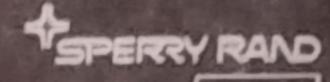
KGRM



REMOVABLE LABEL TAB

MADE IN U. S. A.

CATALOG NO. 4550L 1/5

Date first licensed 3-15-74

BROADCASTING STATION LICENSE RECORD

K G R M (EF: 7-5-73)

Call letters XK G S R

Station location Grambling, Lousian

Name of licensee GRAMBLING COLLEGE OF LOUISIANA

Transmitter location Dunbar Hall, Fine Arts Building, Grambling College, Grambling, Lousiau (PED-3-5-73)

Room 21, Woodson Hall, Grambling College, Grambling LA (RCED 11-25-75)

Main studio location XSame as transmitter

CONSTRUCTION PERMIT AND LICENSE RECORD

Anni	Date			1 Time	1 Davind
Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From To
No. of Concession, Name of Street, or other Persons, Name of Street, or ot	Contract of the Parket of the	THE REAL PROPERTY.	The Party of the P	-	3-5-74
BPED-1521	3-5-73	91.3mhz	POR COLUMN TO SERVICE AND ADDRESS OF THE PARTY OF THE PAR		3-3-74
HAAT:		#217	Class D	D Station	
		and the last trade of the last trade of	articular the first testing the	D Station	
BPED-1521	4-30-73	Call le	tters as	signed.	
(1)					
EBSA	5-7-73				
BLED-1197(L)3-15-74	Lic.(BPE	D-1521,	as mod.)-1	lew 6-1-76
HAAT: -		91.3mhz.	ERF:	- 110: 14"	
BRCED-154	1) 11-25-	75 ML ch	g SL, ope	erate by Ro	The state of the s
Comtel	6-3-76	No rene	wal file		leted
THE R. P. LEWIS CO., LANSING, MICH.		- LP KEL	iewar or	License	P-7-14
BRED790201	3-28-80	RENEWAL	OF LICE	NSE	6-1-82
(3)	3-20-00	N.E.			
			-		

Form BC-121 September 1969

APPLICATION RECORD - BROADCASTING

Call XK G R M XK G S R Letters XNEW-FM

Name Grambling College of Louisiana
Grambling, Louisiana(PO P.O. Box 214, Grambling, La. 71245)

			A	Action .	
File No.	Dated	Application for	Natur	e Date	
BPED-1,521 R & F NO FEE REQUERESS: PN REC'd:	10-6-72	CP for New FM on: 91.3mc. #217 TPO: 10 Watterns: RCA-BTE-10B; Ant: GATES-FM-22, 2 sections. TL & SL: Room 66, Dunbar Hall, Fine Arts. Bldg. at Grambling College, Grambling, Louisiana. 32° 31' 32" - 92° 42' 44" Atty Engr- Merl Saxon(Lufkin, Texas)	GRANTI	3-5-73	
BLED-1197 R & F PTA PRESS	11-20-73 11-23-73 1-8-74	Lic.(BPED-1521, as mod.)-New Sta.	GRANTED	3-15-74	
BRCED-154 R & F NO FEE REQUERESS	10-15-75 10-17-75	Mod. of license to chg. SL to: Room 21, Woodson Hall, Grambling College, Grambling, La. and operate by remote control from the proposed studio site	GRANTED	11-25-75	

PN mailed: 10-30-72. & Section VI (4 copies)

CONTACT: George L. Wesley
Grambling College
Speech and Drama Department
Granmbling, Louisiana 71245
(318) 247-6941 Ext. 345

16-74

Form BC-121 May 1976

APPLICATION RECORD - BROADCASTING

Call Letters K G R M

Name GRAMBLING COLLEGE OF LOUISIANA
GRAMBLING, LOUISIANA

GRAN	ARLING, LOUI	STANA	The second second		
File No.	Dated	Application for	Nature Nature	1on Date	
BRED-684 R & F	1-27-76 6-29-76	LICENSE TO OPERATE ON 91.3 mcs; 10 Watts.	GRANTED	9-14-76	
PN Recd.	1976 1976				
BRED790201XI PRESS:	MAR 14 1979	RENEWAL OF LICENSE	GRANTED	3-28-80	
BPED-800114AC	CU	CP incr ERP: 100 watts HAAT: 139'			
PN RECD'81	7-31-80APR	27'81			
	water a trade or a	of the units:			
		F.C.C WASHINGTON, D. C.			

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

