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CATALOG NO. 4550L 1/5

BROADCASTING STATION LICENSE RECORD

Date first licensed 10-4-63Call letters W V O BStation location Bel Air, Maryland

BEL AIR BROADCASTING COMPANY, INC. (AP 4-12-63; EFF:4-16-63)

XXJOHN D. WORTHINGTON, LEE L. CASE, SAMUEL MILLER, ARTHUR A. SNOWBERGER,

Name of licensee LeROY STOKES AND GEORGE W. TRUELOVE d/b as BEL AIR BROADCASTING COMPANYTransmitter location North side US Rt. #1, 0.7 mi. SW of city limits, Bel Air, Maryland

#2 Hays Street, Bel Air, Maryland (BS 6-21-68)

X Same as transmitter

Main studio location To be determined, Bel Air, Maryland (BP2-15-63)

CONSTRUCTION PERMIT AND LICENSE RECORD

| Appl. No. | Date Issued | Freq. | Power | Time Div. | Period From- To |
|--|-------------------|--|-------|--------------|--------------------|
| BP-14816 | 2-15-63 | 1520kc | 250w | Day | 4-15 10-15-63 |
| CP for a new standard broadcast station (Cond'1). | | | | | |
| BAP-631 | 4-12-63 | Voluntary assignment of construction permit to Bel Air Broadcasting Company Inc. | | | |
| RFF: | 4-16-63 | | | | |
| BL-10,135 | 10-4-63 | 1520kc | 250w | Day | 10-4 10-1-66 |
| Lic. to cover CP (BP-14,816) which auth. a new standard b/c station; spec. type trans. as RCA BTA 250M; spec. studio loc. & RC point, x same as trans. (same property 800' away) | | | | | |
| BTC-5121 | 7-28-66 | Voluntary transfer of control of lic. corp. from Lee L. and Mickey B. Case, Joint Tenants, et al, to John D. Worthington, III, Richard W. Worthington, Individually and as Trustees with Annie McCurdy Worthington, under the will of John D. Worthington, Deceased. | | | |
| BR-4296 | 9-1-66 | Renewal of License | | | 10-1 10-1-69 |
| BS-4296 (1) (Application) | 6-21-68 | Mod. of license to change studio loc. and remote control point to #2 Hays St., Bel Air, Maryland. | | | |
| Form 303 | 6-16-69 | Trans: OCA AM-250DS | | | |
| BR-4296 (1) | 9-25-69 | RENEWAL | | | 10-1-72 |
| BR-4296(L) | 9-25-69 | This authorization supersedes other authorization to add remote control location. | | | |
| BR-7316(S) EBSA | 8-1-71 6-12-72 | Direct Measurement (1) | | | |
| BR-4296(L) | 10-27-72 | RENEWAL | | | 10-1-75 |
| BR-4296(S) | 9-12-75 | Renewal of License | | | 10-1-78 |
| BR-4296(S) | 10-6-78 | RENEWAL OF LICENSE | | | 10-1-81 |

APPLICATION RECORD - BROADCASTING

AUG. 1955

x JOHN D. WORTHINGTON, LEE L. CASE, SAMUEL MILLER,
ARTHUR A. SNOWBERGER, LEROY STOKES AND GEORGE W.

Call
Letters new W V O B

TRUELOVE d/b as

BEL AIR BROADCASTING COMPANY

Name

BEL AIR, MARYLAND (P.O. ~~Samuel Miller, 1032 Washington Bldg., Washington, D.C.~~
Route 1, Bel Air, Maryland)

| File No. | Dated | Application for | Action | |
|-----------------------------|-------------------------------|--|--|--------------------|
| | | | Nature | Date |
| BP-14,816 Rec'd Filed | 4-28-61 4-28-61 4-28-61 | CP for new standard broadcast station to be operated on: Frequency - 1520kc Power - 250w Hours of operation - Daytime Trans. location - North side US Rt. #1, 0.7 mi. SW of city limits, Bel Air, Maryland Studio location - To be determined, Bel Air, Maryland Remote Control - Same as studio Atty. Samuel Miller Eng. - Creutz, Steel & Snowberger | GRANTED Cond'l re: pre-sunrise operation. After Hearing Docket No. 14433 Order Issued. | 2-15-63 |
| BAP-631 R & F | 3-21-63 3-22-63 | Voluntary assignment of construction permit to Bel Air Broadcasting Company, Inc. Atty. Samuel Miller | GRANTED: EFF: | 4-12-63 4-16-63 |

DOCKET # 14433

GATES BC 250T

APPLICATION RECORD - BROADCASTING

Call Letters WVQB

Name BEL AIR BROADCASTING COMPANY, INC.

