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BROADCASTING STATION LICENSE RECORD

Date first licensed June 21, 1972

K B I A (EFF: 1-4-73)

Call letters XK B I A-FM

Station location Columbia, Missouri

Name of Licensee The Curators of the University of Missouri

Transmitter location 6 mi. SE of city on U.S. Hwy. 63, Columbia, Mo. (FED-8-14-67)

Room 410A, Jesse Hall, Columbia, Mo.

Main studio location XSite to be determined, Columbia, Mo. (PED-8-14-67)

CONSTRUCTION PERMIT AND LICENSE RECORD

A STATE OF	Date	THE REAL PROPERTY.		Time	Period
Appl.	Date Issued	Freq.	Power	Div.	From- To-
No. PED-781	8-14-67	91.3mc.	ERP: 10		w(v) U 10-14-
AAT: 610'	(h&v)	ch# 217 1	PO: 17k	,	4-14-6
ond'1	CP for a	new none	ommerci.	1 educat	ional in
	broadca	t statio	CO CROSE	7917	assign call 1
BPED-781		letters	KRIA-	FM.	1
BMPED-549				xt. time	10-14-68.
MPED-583	10-7-68	MPED (BP	D-781as	mod.)ext	time 4-14-69
_ (3)				- T	10-14-60
BMPED-615	4-14-69	MP(BPED-	LOT WE	od. /exc.	time 10-14-69
BMPED-659	11-7-69	MP (BPED	781 as n	od.)ext.	time to 4-12-70
BMPED-706	6-22-70	MP(BPED	781 as	mod) ext	12-22-70
EMPED-767 COND'L	1-11-70	MP (BPED	781 as	nod) ext.	5-22-71
BMPED-791 (8)	5-18-71	MP (BPEI	=781 as	mod)ext.	ime 11-1-71.
BMPED828	8(9) 11-1-	1 MP (B	ED-781	s mod.)ex	t.time 2-28-72
	2 3-28-72	SCA	41 and	67 kilohe	rtz
EBSA BT ED-959	5-15-7 L) 6-21-72	Itac (BPE	D-781) fo	r new stat	tion 2-1-74
HAAT. 67	O'(H&V)	91.3mc	ERP: 100	kw(H&V) T	2-1-77
ERED-554	(s)1-31-74 2 1-31-74	RENEWAL	OF SCA		
The state of the s			The Author	chgs. in p	rogramming
		-76 Mod		mke chgs	in program
BRED-554	(E) 1-13-77	Renewa	1 of Lic		2-1-80
			-80 (s)	RENEWALS	2- <u>1-8</u> 3
BRSCA &	R RAFT 1909	=	1		

APPLICATION RECORD - BROADCASTING

FORM BC-121 Aug. 1955

Call KBIA-FM Letters New Educ. FM.

Name THE CURATORS OF THE UNIVERSITY OF MISSOURI
COLUMBIA, MISSOURI (PO c/o Dale O. Bowling, Room 116 Jesse Hall, Columbia, Mo. 65201

File No.	Dated	Application for	Nature	Date
BPED-781 R & F	11-23-66	CP for a new noncommercial educational FM broadcast station to be operated on: Freq.: 89.7mcs; Ch.#209 91.3mcs, Ch.#217 ERP: 100kw(H) and 97.4kw(V) Type trans.: Gates FM-20G TPO: 17.1kw Type ant.: Gates FMA-12B/300G, 12 horizontal and 12 vertical sections HAAT: 613 feet Trans. loc.: On U.S. Hwy. #63, 6 mi. S. of Columbia, Missouri Studio loc.: To be determine, Columbia, Mo.	begin ti	8-14-67 re p.t. will no KBFL, Buffalo, ns p.t. on 6MX21
AMENDMENT R & F	5-3-67 5-8-67	RC pt. loc.: Same 2s Trans. loc. Fisher, Wayland, Duvall and Southmayd, Attys. Ralph J. Bitzer, Engr. (St. Louis) AMENDED to chg. freq. to 91.3mcs, Ch.#217 F.C.C. WASHINGTON, D. C.		

