


KGRM

 SPERRY RAND

REMOVABLE LABEL TAB

GUIDES AND FOLDERS

MADE IN U. S. A.

CATALOG NO. 4550L 1/5

Form BC 126
June 1954

684

NON-COMMERCIAL EDUCATIONAL

BROADCASTING STATION LICENSE RECORD

K G R M (EF: 7-5-73)

Date first licensed 3-15-74

Call letters XK G S R

Station location Grambling, Louisiana

Name of licensee GRAMBLING COLLEGE OF LOUISIANA

Transmitter location Dunbar Hall, Fine Arts Building, Grambling College, Grambling, Louisiana
(PED-3-5-73)

Main studio location Room 21, Woodson Hall, Grambling College, Grambling LA (RCED 11-25-75)
*Same as transmitter

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From- To.
BPED-1521 HAAT: --	3-5-73	91.3mhz. #217	ERP: -- Class D		3-5-74
CP for New FM BD Station.					
BPED-1521 (1)	4-30-73	Call letters assigned.			
EBSA	5-7-73				
BLED-1197(L) HAAT: -	3-15-74	Lic.(BPED-1521, 91.3mhz.	as mod.) ERP: -	New TPO: 10w	6-1-76
BRCED-154(1) Comtel	11-25-75 6-3-76	ML chg SL, operate by RC from SL No renewal filed. Call deleted			
BRED-684(L) BRED790201XI (S)	9-14-76 3-28-80	Renewal of License			6-1-79 6-1-82
		RENEWAL OF LICENSE			

APPLICATION RECORD - BROADCASTING

Call Letters **XK G S R**
XNEW-FM

Name **Grambling College of Louisiana**
Grambling, Louisiana (PO P.O. Box 214, Grambling, La. 71245)

File No.	Dated	Application for	Action	
			Nature	Date
BPED-1,521 R & F NO FEE REQUIRED: PRESS: PN REC'd:	9-28-72 10-6-72 NOV 1 1972 12-8-72	CP for New FM on: 91.3mc. #217 TPO: 10 Watts Trans: RCA-BTE-10B; Ant: GATES-FM-22, 2 sections. TL & SL: Room 66, Dunbar Hall, Fine Arts. Bldg. at Grambling College, Grambling, Louisiana. 32° 31' 32" - 92° 42' 44" Atty--- Engr- Merl Saxon(Lufkin, Texas)	GRANTED	3-5-73
BLED-1197 R & F PTA PRESS	11-20-73 11-23-73 1-8-74 FEB 4 1974	Lic.(BPED-1521, as mod.)-New Sta.	GRANTED	3-15-74
BRCED-154 R & F NO FEE REQUIRED PRESS	10-15-75 10-17-75 NOV 17 1975	Mod. of license to chg. SL to: Room 21, Woodson Hall, Grambling College, Grambling, La. and operate by remote control from the proposed studio site <small>F. C. C. - WASHINGTON, D. C.</small>	GRANTED	11-25-75

PN mailed: 10-30-72. & Section VI (4 copies)

CONTACT: George L. Wesley
Grambling College
Speech and Drama Department
Grambling, Louisiana 71245
(318) 247-6941 Ext. 345

#2

NON COMM. ED

Form BC-121

May 1976

16-74

APPLICATION RECORD - BROADCASTING

Call
Letters K G R MName GRAMBLING COLLEGE OF LOUISIANA
GRAMBLING, LOUISIANA

File No.	Dated	Application for	Action	
			Nature	Date
BRED-684 R & F PN Recd. PRESS	1-27-76 6-29-76 JUL 2 ^N 1976	LICENSE TO OPERATE ON 91.3 mcs; 10 Watts.	GRANTED	9-14-76
BRED790201XI PRESS:	MAR 14 1979	RENEWAL OF LICENSE	GRANTED	3-28-80
BPED-800114AG ACCEPTED PN REC'D MAR 10 '81	7-31-80 APR 27 '81	CP incr ERP: 100 watts HAAT: 139' CUT OFF		

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

