


KLPI

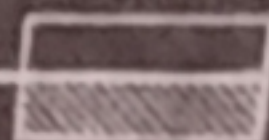
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GUIDES AND FOLDERS

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CATALOG NO. 4550L 1/5



BROADCASTING STATION LICENSE RECORD

Date first licensed 7-20-73

Call letters K L P I

Station location Ruston, Louisiana

Name of licensee Louisiana Tech University

Press Box Aillet Stadium, Louisiana Tech Univ., Ruston, Louisiana (PED-11-24-81)

xx Redes: Dramatic Arts Building, Ruston, Louisiana

Transmitter location X Caruthers Hall, Louisiana Tech University, Ruston, Louisiana

(BSED 5-26 72)

Dramatic Arts Bldg, Louisiana Tech Univ., Ruston, La (BSED 3-5-74)

y Redes: same as transmitter

Main studio location X Madison Hall, Louisiana Tech University, Ruston, Louisiana

(PED-5-26-72)

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From- To
BPED-1411 HAAT:--	5-26-72 TPO: 10W	89.1mc #206	ERP: - CP for	Unl. New ED Station.	5-26-73 (RC)
BPED-1411(1)	7-24-72	Call letters	assigned.		
EBSA	7-24-72				
BLED-1098(L)	7-20-73	Lic.(BPED-1411,	as mod.)	New-	6-1-76
BSED-636(1)	3-5-74	ML to change S.	& BC		
Letter	3-10-75	Trans. Wilkinson	Electronics FM-10		
		now installed.			
BRED-636(L)	5-12-76	Renewal			6-1-79
LTR.	3-8-77	STEREO			
BRED- 790125YAKS}	8-15-79	RENEWAL OF LICENSE			6-1-82

APPLICATION RECORD - BROADCASTING

Call K L P I
Letters X NEW-~~EDUC~~-FM

Name Louisiana Tech University
Ruston, Louisiana (PO Box 5358, Tech Station, Ruston, La. 71270)

File No.	Dated	Application for	Action	
			Nature	Date
BPED-1,411 R & F NO FEE REQUIRED: PRESS: PN REC'd:	3-27-72 3-29-72 APR 25 1972 4-17-72	CP for New Educ. FM on: 89.1mc. #206 HAAT: ----- ERP:----- Trans: CCA-FM-10D; Ant; CCA-6602, 2 Sections. TL: Caruthers Hall, Ruston, Louisiana. SL & RC: Madison Hall (Arts & Sciences Bldg.), Ruston, Louisiana. 32° 31' 43" - 92° 39' 10" Atty - Gary M. Epstein (Arent, Fox etc.) Engr- -----	GRANTED	5 26 72
BLED-1098 Rec'd LTD PTA to 4-12-73 Amended & F PTA EXT. PRESS	3-5-73 3-6-73 3-13-73 4-11-73 4-17 73 APR 26 1973	Lic. (BPED-1411, as mod.) for New FM Educ. Broadcast Station. Transmitter: ITA, FM-10D Atty: Arent, Fox, et al (Gary M. Epstein) trans. op. constants	GRANTED	7-20-73

#2

ED FM 89.1 mgc

Form BC-121
September 1969
6-73

APPLICATION RECORD - BROADCASTING

Call
Letters K L P IName LOUISIANA TECH UNIVERSITY
RUSTON, LOUISIANA

File No.	Dated	Application for	Action	
			Nature	Date
BRED-636 R & F PN Recd. PRESS	1-27-76 2-2-76 " " APR 6 1976	RENEWAL OF LICENSE	GRANTED	5-12-76
BRED790 PRESS	MAR 30 1976	Renewal of License Atty. Gary M. Epstein	GRANTED	8-15-79
BPED-800 PN REC'D. Amended	JAN 27 1981 6-16-81	CUT OFF Incr ERP: 10KW HAAT: 111' chg TL: Press Box Aillet Stadium, Louisiana Tech Univ Ruston, Louisiana 32 31 53 92 39 23 Additional Information	GRANTED:	11-24-81

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

