


KCED

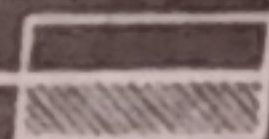
 **SPEERY RAND**

REMOVABLE LABEL TAB

GUIDES AND FOLDERS

MADE IN U.S.A.

CATALOG NO. 4550L 1/5



Form BC 126
June 1954

#763

NON-COMMERCIAL-ED-FM

BROADCASTING STATION LICENSE RECORD

Date first licensed 3-26-75

Call letters KCED

Station location Centralia, Washington

Name of licensee Centralia Community College

Transmitter location South Washington at Walnut, Centralia, Washington (PED-1-29-74)

Main studio location Same as Transmitter

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From- To.
BPED-1,652 HAAT:--	1-29-74	91.3mhz. #217 Class -D	TPO: 10 Watts	U	1-29-75
CP for New Educ. FM Station.-----					
BPED-1652(1)	4-15-74	Call letters assigned			
EBSA	4-15-74				
BLED-1357(L)	3-26-75	Lic.(BPED-1652, as mod.)			New - 2-1-78
BRED-763(S)	2-8-78	Renewal			2-1-81

APPLICATION RECORD - BROADCASTING

91.3mhz.

Call **KCED**
Letters **XNEW-EDUC-FM**

Name **Centralia Community College**
Centralia, Washington (PO Locust and Oak, Centralia, Washington 98531)

File No.	Dated	Application for	Action	
			Nature	Date
BPED-1,652 R & F NO FEE REQUIRED: PRESS: PN REC'd:	6-18-73	CP for New Educ, FM on: 91.3mhz. #217 TPO: 10 Watts Trans: GATES-BFE-10C; Ant: CCA-6602, 3 sects. T-SL: South Washington at Walnut, Centralia, Washington. $46^{\circ} 42' 54'' - 122^{\circ} 57' 39''$ Atty---- Engr----	GRANTED	1-29-74
	6-25-73			
	JUL 9 1973 7-30-73			
AMENDED	11-19-73	Sect. I, Programming Policy, Financial Data and Sect. II.		
BLED-1357 R & F PTA PRESS	1-13-75 1-16-75 1-22-75 FEB 27 1975	Lic.(BPED-1652, as mod.)-New Sta. Transmitter: WILKINSON, FM-10E. Antenna: PHELPS-DODGE, EHF-3, 3 sects.	GRANTED	3-26-75

PN mailed: 7-5-73.

#2

91.3mhz

Form BC-121
May 1976

APPLICATION RECORD - BROADCASTING

Call
Letters K C E DName CENTRALIA COMMUNITY COLLEGE
Centralia, Washington

File No.	Dated	Application for	Action	
			Nature	Date
BRED-763 R & F P.N. PRESS	10-3-77 10-6-77 NOV 8 1977	Renewal of License	GRANTED	2-8-78
BPED- 80010344 (C) PN MAR 10 '81	1-11-80 APR 27 '81	CUT OFF ERP: 600 watts; HAAT: 128.50'		
BRED 801006 PRESS	UT OCT 2 1980	RENEWAL OF LICENSE	GRANTED	1-30-81

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

