

REMOVABLE LABEL

GUIDES AND FOLDERS

MADE IN U. S. A.

CATALOG NO. 4550L 1/5

Form BC 126 June 1954

Authority granted 3-23-71 for on-the-air I.D as: YORK - LIVINGSTON. 4833

BROADCASTING STATION LICENSE RECORD

Call letters WYLS

Station location ... York. Alabara

WILLIAM B. GRANT TR/AS THE GRANTELL BROADCASTING COMPANY (AL gr 3/4/76 EFF: 4/10/76 Name of licensee xGLARLIE J. F. FL. AND HILLIM P. GRAVE d/b as TIE SEANIVIL BROADCASTING

Transmitter location 3.3 miles NE of York, on Hwy. 11/York, Alabama (FP 4-22-70)

North (BL, 12-23-70) Main studio location 3.3 miles WE of York, on Hwy. 11/York, Alaba a (EP-4-22-70)

CONSTRUCTION PERMIT AND LICENSE RECORD

STATE OF THE PARTY					
Appl.	Date		1	Time	Period
No.	Issued	Freq.	Power	Div.	From To
PP-13,201	4-22-70 CP for a	1350kc	5kw	Day badcast s	12-22-70
BP-18,201	6-22-70		The second secon	ssigned.	tation
BL-12,815	12-23-70		-18,201		for new All
		B/c Str			4-1-73
BZ-8042(1)	5-10-72	Direct	Measure	ment	
EBSA	6-12-72				
BR - 4533(L)	3-31-73	RENEWAL			4-1-76
WIRE	1-4-74	PSA	500w		
BP-20,090	10-17-7	5 CP to 1350kH	make chg lz 5kW	Day 1	system 0-17-76
COMTEL	3-3-76	markings Par. 4 mc	, Par.'s odified t	owing obstr 1,3,4*, 13 to read "At each outsi	least one de corner".
BAL-8601	3/4/76		FF: 4/1	Control or Control or Control	
BR-4833(S)			ENEWAL		4-1-79
BL-14,110(I) 6-22-76	Lic. to	cover BF	-0.090 fo	THE RESERVE AND PERSONS NAMED IN
ER781204UV	S) 5-11-7	Renewal	of Liver		1-82

FORM BC-121 Aug. 1955

APPLICATION RECORD - BROADCASTING

Call Letters NYLS

Name Charlie J. Ezell and William P. Grant, d/b as The Grantell Broadcasting Company York, Alabama (P. O. Box 5096, Mobile, Ala. 36605)

				Action		
File No.	Dated	Application for	Natur	e Date		
BP-18,201 Rec'd & F.	6-3-68 6-3-68	CP for a new standard broadcast station 1350kc 5kw Day				
#433459 \$75 JUL 1 0 1968	6-3-68	TL & S: Hwy 11, 3.3 mi. NE of York, Alabama atty-Mullin and Connor engr-John H. Mullaney and Assoc.	JRANTE	0 4-22-70		
AMENDMENT ROLL AMENDMENT ROLL	6-6-69 re	AMENDED engineering. Section III and change type trans. to Visual,	5K-A.			
	BP-18,201 ar	FOR APPROVAL OF AGRANT OF AP LICATION OF GRAN d BP-18,488).	ATION OF	SUMTE COMPANY		
BL-12,815 R & F #643246 \$50.	11-10-70 11-12-70	Lic.(BP-18,20], as mod.) for new Standard Broadcast Station. Transmitter: COLLINS, 820-E - T-SL redes. as: Hwy 11 North.	GRANTED	12-23-70		
AC-067 PTA PRESS DEC 8	11-20-70 970	Atty: Mullin, Connor and Rhyne				

RE BP-18,201 Ltr. written 7-8-68 re new site photos nec.

CONTACT: WILLIAM B. GRANT PHONE: CODE 205: 479-2028

PHONE: CODE 205; 479-2028 ADDRESS: 2500 NILITARY AD. L-61, MOBILE, ALABAMA Form BC-121

Name

September 1969

1350kc.

APPLICATION RECORD - BROADCASTING

Call Letters

CHARLIE J. EZELL AND WILLIAM B. GRANT d/b as THE GRANTELL BROADCASTING COMPANY

York, Alabama				
		Action		tion
File No.	Dated	Application for	Nature	Date
BZ-8042	2-272	Direct Measurement	GRANTEL	5-10-72
R & F	2-25-72			
DM	3-3-72			
PRESS	IAY 9 1972			
BR-4833	12-21-72	RENEWAL OF LICENSE	GRANTED	3-30-73
R & F	1-2-73			
PN Recd.	JAN 1 1 1013			
PRESS	July			
BP-20,090	7-18-75	Construction permit to make changes in antend	na	
Rec'd	7-22-75	system.	GRANTED	10-17-75
Filed	7-22-75			
\$100-455123	7-22-75 10-15-75			
AC-001 BR-4833	11-20-75	RENEWAL OF LICENSE	GRANTED	4-9-76
R & F PN Recd.	11-24-75			
PRESS	1 5 1975	F. C. C WASHINGTON, D. C.		

Form BC-121 September 1969

APPLICATION RECORD - BROADCASTING

Call Letters ...W.X.L.S

WILLIAM B. GRANT TR/AS THE GRANTELL BROADCASTING COMPANY
Name *CHARLIE J. EZELL AND WILLIAM B. GRANT DBA THE GRANTELL BROADCASTING COMPANY

TOTAL ALBERTA				Action	
File No.	Dated	Application for	Natur	The same of the sa	
BAL-8601 R & F Fee Pd \$200 Code 047 (FO ALSO SEE WSL FEB 2 8 88	Y(FM)	Voluntary assignment of license to William B. Grant tr/as The Grantell Broadcasting Company Atty - Mullin, Connor & Rhyne	GRANTE EFF: NO FEE:	4/10/76	
BL-14,110 R & F \$100#552667 PTA PRESS 1 1 7	2-2-76 2-4-76 2-20-76 3-8-76	Lic. to cover BP-20,090 for changes	GRANTED	6-22-76	
BR781204UV PRESS: JAN	1 1879	RENEWAL OF LICENSE	GRANTED	5-11-79	
		F.C.C WASHINGTON, D. C.			

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file. History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form – 3" by 5" filing cards – for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). The History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above. Generally, they have been left as negatives as those are often easier to read.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

