

Form BC 126 June 1954 #4905

BROADCASTING STATION LICENSE RECORD

Date first licensed December 18, 1972

Call letters <u>WSDC</u> Station location <u>Hartsville</u>, S.C.

Transmitter location Ninth St., 0.8 mi. S. of Marion Ave., Near Hartsville, South Carolina

Main studio location Ninth St., 0.8 mi. S. of Marion Ave., Near Hartsville, South Carolina

CONSTRUCTION PERMIT AND LICENSE RECORD



APPLICATION RECORD - BROADCASTING

FORM BC-121 AUG. 1955

Name Harold Bledsoe and Edmond F. Baddour d/b as Community Broadcasting Company of/ Bartsville, South Carolina (c/o Harold Bledsoe, 404 John Hoad, Laurinburg, N.C.

				10n	28352)
File No.	Dated	Application for	Nature	Date	
BP-16,995 R. & F.	10-28-55 10-29-65	Power: 250w Hours of operation: Unlimited Type transmitter: Gates PC 250GY Trans. location: On Colf Course Road, 0.441.		2.2 1968	
(Prolimin	ary e xamina	west of U.S. 15, "car Hartsville, 5: Studio location: To be determined Hartsville, with Garolina Engr: Gautney & Jones <u>Atty</u> : Samuel Miller tion indicates this proposal is mutually exclusiv with Florence, S. C. tendered 1-18-66 (fee date)	ve		
AMENDMENT h & F	10-26-66 10-27-66	AMENDED to change ant-trans location to and spec studio location as Ninth St., 0.8 mi. S. of Marion Ave., Near Hartsville, S.C., and change applicant's name to Harold Bledsoe and Edmond F. d/b as Community Broadcasting Company of Hartsvi	Baddqur		

AMENDED 5-2-69 re amended Section II. AMENDED 5-24-71 re community survey. Amended 6-21-71 re: Community Survey (BY ORDER 7-15-71)

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Form BC-121	#2	APPLICATION RECORD - BROADCASTING						
September 1969 COMMUNITY BROADCASTING COMPANY, INCORPORATED OF HARTSVILLE THAROLD BLEDSOE AND EDMOND F. BADDOUR d/b as Name XCOMMUNITY BROADCASTING COMPANY OF HARTSVILLE Hartsville, South Carolina								
File No.	Dated	Application for	Act Nature	Action Nature Date				
Rec'd W120984-\$50 Amended Amended & F FTA FRESS	11-13-72 11-21-72 11-2 9 -72 DEC 8 1972	Engr. data """ Atty: Samuel Miller	GRANTED	12-18-72				
BR-4905 R & F P, N. Rec'd Press S BAL-8604 R & F FEE FD: \$2 CODE 047	EP 1 6 1975 1-12-76 2-4-76	COMMUNITY BROADC ST NG COMPANY, INCORPORATEL		11-12-75 726/76 5/29/76 7/6/76 587409				

BAL-8604 - 5/14/76 AMENDED - Financial data; prop. prog.; Community Contacts; EEOP. Ascertainment of Comm. needs to be filed AMENDED 5-27-76 - financial data & re programming





About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file. History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form -3'' by 5'' filing cards - for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). The History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above. Generally, they have been left as negatives as those are often easier to read.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

