

K C S S

**SPERRY**  **REMINGTON**  
**REMOVABLE LABEL TAB**  
**GUIDES AND FOLDERS**  
**MADE IN U. S. A.**  
CATALOG NO. 4550L 1/5

BC-126  
February 1974

NON-Cml-EDUC-FM

## BROADCASTING STATION LICENSE RECORD

Official No. 821

K C S S

Date first licensed 10-3-75

Call letters

Station location Turlock, California

Name of licensee California State College, Stanislaus

Transmitter location 800 Monte Vista Avenue, Turlock, California (PED 12-4-74)

Main studio location same as transmitter

# CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From To
BPED-1886 HAAT: _____	12-4-74	91.9mhz. #220 Class-D CP for NEW EDUC FM Station	ERP: _____ TPO: 10Watt	U	12-4-75
BPED-1886(1)	2-3-75	Call letters assigned			
EBSA	2-3-75				
BLED-1426(L)	10-3-75	Lic.(BPED-1886, as mod.) - New -12-1-77			
BPED-791214AA HAAT: 60' (h&v) (L)	3-12-81	91.9 mhz. CP to incre.	ERP: .150 kW	U	3-12-82 ERP; chg. HAAT.

APPLICATION RECORD - BROADCASTING

K C S S

Call  
Letters x NEW-EDUC-FM

Name California State College Stanislaus  
Turlock, California (PO 800 Monte Vista Avenue, Turlock, California 95380)

File No.	Dated	Application for	Action	
			Nature	Date
BPED-1,886 R & F NO FEE REQUIRED PRESS: PN REC'd:	8-16-74 8-23-74 SEP 19 1974 9-12-74	CP for New Educ. FM on: 91.9mhz. #220 TPO: 10 Watts Trans: MOSELEY ASSOCIATES-LPE-10; Ant: MARTI- EA-2, 2 sects. T-SL: 800 Monte Vista Avenue, Turlock, Calif. 37° 31' 35" - 120° 51' 25"  Atty ----- Engr--- Section VI.	GRANTED	12-4-74
AMENDED	9-30-74			
BLED-1426 R & F PTA PRESS	7-11-75 7-30-75 8-13-75 SEP 2 1975	Lic.(BPED-1886, as mod.)-New Sta. Transmitter: WILKINSON, FM-10E.	GRANTED	10-3-75
BRED-821 R & F PN Recd. APRESS.	7-25-77   AUG 4 1977	RENEWAL OF LICENSE (BRED800825UA) SUPPLEMENTAL APPLICATION filed 8-25-80 as an amendment to pending renewal application. PRESS:		SEP 10 1980

PN mailed & Sect. VI mailed 9-16-74.

#2

## APPLICATION RECORD-BROADCASTING

91.9MHz

Call Letters: K C S S

Name: CALIFORNIA STATE COLLEGE STANISLAUS

Station Location: TURLOCK, CALIFORNIA

File No.	Date	Description	Action and Date
EXPED - 791214AA (C)		CP Incr ERP: 151 watts HAAT: 50.9'	GRANTED: 3-12-81 Cond'1
ACCEPTED Amended AUG 22 '80	CUT OFF 3-3-81 OCT 3 '80	Ascertainment of Community	

## About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12<sup>th</sup> Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

