KETR



Form BC 126 June 1954

BROADCASTING STATION LICENSE RECORD

Official No. 794

Date first licensed

6-17-74

Call letters K E T R

Station location Commerce, Texas

Name of licensee East Texas State University

0.65 mi. S. of Texas Hwy. 24, and 0.7 mi. West of Texas Hwy. 50, Transmitter location near Commerce, Texas (PED-5-17-74)

Performing Arts Ctr., East Texas St. Univ., Commerce, Texas (let 1/20/77)
x Journalism and Graphic Arts Bldg., East Texas State University,
Commerce, T xas (PED-5-17-74)

Main studio location

CONSTRUCTION PERMIT AND LICENSE RECORD

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Appl.	Date			Time	Period
No.	Issued	Freq.	Power	Div.	From- To-
BPED-1185	5-17-74	88.9mhz	ERP:7.	Lkw(h&v)	ų 5-17-75
HAAT: 245'	h&cv)	#205 (RC) Clas	B-E	
		CP for	lew Educ	FM B/C	st_Station
BPED-1185					
				Signed	
EBSA	7=15=74				
BLED-1384(1)6-17-75	Lic.(BPE	D-1185,	as mod.)-	New - 8-1-77
Letter	1-20-77	SL and	RC chg.	to: Perf	rming
		Name and Address of the Owner, where the Party of the Owner, where the Owner, which is the Owner, where the Owner, which is the Owner,			St. Univ.,
			e, ∡exa	CONTRACTOR OF THE PARTY OF THE	
BRED-794	10-20-77	(S) REN		NSE	<u>8-1-80</u>
BRED 80033	1 US 7-18	<u>-80 (s)</u>	<u>RENEWA</u>	<u> </u>	<u>8-1-83</u>
				The second second	No. of the last of

APPLICATION RECORD - BROADCASTING

Call KETR
Letters *NEW-EDUC-FM

Comm	ddent, East erce, Texas	(PO E. Texas State University, Commerce, Texas		
File No.	Dated	Application for	Nature	Date
BPED-1,185 R & F NO FEE REQUIRE PRESS: NOV 2 5 PNEREC'D:		CP for New Educ. FM on: 88.9mc. #205 ERP: -35.5kw HAAT: -249-ft. TPO: -10kw Trans:Gates-FM-10H; Ant:Gates-FMG-7; -7-sects: TL: 0.65 mi. S. of Texas Hi. 24 & 0.70 mi. W. of Texas Hiway 50, Near Commerce, Texas. 33° 14' 17" - 95° 55' 27" SL & RC: Journalism and Graphic Arts Bldg., ETSU, Commerce, Texas.	GRANTED	5-17-74
AMENDED AMENDED	2-1-74 FEB 1 4 1974 5-2-74	Atty Engr Chg. Sect. I, II, III, IV-A and V-B: Chg. trans. (Gates FM-2.5H3); chg. ant. (Gates FMC-6A, 6 sects.); chg. TPO; make chg. ant. system (incr. hght.); chg. ERP: 7.10KW(H&V) and HAAT: 244'. Sections I and II.		

publication notice mailed 11-23-70.

Form BC-121 September 1969

APPLICATION RECORD - BROADCASTING

	erce, Texas		Action	
File No.	Dated	Application for	Neture	Date
BLED-1384 R & F PTA PRESS	3-24-75 3-25-75 4-1-75 197	Lic. LBPED-1185, as mod.)-New Sta. Transmitter: SPARTA, 602-A.	GRANTED	6-17-75
& F N Recd.	3-22-77 3-25-77 " APR 2 9 1977	RENEWAL OF LICENSE	GRANTED	10-20-77
RED 800331 PRESS APR	US	RENEWAL OF LICENSE	GRANTED 7	

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

