

KFSI

## BROADCASTING STATION HISTORY RECORD

First licensed .....

Call Letters ..K.F.S.I.....

Station Location ..Rochester, Minnesota

Name ..... FAITH SOUND, INC. ....

Transmitter Location ..Old Hwy. 14, 3.9mi. W. of Courthouse Rochester, Minnesota

Main studio location ..4016 28th Street, Rochester, Minnesota

Authorization Record

| File No.                                 | Granted  | Facilities  | Expires               |
|--|----------|---|-----------------------|
| BPED780724AS<br>HAAT: 320' (H&V)<br>(L)  | 12/28/79 | 88.5mhz ERP: 7.0kw(H&V)<br>TPO: 5.2kw Ch.#203<br>CP FOR NEW EDUCATIONAL         | 12/28/80<br>-FM STAT. |
| BPED780724AS<br>(1)                      | 3-31-80  | CALL LETTERS ASSIGNED & EBSA ISS  |                       |
| BPED-810112AQ<br>HAAT: 320' (i&v)<br>(L) | 3-31-81  | 88.5mhz. ERP: 7.0kw (h&v) U<br>CP to replace expired permit.<br>(BPED-780724AS) | 9-30-81               |

DUPLICATE CARD

## APPLICATION RECORD BROADCASTING

Call Letters: K F S I

Name: FAITH SOUND, INC.

Station Location: Rochester, Minnesota

| File No.                | Date              | Description   | Action and Date                 |
|-------------------------|-------------------|---|---------------------------------|
| BPED780724AS<br>PRESS:  | 12/28/79          | CP FOR NEW EDUCATIONAL-FM STATION<br>Frequency: 88.5mhz<br>ERP: 7.0kw (H&V)<br>TPO: 5.2kw<br>Antenna: 3 section, circularly polarized Bogner<br>SFC-LP3 antenna side-mounted on an existing<br>SL: 4016 28th Street, Rochester, Minnesota<br>TL: Old Hwy. 14, 3.9mi. W. of Courthouse<br>Rochester, Minnesota<br>NL: 44 01 27<br>WL: 92 32 36 | GRANTED 12/28/79                |
| BPED-810112AQ<br>PRESS: | (O)<br>APR 9 1981 | Construction Permit to replace expired permit<br>(BPED-780724AS).<br><br>Atty - Robert S. Stone(Knoxville, Tennessee  | GRANTED: 3-31-81<br>TO: 9-30-81 |

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## APPLICATION RECORD-BROADCASTING

Call Letters: KFSI

Name: FAITH SOUND, INC.

Station Location: ROCHESTER, MINNESOTA

| File No.                      | Date        | Description  | Action and Date |
|-------------------------------|-------------|--|-----------------|
| BLED-810507AJ<br>PTA<br>PRESS | MAY 26 1981 | License to cover (BPED-810112AQ) for a new station.<br>Atty: Robert S. Stone |                 |

## About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12<sup>th</sup> Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