CONTACT: Ben C. Fisher

PHONE: Code 202; Republic 7-1450
ADDRESS: 703 Perpetual Bldg. 1111 E Street, N. W. Washington, D. C. 20004

FORM BC-121 # 2 Aug. 1955

APPLICATION RECORD - BROADCASTING

Call Letters ... K.B.I.A-FM

Name THE CURATORS OF THE UNIVERSITY OF MISSOURI
COLUMBIA, MISSOURI

			Act	ion
File No.	Dated	Application for	Nature	Date
BMPED-549 R & F 1968 MAR 2 7 1968	3-12-68 3-15-68	Mod. of CP(BPED-781 which authorized a new noncommercial educational BM b/c station) fo extension of completion date from 4-14-68 to	GRANTED	4-2-68
		Atty - Peter Sevareid(Fisher, Wayland etc.)		
BMPED-583 R & F	9-14-68 9-1 9 -68	MP(BPED-781 as mod.)ext. time to(NEW STATION). Attys - Ben C. Fisher(Fisher, Wayland etc.)	GRANTED	10=7-68 4-14-69
SEPOO	300			
BMPED-615 R & F	3-20-69 3-28-69	MP(BPED-781 as mod.) ext.time to ' (NEW STATION).	Chall School Advertigation and notice 117	4-14-69
APR	8 1988	Atty - Martin R. Leader(Fisher, Wayland etc.)		
		F.C.C WASHINGTON, D. C.		

Form BC-121 September 1969

APPLICATION RECORD - BROADCASTING

Call -Letters K.B.I.A-FM

File No. Date 9-14-6 R & F 9-23-6	MP(BPED=781 as mod.) ext. time to	Natur	e Date
RESS: OCT 2 0	Atty - Martin R. Leader(Fisher, Wayland etc.)	GRANTEL	11-7-69
MPED-706 3-20-70 R & F 3-25-70 RO FEE REQUIRED: PRESS: APR 2 1	MP(BPED-781 as mod) ext. time to N-M-NO(NEW STATION). O Atty: Martin R. Leader(Fisher, & Wayland etc.	GRANTED	6-22-70
BMPED-767 R & F 12-18-7 12-21-7 NO FEE REQUIRED: PRESS: DEC 3 0 1970	MP(BPED-781 as mod) ext. time to(New Station). Atty-Martin R. Leader(Fisher, Wayland Duvall et	showing	Further

121

Form BC-121 September 1969

APPLICATION RECORD - BROADCASTING

Call Letters KBIA - PA

The Curatora of the University of Missouri Name Columbia, Missouri Action Nature Date Application for Dated File No. MP(BPED-781 as mod) ext. time to ____(NEW 4-16-71 GRANTED BMPED- 791 5-18-71 STATION). 11-1-71. to 4-21-71 REF Atty-Charles V. Wayland(Fisher & Duvall etc). NO FEE REQUIRED: PRESS: APR 30 1971 MP(BPED-781 as mod.)ext. time to 9-29-71 BMPED-828 GRANTED 11-1-71 (NEW STATION)/ 10-1-71 R&F BO FEE REQUIRED: Atty - Martin R. Leader PRESS. OCT 1971 Request for Subsidiary Communications Authori-12-6-71 BSCA-1,142 GRANTED 3-28-72 zation on a sub-carrier frequency of 41 and 12-20-71 R&F 67 kilocycles. No Fee Required Press JAN 12 1972 Atty: Martin R. Leader - P779 - 3-3-7.20 - WASHINGTON D.C.

APPLICATION RECORD - BROADCASTING

Call KBIA-FM

THE CURATORS OF THE UNIVERSITY OF MISSOURI

Name Columbia, Missouri

Col	umbia, Misso	ouri	-1	latter.
File No. BLED-959 R & F PTA PRESS *Amended	2-25-72	Application for Lic.(BPED-781, as mod.) for New FM Educ. B/c Station. Transmitter: GATES, FM-10/10H3. Antenna: RCA, BFC-12B, 12-sects. Studio & AC: Room 410A, Jesse Hall, Columbia, Mo. Atty: Fisher, Wayland, etc.(Martin R. *Section VI Leader)	Natur	
*BRSCA-1,142	10-24-73 11-5-73 0V 27 1973 10-24-73 11-5-73	RENEWAL OF LICENSE	GRANTED	1-31-74
R & F BMSCA-379 R & F No Fee Requi Press	7-17-74 7-26-74	Mod. of Subsidiary Communications Authorizat to make changes in programming. Atty: Martin R. Leader	ion GRANTED	8-16-74
		F.C.C WASHINGTON, D. C.	1	

SHWE . Th

APPLICATION RECORD - BROADCASTING

Form BC-121 No - L

Call Letters K B I A

Name The Curators of the University of Missouri
Columbia: Missouri

File No.	Dated	Application for	Nature	Date
BMSCA-463 R 8 F NO FEE RE	8-20-76 RUIRED	Mod. of Subsidiary Communications Au Authorization to make changes in pro- gramming and equipment	GRANT	ED 8-31-76
PRESS D-BRED-554 BRSCA-1142 R & F PN Recd.	10-1-76	RENEWAL OF LICENSE RENEWAL OF SCA Martin R. Leader, Atty.	 Granted	1-13-77
BRED790927UI BRSCA790927U PRESS: NOV	İΤ	D	GRANTED	3-19-80

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

