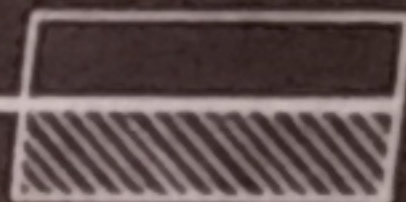


K M N R

 SPERRY RAND



REMOVABLE LABEL TAB

GUIDES AND FOLDERS

MADE IN U. S. A.

CATALOG NO. 4550L 1/5

Form BC 126 686
June 1954

NON COMMERCIAL EDUCATIONAL

BROADCASTING STATION LICENSE RECORD

Date first licensed 3-22-74

Call letters K M N R

Station location Rolla, Missouri

Name of licensee THE CURATORS OF THE UNIVERSITY OF MISSOURI

Transmitter location Harris Hall, University of Missouri, Rolla, Missouri (PED-5-9-73)

Redes: 203-A Mining Bldg., Univ. of Mo., Rolla, Mo.
Main studio location X Building T-6, University of Missouri, Rolla, Missouri (PED-5-9-73)

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From- To
BPED-1565 HAAT: 230	5-9-73	89.7mhz. #232	ERP: 300w Class E		5-9-74
CP for New FM BD Station.					
BPED-1565(1)	7-9-73	Call letters assigned.			
EBSA	7-20-73				
BLED-1184(L)	3-22-74	Lic.(BPED-1565, as mod.)			New 2-1-77
BRED-686	1-13-77	Renewal of license			2-1-80
BRED 791001	UM 1-24-80	(S)	RENEWAL		2-1-83

APPLICATION RECORD - BROADCASTING

Call Letters K M N R
XNEW-EDUC-FM

Name The Curators of the University of Missouri
Rolla, Missouri (PO University Hall, Columbia, Missouri 65201)

File No.	Dated	Application for	Action	
			Nature	Date
BPED-1,565 R & F NO FEE REQUIRED PRESS: JAN 26 1973 PN REC'd: 1-29-73	12-19-72 1-3-73	CP for New Educ. FM on: 89.7mhz. #232 HAAT: 232' ERP: 0.303kw Trans: COMPOSITE; Ant: GATES-FM-22, 2 sects. T-SL: Bldg. T-6, UMR, Rolla, Missouri 37° 57' 11.5" - 91° 46' 28.5" Atty - Martin R. Leader Engr-----	GRANTED	5-9-73
AMENDED	1-8-73	Ltr. to Exhibit IV-1 to correct second para.		
BLED-1184 R & F PTA PRESS DEC 17 1973	11-7-73 11-9-73 11-27-73	Lic.(BPED-1565, as mod.) -New Sta.-Trans: GATES, 250-H. SL redes: 203-A Mining Bldg., Univ. of Mo., Rolla, Mo. Atty: Fisher, Wayland, etc. (Martin R. Leader)	GRANTED	3-22-74

CONTACT: Dale O. Bowling
225 University Hall
Columbia, Missouri 65201
(314) 882-6831

#2

Form BC-121

May 1976

2-74

89.7

APPLICATION RECORD - BROADCASTING

Call
Letters K M N R (FM)Name THE CURATORS OF THE UNIVERSITY OF MISSOURI
ROLLA, MISSOURI

File No.	Dated	Application for	Action	
			Nature	Date
BRED-686 R & F PN Recd. PRESS	9-27-76 9-30-76 " NOV 19 1976	RENEWAL OF LICENSE Martin R. Leader, Atty.	GRANTED	1-13-77
BRED791001UM PRESS OCT 23 1979		Renewal of License K.R. Schmeltzer, Atty.	GRANTED	1-24-80

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

