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CATALOG NO. 4550L 1/5

June 1954

BROADCASTING STATION LICENSE RECORD

#4976

W X G R 12-21-77

Date first licensed July 16, 1975Call letters X W P U PStation location Bay St. Louis, Miss

BAY BROADCASTING CORPORATION

DGM COMPANY (AL3-20-80, EFF: NOT CONSUMATED)

~~xx DGM COMPANY (3-20-80, EFF:~~Name of licensee xx BAY BROADCASTING CORPORATIONTransmitter location Blue Meadow Road, Bay St. Louis, MississippiMain studio location Blue Meadow Road, Bay St. Louis, Mississippi

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From To
BP 17,244	5-3-73	1190khz	5kw	Day	5-3-74
CP for a new standard broadcasting station.					
BP-17,244(1)	8-27-73	Call letters assigned			
EESA	8-27-73				
BL-13,622(L)	7-16-75	Lic. to cover BP-17244 Standard B/c Station			For New 6-1-76
BR-4976(L)	2-16-77	RENEWAL			6-1-79
EESA	12-21-77	Chg. call			
BR790125UM(s)	5-31-79	Renewal of license			6-1-82
BAL791228FL	3-20-80	VOL. AL		EFF:	

FORM BC-121
AUG. 1955

APPLICATION RECORD - BROADCASTING

Call **W P U P**
Letters new

Name **BAY BROADCASTING CORPORATION**
BAY ST. LOUIS, MISSISSIPPI (PO ~~of~~ Donald H. Moore, 1040 Royal St., New Orleans, La.)

File No.	Dated	Application for	Action 70116	
			Nature	Date
BP-17,244 R & F	4-29-66	Construction permit for a new standard broadcast station to be operated on: Frequency: 1190kc Power: 5kw Hours of operation: Daytime Type transmitter: Gates-BC-5P-2 Trans location: Blue Meadow Rd., Bay St. Louis, Miss. Studio location: Same as transmitter PRELIMINARY EXAMINATION INDICATES THIS PROPOSAL IS MUTUALLY EXCLUSIVE WITH BP-17,057 (Jerrold S. Boros) Atty: Fly, Shuebruk, Blume & Gaguine (New York) Engr: David L. Steel, Sr.	DESIGNATED FOR HEARING	
	5-9-66		GRANTED	5-3-73
(WAIVER OF SECT 1.569 GRANTED AND APPLICATION ACCEPTED FOR FILING BY COMM ACTION OF 9-14-66)				
AMENDMENT	12-16-66	Amended to make changes in antenna system		
R & F	12-19-66	(change height).		
Amended 6-29-71 re community survey.				

PETITION TO DENY filed 5-8-67 by Marvin Rosenberg behalf
Faulkner Radio, Inc. Slidell, Louisiana

PETITION TO STRIKE filed 6-30-67 by Boros for Bay.

MOTION FOR EXTENSION OF TIME filed 7-13-67 by Rosenberg
for Faulkner Radio, Inc.

OPPOSITION TO PETITION TO STRIKE filed 7-18-67 by Fletcher
for Faulkner Radio, Inc.

PETITION FOR EXTENSION OF TIME filed 7-28-67 by Smith.

PETITION FOR EXTENSION OF TIME filed 8-7-67 by Smith.

REPLY TO OPPOSITION filed 8-9-67 by Boros.

AMENDED 7-14-72 Amended to show that Lawrence DuBartel
R&F 7-17-72 has been appointed executor of the
PRESS: JUL 28 1972 Succession of Joel Bluestone.

Amended 10-10-72 to show Mr. W. C. Garrett as new
R & F 10-12-72 substitute officer, director (80%
PRESS: DEC 1 1972 stockholder) and subscriber for Mr.
Bluestone, deceased and financial
data submitted.

Amended 11-7-72 re financial.

Amended 11-22-72 re revised page 2 of Section II.

September 1969

APPLICATION RECORD - BROADCASTING

W X G R

1190kHz

Call

X W P U P

Letters

BAY-BROADCASTING CORPORATION
X DGM COMPANYName: Bay Broadcasting Corporation
Bay St. Louis, Mississippi

File No.	Dated	Application for	Action	
			Nature	Date
BL-13,622 R & F \$50#273898 PTA PRESS	1-21-74 1-28-74 1-30-74 2-4-74	Lic. to cover BP-17244 for New Standard B/C Station Atty. Julian P. Freret	GRANTED	7-16-75
LETTER dated	11-15-74	BOOTH & FRERET no longer represents above applicants		
BR-4976 R & F PN Recd. PRESS	1-23-76 1-26-76 " MAR 19 1976	RENEWAL OF LICENSE AMENDED 6-17-76 re: prog. AMENDED 7-13-76 re: commercial matter & change in officers	GRANTED	2-16-77
BR 790125 UM PRESS	MAR 30 1979	RENEWAL OF LICENSE	GRANTED	5-31-79
BAL 791228 EL FCRM 314 PRESS: JAN PN FILED	15 1980 1-17-80	Vol AL to DGM COMPANY Atty - Miller & Fields Assignment of purchase Agreement - filed 1-8-80 P.C.C. - WASHINGTON, D. C.	GRANTED EFF: NOT CONSUMATED)	3-20-80

(over)

BAL791228FL Amended 3-24-80 re: Reflect that Donald G. Manuel became permittee of station WWLM and Donald G. Manuel has received grant of CP for new FM in Lexington, Miss.

DUPLICATE

APPLICATION RECORD-BROADCASTING

Call Letters: WXGR

DGM COMPANY

Name: ~~X~~BAY BROADCASTING CORPORATION

Station Location: BAY ST. LOUIS, MISSISSIPPI

File No.	Date	Description	Action and Date
BR790125UM		Renewal of License	GRANTED 10-24-79

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file. History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form – 3" by 5" filing cards – for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). The History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above. Generally, they have been left as negatives as those are often easier to read.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

