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Form BC 126

June 1954 #333

non-commercial educational-FM

## BROADCASTING STATION LICENSE RECORD

Date first licensed 3-29-67

Call letters K M F A

Station location Austin, Texas

Name of licensee CAPITOL BROADCASTING ASSOCIATION, INC.

Transmitter location Trail of the Madrones Road, Austin, Texas (PED-8-22-66)

7879  
Main studio location 3001 N. Lamar, Austin, Texas (BS 7-31-79)  
x1014 Pery-Brooks Building, Austin, Texas (PED-8-22-66)



# CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div. (H&V)	Period From- To
BPED-737 HAAT: 880' (h&v)	8-22-66	89.5mc. ch# 208	ERP: 1.30kw TPO: 1kw	Unl.	10-22-66 4-22-67
CP for a new noncommercial educational FM broadcast station.					
BPED-737 (1)	10-18-66	Mod. of CP(BPED-737) to assign call letters K M F A.			
BLED-571 HAAT: 800' (H&V)	3-29-67	89.5mcs CH.#208	ERP: 1.30kw (H&V) TPO: 1kw	U3-29	8-1-68
Lic. to cover CP(BPED-737) which auth a new FM non-commercial ED b/c station					
BRED-333	7-22-68	Renewal of License			8-1-71
BRCD-65 (1)	7-30-68	Operate RC.			
BRED-333(L)	7-29-71	Renewal			8-1-74
EBSA	5-15-74				
BRED-333(S)	7-31-74	RENEWAL			8-1-77
BRED-333(L)	7-14-77	RENEWAL			8-1-80
BSED-333(1)	7-31-79	ML chg. SL & RC			
BPED790326AD HAAT: 880' (H&V) (L)	11/20/79	89.5mhz	ERP: 6.6kw (H&V) CP to incre. ERP. Install new trans. Change Studio Location & RC.	RC	11/20/80
BLED-800714AF HAAT: 880' (H&V) (L)	9-3-80	89.5	ERP: 6.6kw Lic. to cover (BPED-790326AD) for changes.		8-1-83
BRED-800331VB		RENEWAL AND MODIFICATION			



FORM BC-121  
AUG. 1955

# APPLICATION RECORD - BROADCASTING

Call **K M P A**  
Letters ~~NEW-NON-COMM-ED-KM~~

Name **CAPITOL BROADCASTING ASSOCIATION, INC.**  
**AUSTIN, TEXAS (PO & Noyes W. Willett, PO box 7158, Austin, Tex. 78712)**

File No.	Dated	Application for	Action	
			Nature	Date
BPED-737 R & F	4-22-66 5-16-66	Construction permit for a new non-commercial educational FM broadcast station to be operated on: Frequency: 89.5mc CH 208 ERP: 1.32kw(H&V) TPO: 1kw HAAT: 878 feet Type trans: Bauer-607 Type ant: Jampro-J4B/4V, 4 horiz and 4 vert sections Trans loc: Trail of the Madrones Rd., Austin, Tex. Studio loc: 1014 Perry-Brooks Building, Austin, Tex.	GRANTED	8-22-66
BLED-571 Rec'd Filed	1/9/67 1/11/67 1/12/67	Lic. to cover CP (BPED-737) which auth. a new FM non-commercial educational broadcast station.	GRANTED	3-29-67



CONTACT: N. W. Willett  
PHONE: Code 512; GR 1-1631  
ADDRESS: 2005 Forest Trail  
Austin, Texas



FORM BC-121  
AUG. 1955

#2

# APPLICATION RECORD - BROADCASTING

Call  
Letters K M F A

Name CAPITOL BROADCASTING ASSOCIATION, INC.  
Austin, Texas

File No.	Dated	Application for	Action	
			Nature	Date
BRED-333 R & F Press MAY 7 1968	4-26-68 4-30-68	Renewal of license	GRANTED	7-22-68
BRCD-65 R & F JUL 30 1968	7-18-68 7-22-68	Modification of license to operate transmitter by remote control from 1014 Perry Brooks Building, Austin, Texas.	GRANTED	7-30-68
BRED-333 R & F PN Recd. PRESS MAY 19 1971	4-27-71 5-3-71 "	RENEWAL OF LICENSE AMENDED 6 -1-71 re: date of signature	GRANTED	7-29-71
BRED-333 R & F P.N. MAY 31 1974	5-1-74 5-3-74 5-3-74	Renewal of License	GRANTED	7-31-74



5-17-71 Sec.2, Pag 2 mailed re date



#3

NON-COMM. ED. FM

Form BC-121

May 1976

8-67

## APPLICATION RECORD - BROADCASTING

Call  
Letters K M F AName CAPITOL BROADCASTING ASSOCIATION, INC.  
AUSTIN, TEXAS

File No.	Dated	Application for	Action	
			Nature	Date
BRED-333 R & F PN Recd. PRESS	3-26-77 3-30-77 " APR 22 1977	RENEWAL OF LICENSE	GRANTED	7-14-77
BPED790326AD PRESS: CUT OFF DATE	JUN 25 1979 AUG 8 1979	Construction permit to incr ERP: 6.67KW H&V; HAAT: 878'H&V; install new trans (RCA BTF-5E2); chg SL/RC: 3001 N Lamar, Austin, Texas ATTY: James Alan Cook	GRANTED	11/20/79
BRED800331VB PRESS	APR 29 1980	Renewal of License	GRANTED	7-18-80
BLED-800714AF PTA PRESS	AUG 14 1980	License to cover (BPED-790326AD) for changes. Atty: None	GRANTED Issued with renewal	9-3-80

341 7-14-80



## About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12<sup>th</sup> Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

