

КМАН

BC-126
June 1975

Educational-FM

BROADCASTING STATION LICENSE RECORD

Date first licensed OCTOBER 19, 1979

Call letters K M A H

Station location Atherton, California

Name of licensee MENLO ATHERTON HIGH SCHOOL

Transmitter location Ringwood & Middlefield Rd., Atherton, California

Main studio location same as Transmitter Site

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From- To.
BPED-2406 HAAT: ---'	12-22-78	88.9mhz	---	Class D 2nd	12-22-79
		CP for new Ed-FM #205			
BPED-2406 (1)	3-26-79	CALL LETTERS ASSIGNED & EBSA ISSUED			
BLED-790501AD (L)	10-19-79	88.9mhz	ERP:none,HAAT: None;TPO: 10 watts. License to cover (BPED-2406) for new station.		

APPLICATION RECORD - BROADCASTING

Call Letters **KMAH**
NEW EDUC FM

Name **Menlo Atherton High School**
Atherton, California (PO Ringwood and Middlefield Rd., Atherton, California 94025)

File No.	Dated	Application for	Action	
			Nature	Date
BPED- 2406 Rec'd Filed PN REC'D PRESS:	8-12-77 1-4-77 7-1-77 9-8-78 SEP 28 1977	Construction permit for new Educ FM; 88.9mhz#205 TPO: 10 watts Trans. McMartin B-910T; Ant: Marti EA-11 sections TL-SL: Ringwood & Middlefield Rd., Atherton, Calif. REQUEST WAIVER OF SECTION 73.509(C) 37° 27' 41" 122° 10' 30" ATTY:----- ENGR:-----	Request of Waiver of Section 73.509(c) waived and application accepted GRANTED	12-22-78
AMENDED	9-8-78	public notice and additional info on applicant financial		
BLED-790501AD PTA: PRESS:	JUN 26 1979	License to cover (BPED-2406) for NEW STATION Atty:-----	GRANTED	10-19-79

#2

APPLICATION RECORD-BROADCASTING

88.9MHz
Call Letters: **KMAH**

Name: MENLO ATHERTON HIGH SCHOOL

Station Location: ATHERTON, CALIFORNIA

File No.	Date	Description	Action and Date
ACCEPTED BRED 79120 BC (C)		CP chg freq 89.1MHz#206; incr ERP: 100 watts HAAT: 76'	7-17-81
PN Recd. 3 '81 Amended	4-21-80 3-8-81	Chg. HAAT: minus 215' (See Over)	
BRED 800501 UA PRESS	AUG 15 1980	RENEWAL OF LICENSE	11-25-80

Amended

6-1-81

Additional Information

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

