

REMOVABLE LABEL

GUIDES AND FOLDERS

MADE IN U. S. A.

CATALOG NO. 4550L 1/5

Form BC 126 #4726 June 1954

BROADCASTING STATION LICENSE RECORD

Date first licensed ___11-15-68

Call letters WRMG

Station location Red Bay Alabama

Name of licensee REDMONT BROADCASTING CORPORATION

Vina Road, Red Bay, Alabama (Redescribed, BL-11-15-68)

Transmitter location 1.85 mi, SSE of City Hall, Red Bay, Alabama (BP 2-6-68)

7th Ave., S., between 1st & 2nd St., E., Red Bay, Alabama (Redescription) & X 7th Ave. S. between 1st & 2nd St., East, Red Bay, Ala. (Applic. 3-26-68)
35572. X Second St., W., between 5th and 7th Avenues, S., Red Bay, Ala. (BRC 3-19-68)

Main studio location X Same as transmitter (BP 2-6-68)

CONSTRUCTION PERMIT AND LICENSE RECORD

				The state of the s	n noted
Appl.	Date			Time	Period
No.	Issued	Freq.	Power	Div.	From To-
P-17778	2-6-68 CP for a	1430kc new stan	1kw lard bro		4-6 10-6-68 tion (Cond'
BRC-3226 (1)	3-19-68	Mod. of studio between Red Bay	CP(BP-1 location 5th and , Alaban	7778) to to to Second 7th Avenua, and ope	
xApplie.x Letter	3-26-68	To char loc. to	ge remot 7th Ave	e control/	ind studio tween 1st &
BP-17778(2		Call let	ters assi	gned.	A COMPANY OF THE PARTY OF THE P
BL-12,159(1			ror new st	a. 4-1-70
BR-4726(S)		PSA Renewal	500w		4-1-73
BTC-6795	2-29-72	VOL. Acq	. of Posi	tive TC EF	F: 3-3-72
EBSA	6-12-72				
BR-4726(S)	3-30-73 -	RENEWAL	OF LICEN	SE -	4-1-76
BR-4726(L)	3-9-76	Renewal			4-1-79
BTC-8136	9/28/76 1	nVol TC	FF:12-8-	76 "	Cond'l"
BTC-8742	9-26-78	VOL. TO	EFI	F: 10-14-78	
BR-781201W	X 3-27-79	RENEWA	L OF LICE	NSE 4	4-1-82
(S)					
					No.

APPLICATION RECORD - BROADCASTING

Call Letters WRMG

Name Redmont Broadcasting Corporation
Red Bay, Alabama (c/o F. E. Stuart, P.O. Box 446, Red Bay, Ala. 35582)

File No.	Dated	Application for	Act: Nature	Date
BP-17,778 Rec'd Filed SEP	5-23-67 5-29-67 5-29-67 1 1967	CP for a new standard broadcast station to be operated on: Frequency: 1430kc Power: 1kw Hours: Daytime Trans: Gates BC-1G Trans loc: 1.85 mi. SSE of Red Bay City Hall, Red Bay, Alabama Studio loc: Same as transmitter Atty: Daly and Joyce Engr: John H. Mullaney & Assoc.	Cond'l resumrise op form with 3 73.99 of the	er. must con- Sects. 73.87 &
		F.C.C WASHINGTON, D. G.		

CONTACT: E. E. STUART

PHONE: CODE 205; 356-2141 or CODE 601; 423-6130 ADDRESS: MAIN STREET

RED BAY, ALABAMA 35582

FORM BC-121 #2 Aug. 1955

APPLICATION RECORD - BROADCASTING

Call Letters

mow WRMO

Name REDMONT BROADCASTING CORPORATION Red Bay. Alabama

File No. BRC-3226 R & F MAR 2 0 1968	Dated 3-5-78 3-8-68	Mod. of CP(BP-17778) to change studio location to Second Street, West, between 5 and 7th Avenues, South, Red Bay, Alabama, and operate trans. by remote control from studio location. Atty.: Leonard S. Joyce	Nature GRANTE	
BL-12,159 R & F #436825 \$30 PT NOV 1 8 1968	6/15/68 6/18/68 6/18/68 6/27/68	License (EP-17,778) for new b/c station. Atty: Harry S. Daly	GRANTED	11-15-68
		F.C.C WASHINGTON, D. C.		

Call Letters WRMG

Name REDMONT BROADCASTING CORPORATION
Red Bay, Alabama

			Action	
File No.	Dated	Application for	Nature	Date
BR-4726 R & F	12-15-69 1-2-70	Renewal of License	GRANTED	4-1-70
#566919 \$75. P. N.		Atty.: George R. Borsari, Jr. AMENDED 2-18-70 re: Programming		
BTC-6795	2-11-72	Voluntary acquisition of positive control of	GRANTED	2-29-72
R & F FEE PD: \$250 CCDE 053(Form	2-15-72 #041774	lic corp by E.E. Stuart thru purchase of stoc from Charles Cashion, Jr.	EFF:	3-3-72
	4 1972	Atty - Daly, Joyce and Borsari		
BR∉4726 R & F PN Recd.	12-27-72 1-3-73	AMENDED 2-15-73 re: porgramming; ownership	GRANTED	3-30-73
JAN 1 9 797	B	report submitted		
		F.C.C WASHINGTON, D. C.		

APPLICATION RECORD - BROADCASTING

Form BC-121 September 1969 4-68

Call Letters WRMG

Mamo	RED BAY, ALABAMA				
File No.	Dated	Application for	Nature	tion Date	
BR-4726 R & F	11-7-75 12-1-75 EB 9 1976	RENEWAL OF LICENSE John A. Borsari, Atty.	GRANT	ED 3-9-76	
BTC-8136 R & F Fee pd \$100 Code 047 (F	ORM 316)	Involuntary transfer of control of lic corp from E.E. Stuart to Beth Stuart Baker and Becky Stuart Butler, Executrices of the Estate of E.E. Stuart, deceased Atty - Daly, Joyce, etc	GRANTED EFF: NO FEE:	9/28/76 12-8-76(per 323) "Cond'1"	
BTC-8742 R & F FCRM 315 PN filed 6	6-5-78 6-7-78 -26-78	Voluntary transfer of control of lic corp from Beth Stuart Baker and Becky Stuart Butler, Executrices of the Estate of E.E. Stuart, Deck to Beth Stuart Keller, and Becky Stuart Butler (formerly Baker) Atty - Daly, Joyce & Borsari	EFF:	9-2 6 -78 10-14-78	

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file. History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form – 3" by 5" filing cards – for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). The History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above. Generally, they have been left as negatives as those are often easier to read.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

