KGRG

SPERRY RAND

REMOVABLE LABEL TAB

MADE IN U. B.A.

CATALOG NO. 4550L 1/8

BROADCASTING STATION LICENSE RECORD

Date first licensed 2-4-75

Call letters KGRG

Station location Auburn, Wash.

Name of licensee GREEN RIVER COMMUNITY COLLEGE

Transmitter location 12401 S.E. 320th Street, Auburn, Washington (PED-7-25-73)

Main studio location Same as transmitter

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From- To
PED-1602	7-25-73	89.9mhz.	The Party of the P		7-25-74
AAT:		#210	Class D	TPO: 10w	
		CP for	New FM I	D Station	
PED-1602	1) 9-24-7	3 Call 1	tters a	ssigned.	
EBSA	9-24-73				
	9-9-74	89,9mhz	ERP: -		3-9-75
HAAT:		#210	TPO: 10	W	
DT DD 1000	CP to re	place ex	pired CP	(BPED-160	
	L)2-4-75				2-1-78
BRED_754(3) 3 - 1 3-79	RENEWAL	OF LICE	NSE	2-1-81
		89.9	hz ERP:	.100kW(h)	U 5-6-8
HAAT: 185 (L)		CF to 1	cre. En	; chg. HAA	1.
,-,					
		-			
	1		ALCOHOLD BY		

Form BC-121 September 1969

APPLICATION RECORD - BROADCASTING

KGRG Call Letters

Name

Green River Community College Auburn, Washington (PO 12401 S.E. 320th Street, Auburn, Washington 98002)

File No. Dated	Application for	Natu	Action re Date
Filed: 3-26-73 PRESS: APR 17 1973	CP for New Educ. FM on: 89.9mhz. #210 TPO: 10 Watts Trans: Wilkinson-FM-10E; Ant: Shively-6604-4 sections. T_SL: 12401 SE 320th Street, Auburn, Washing 47° 18' 43" - 122° 10' 35" Atty	GRANT	iginal Document &
BPED-1,869 8-12-74 R & F 8-16-74 No Fee Required Press	Engr	GRANTED	9-9-74
BLED-1330 Rec'd 11-8-74 Resub. //-/9 11-18-74 Filed //-25 11-25-74 PTA 12-6-74 PRESS	Lic.(BPED-1869)-New Sta.	The state of the s	2-4-75

PN mailed: 4-12-73.

Form BC-121 May 1976

APPLICATION RECORD - BROADCASTING

Call Letters KGRG

File No. BRED-754 R & F P.N. PRESS NOV 2 5 1977 CP incr ERP: 100 watts and HAAT: 185.38' GRANTED: PN RECD. S-20-80 Application for RENEWAL OF LICENSE GRANTED: RENEWAL OF LICENSE GRANTED: GRANTED:	3-13-79 5-6-81
ACCEPTED SUIT OFF	5-6-01
)-0-01
Armended 80 4-7-81 NV Agcentainment Report RENEWAL OF LICENSE PRESS NOV 2 1 1980 GRANTED	1-30-81

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

