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REMOVABLE LABEL GUIDE CATALOG NO. 4550L 1/5

BROADCASTING STATION LICENSE RECORD

Date first licensed 11-7-6D

Call letters WVOM

Station location ... Iuka. Mississippi

SECARS COMMUNICATIONS, INC. (ML greed 11-6-78)

X HORIZON BROADCASTING, INC.(AL 12-28-71 EFF: 1-24-72)

Name of licensee x E. C. HOLTSFORD

Transmitter location East side of Pleasant Hill Rd., approx. 1.3 mi. S. of Iuka, Miss. (BP. 6-8

311 West Eastport, luka, Mississippi (BZ-10-8-70) xx 1032 Front Street, Juka Mississippi (BL-11-7-60)
Main studio locationx To be determined, Juka, Mississippi (BP 6-8-60)

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl	Date			Time	Period
No.	lamed				From To
BP-13004		1270kc new stan		Day addest st	8-8 2-8-61 stion (Cond'1)
BP-13004 _(1)	7-13-60		r cp(BP-	and the same of th	assign Call
BL-8114					11-7 6-1-61
					authorized a
					ss. (Cond'1).
	4-1-0	Com. Co.	orred .		
		and the	C House		tion.
BR-3919	kktk <u>x</u> t <u>x</u> kx 11-16-61	Renewal	of licer	15e	11-16 6-1-64
RR-3919	5-28-64	Renewal	of Licer	nse 6	-1 6-1-67
BR- 1919 TELEGRAM	10-17-67		500w	n <u>s</u> e	-16_ 6-1-70
LL-0771	1-15-70	Vc1. /1	EFFt 1	-31-70	
BR-3919(1		RENEW	AND DESCRIPTION OF THE PERSON NAMED IN		6-1-73
34-7637(1			easurete		
BAL-7470	12-28-71	VOL. AL	EFF: 1-2	4-72	
BR-3919	5-31-73	L) RENEW	AL OF LIC	ENSE	6-1=76
The second linear second linea	7-29-76		RENEWAL		6-1-79
	25AH 11-6-				
BB200029	D(L) 5-31	-79 Rend	wal of Li		-1-82

APPLICATION RECORD - BROADCASTING

Call

Letters ... NEW

Name E. C. HOLTSFORD (P.O. Iuka, Mississippi)

			Act	ion	
File No.	Dated	Application for	Nature	Date	
BP-13.004 Rec'd Filed	4-13-59 4-15-59 4-15-59	Construction Permit for a new standard broadcast station to be operated on: Frequency - 1270kc Power - 1kw Hours of operation - Daytime Trans. location - East side of Pleasant Hill Rd. approx. 1.3 mi. S. of Iuka, Mississippi Studio location - To be determined Iuka, Mississippi Remote Control Point - Same as studio	Cond 1 reacceptant that may the event grant of the No. But at Ripley,	Cond 1 re: subj. to acceptance of any intersthat may be received in the event of a subsequent grant of the proposal. EP-14042, for a new station to operate at Ripley, Mississippi on 1260kc with 500w.	
BL-5114 Rec'd Filed	8-30-60 9-1-60 9-1-60	Atty Koteen & Burt Engr J. L. Stevens, Memphis, Tenn. License to cover C.P. (EP-13.004) which auth. (a new standard broadcast station. Studio location and remote control point: 1032 Front St. Iuka, Miss.	on'h re co	11-7-60 ept inter.	

RCA-BTA-1R

FORM BC-121 Aug. 1955

APPLICATION RECORD - BROADCASTING

Call

1270kc

Letters

KELLY S. SEGARS

Name

x E. C. HOLTSFORD

IUKA, MISSISSIPPI

File No.	Dated	Application for	Act Nature	10n Date
BR-3919 lec'd&Filed	3-1-61 3-3-61	Renewal of License	GRANTED	11-16-61
BR-3919 Rec'd Filed	2-24-64 3-2-64 3-2-64	Renewal of license	GRANTED	5-28-64
BR-3919 R & F	3-1-67 3-3-67	Renewal of License	GRANTED	6-16-67
BAL-6791 R & F FEE PD: \$7 Pub.notic	10-11-69 10-15-69 5 -#549330 filed 10-29	-69	EFF:1-31-	
10		F.C.C WASHINGTON, D. C.		

APPLICATION RECORD - BROADCASTING

Call Letters W.V.O.M.

Name KELL Iuka	Y S. SEGARS Mississipp	1		
File No.	Dated	Application for	Nature	Date
BR=3919 Rec'd #580882 \$75.	2-4-70 2-26-70 2-26-70 APR 1 6 1970	Renewal of License AMENDED 7-8-70 re: conservial policy	Sect. I	signed by Hanager, Sect ter Sect, I.
Resub. R&F	2-25-70 4-23-70 APR 29 1970		GRANIED	7-31-70
BZ-7637 R & F #626834 \$30. AC-067 DM PRESS CCT 6 - 19	8-18-70 8-26-70 8-26-70 9-3-70	\$20. applied to WTIB(FM) form 301 filed 9-8-70 \$10. to 302 filed for WTIB(FM) 8-26-70.	GRANTED	10-8-70
		F.C.C WASHINGTON, D. C.		

APPLICATION RECORD - BROADCASTING

Call Letters WVOM

HORIZON BROADCASTING, INC.

NameXX KELLY 5. SEGARS

Tuka, Mississippi Action Application for File No. Dated Nature Date BAL -7470 Voluntary assignment of license to HORIZON ERCADCASTING, INC. Rec'd (form 15) 7-6-71 THE WRITING 7-21-71 (SEE OVER) EFF: 1-24-72 316 to be filed: also fee WIIB (fm) (ALSO SEE: TESUB (316) 11-24-71 11-29-71 R&F FEE FD: \$250 #5115112 1971 Renewal of License 2-27-73 R & F GRANTED 5-31-73 Atty.: A. L. Stein P.N. PRESS BR-3919 1-30-76 GRANTED RENEWAL OF LICENSE 7-29-76 AMENDED 5-24-76 re: engineering & demographic R&F 2-3-76 PN Recd. study of area PRESS Ltr. 10-21-76 Beraff Koerner & Olender now attys. APR 1 4 1976

RE: BAI-7470 - By-Laws not submitted (as req. in 1tr 7-23=

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file. History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form – 3" by 5" filing cards – for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). The History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above. Generally, they have been left as negatives as those are often easier to read.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