Bel Air, Maryland

| File No. | Dated | Application for | Action | |
|----------------------|--------------------|---|---------|-------------------|
| | | | Nature | Date |
| BL-10,135 R. & F. | 5-29-63 5-31-63 | Lic to cover CP(BP-14,816) which auth a new standard broadcast station; specify type trans as RCA BTA 250M; specify studio & remote control point same as trans.(same property-800' away) Atty- Samuel Miller | GRANTED | 10-4-63 Cond'L |
| ER-4296 R & F | 6-8-66 6-15-66 | Renewal of license Atty- Samuel Miller | GRANTED | 9-1-66 |
| BTC-5121 R & F | 6-13-66 6-15-66 | Voluntary transfer of control of lic. corp. from Lee L. and Mickey B. Case, Joint Tenants, et al, to John D. Worthington, III, Richard W. Worthington, Individually and as Trustees with Annie McCurdy Worthington, under the Will of John D. Worthington, Deceased Atty - Samuel Miller | GRANTED | 7-28-66 |

FORM BC-121
Aug. 1955

APPLICATION RECORD - BROADCASTING

Call
Letters WVGB

Name BEL AIR BROADCASTING COMPANY, INC.
BEL AIR, MARYLAND

| File No. | Dated | Application for | Action | |
|--|--|---|---------|----------|
| | | | Nature | Date |
| BR-4296 R & F #522457 \$75 PRESS JUL 2 1969 PN PN | 6-12-69 6-16-69 6-16-69 7-3-69 7-16-69 | Renewal of license Atty-Samuel Miller | GRANTED | 9-25-69 |
| | 9-29-70 | Annual license fee paid \$19.60 #633255 | | |
| BZ-7846 R & F DM PRESS | 7-1-71 7-8-71 7-12-71 AUG 2 1971 | Direct Measurement | GRANTED | 8-4-71 |
| BR-4296 R & F P.N. PRESS AUG 7 1972 | 6-26-72 6-28-72 6-28-72 | Renewal of License Atty.: Samuel Miller AMENDED 8-31-72 re: Balance sheet AMENDED 12-21-72 re: community survey AMENDED 1-24-73 re: commercial practices letter of 6-27-73 re: notified station of \$3000 violation of political | GRANTED | 10-27-72 |

The Commission by editorial rule.

WASHINGTON, D.C.
(over)

The Commission by Memo. Opinion and Order of 7-10-74 ordered station to forfeit \$2,000.
for rule violation of political editorial rule.

Form BC-121

September 1969

10-63

APPLICATION RECORD - BROADCASTING

Call
Letters W V O BName BEL AIR BROADCASTING COMPANY, INC.
BEL AIR, MARYLAND

| File No. | Dated | Application for | Action | |
|---------------------------|--------------------|---|---------|---------|
| | | | Nature | Date |
| BR-4296 | 5-16-75 | RENEWAL OF LICENSE | | |
| R & F | 6-2-75 | | | |
| PN Recd. | " | | | |
| PRESS | JUL 1 1975 | | GRANTED | 9-12-75 |
| BR-4296 | 4-12-78 | RENEWAL OF LICENSE | | |
| R & F | 4-28-78 | | GRANTED | 10-6-78 |
| PRESS | MAY 10 1978 | | | |
| BR-810522UP | | Renewal of License | GRANTED | 4-22-82 |
| PRESS: AUG 04 1981 | | Atty: Samuel Miller | | |
| | | PETITION TO DENY AND TO INTERVENE filed 9-1-81 by Baltimore Black Media Coalition, Rev. Bernard Keels, National Black Media Coalition & Pluria W. Marshall. | | |

(BR810522UP) OPPOSITION TO PETITION TO DENY filed
9-15-81 by Mark E. Fields, Counsel on behalf of
Bel Air Broadcasting Company, Inc.

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file. History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form – 3" by 5" filing cards – for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). The History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above. Generally, they have been left as negatives as those are often easier to read.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

