

REMOVABLE LABEL GUIDE

Cat. No. 4550L

Patent No. 1390199

#5031

### BROADCASTING STATION LICENSE RECORD

Date first licensed January 31, 1977

Name of licensee HAROLD B. PUFFER AND EUGENE W. PUFFER DBA PUFFER BROTHERS

Transmitter location .18 mile south of U.S. 302,1.1. mile W of U.S. 5, Wells River, Vermont

Main studio location U. S. 5, Wells, River, Vermont

# CONSTRUCTION PERMIT AND LICENSE RECORD

Appl.	Date			Time	Period
No.	Issued	Freq.	Power	Div.	From- To
BP-19,555		1490kHz	250w, 1 ype CCA,	kW LS Unl	ceast stati
BP-19,555					ed.
BL-14,215(L)		Standard 1490khz	Broader, 250w-1	-19,535 f st Statio kw LS Unl	n
BR-5031	3-1 <u>3</u> - <u>7</u> 8	_( L) REN	.OF_LICE	NSE	_ 4-1-81
BP-20948	9-20-78			. input	9-20-79
(L)				mitation.	
BI-790129AC(I	7-20-79				4-1-81

#### APPLICATION RECORD - BROADCASTING

Call Letters NEWWYKR

Name
HAROLD B. PUFFER and EUGENE W. PUFFER d/b as PUFFER BROTHERS
WELLS RIVER, VERMONT (c/o Harold Puffer, Groton, Vt. 05046)

File No.	Dated	Application for	<u>Act</u> Nature	10n Date
Rec'd Filed	6-73	Construction permit for a new standard broadcast station on: Frequency - 1490khz Power - 250w, 1kw-LS Hours - Unlimited Transmitter - CCA, AM-1000D Studio & remote control - U.S. 5, Wells Rive Transmitter site - 0.18 mile south of U.S. 302, 1.1 mile west of U.S. 5, Wells River, V Coordinates - 44° 08' 55" 72° 04' 02"	\$1,350.00 3-18-76 r, Vt.	1-26-76 REQUESTED paid
		Atty. James E. Greeley Eng. John H. Mullaney statement & exhibits statement & exhibits ional info  (OVER)		

Amended 1-16-76 re additional info.

Form BC-121 May 1976

### APPLICATION RECORD - BROADCASTING

Call Letters WYKR

#2

Name HAROLD B. PUFFER AND EUGENE W. PUFFER db/as PUFFER BRO THERS Wells River, Vermont

File No. BL-14,215 R & F \$100#616285 PTA PRESS OCT 5 Dated 9-20-76 9-22-76 9-23-76 1976	Application for Lic. to cover BP-19,535 for New Standard Broadcast Station, Transmitter: Harris MW-1 Atty: Daniel L. Haggerty III(Greeley & Bernar	Nature	The second secon
BP-20,948 R & F PRESS: AMEND. R&F  BR-5031 R & F P.N. PRESS  DEC 2 7 1977	Atty. Daniel L. Haggerty III (Greeley & Bernar		9-20-78

Form BC-121 May 1976

## APPLICATION RECORD - BROADCASTING

1490khz

Call Letters

WYKR

#3

Name HAROLD B. PUFFER AND EUGENE W. PUFFER db/as PUFFER BROTHERS Wells River, Vermont

File No.	Dated	Application for	Nature	Date
BL-790129AC R & F PTA PRESS	1-29-79 2-6-79 MAR 1 6 1979	Lic. to cover BP-20948 for changes Atty: James E. Greeley	GRANTED	3-28-79
BRH-801201E8 BRSCA-801201E PRESS	FEB 0 6 1981	RENEWAL OF LIENSE RENEWAL OF SCA  Atty. David Meyers	GRANTED	3-30-81
BAL810731HC Form 316 PRESS AUC		Vol AL to Eugene W. Puffer Atty. Peter Gutmann		
		F.C.C WASHINGTON, D. C.		

#### **About the History Cards ...**

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file. History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form – 3" by 5" filing cards – for reference.

In 1999, the Commission moved to a new location (445 12<sup>th</sup> Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). The History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above. Generally, they have been left as negatives as those are often easier to read.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

