

K C M E

BC-126
June 1975

BROADCASTING STATION LICENSE RECORD

Date first licensed April 1, 1980Call letters KCMEStation location Manitou Springs, COName of licensee CHEYENNE MOUNTAIN PUBLIC BROADCAST HOUSE, INC.Transmitter location 8.1 mi. SSE of City Hall in Manitou Springs in Cheyenne Mtn., Manitou Springs, Colorado (PED-9-27-78)Main studio location 66 Minnehaha Ave., Manitou Springs, Colorado (PED-9-27-78)

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From.. To.
BPED-2569 HAAT: 2070 (L)	9-27-78	88.1mhz. #201 CP for new FM broadcast station	ERP: 16kw U (RC)	Class-C	9-27-79
BPED-2569 (1)	12-18-78	CALL LETTERS ASSIGNED & EBSA ISSUED			
BLED-790925AA	4-1-80	88.1 HAAT: 2070 feet License to cover (BPED-2569) for new station.	ERP: 16. kw		4-1-83

APPLICATION RECORD - BROADCASTING

Call **KCME**
Letters **NEW EDUCATIONAL FM**

Name Cheyenne Mountain Public Broadcast House, Inc.
Manitou Springs, Colorado (PO 68 Minnehaha Avenue, Manitou Springs, Colorado 80829)

File No.	Dated	Application for	Action	
			Nature	Date
BPED-2569 R & F PN REC'D PRESS:	9-6-77	Construction permit for new Educational FM on: Frequency: 88.1mhz #201 ERP: 16KW HAAT: 2073.8' trans. Westinghouse FM-3 ant: G. E. BY-6-B, 6 sections TL: 8.1 mi. SSE of City Hall in Manitou Springs, on Cheyenne Mtn., Near Manitou Springs, Colo. SL & RC: 66 Minnehaha Avenue, Manitou Springs, Colorado 38° 44' 42" 104° 51' 39" ATTY:----- ENGR: Vir James (Denver, Colorado)	GRANTED	9-27-78
	9-13-77			
	10-31-77			
	DEC 1 1977			
	6-2-678	MOTION FOR EXTENSION OF TIME FOR FILING AMENDED financial (amt contributes to trans., loan		
AMENDED	8-23-78	financial and ascertainment of community problems		

Card #2

Form BC-121

May 1976

NON-CML-ED-FM

APPLICATION RECORD - BROADCASTING

88.1 MHz

Call
Letters K C M EName CHEYENNE MOUNTAIN PUBLIC BROADCAST HOUSE, INC.
Menitou Springs, Colorado

File No.	Dated	Application for	Action	
			Nature	Date
BLED-790925AA PTA: PRESS:	10-3-79 DEC 12 1979	License to cover (BPED-2569) for NEW STATION Atty: ----	GRANTED	4-1-80

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

