WQCC

ZROWN MADE IN U.E.A.

m. T.Banad

LIBRARY BUREAU DEPARTMENT

REMOVABLE LABEL GUIDE CATALOG NO. 4550L 1/5 Form BC 126 June 1954#4484

#### BROADCASTING STATION LICENSE RECORD

Date first licensed 10-13-65

Call letters XWRPL

W Q C C 13-1-79

Station location Charlotte, N. C.

VOICE OF CHARLOTTE BROADCASTING COMPANY(BAP-1-23-64 EFF: 3-3-64)
Name of licensee xRISDEN ALLEN LYON

0.2 mi. SW of Fifth and Seventh Streets, Charlotte, N.C. (BMF 1-10-64)
Transmitter location XTuckasebee Street, Charlotte, North Carolina (BP 9-4-63)

1402 East Morehead Street, Charlotte, North Carolina (BS 5-7-73)

White House Inn, 237 W. Trade St., Charlotte, N. C.(Ltr. rec'd 7-7-67)
1402
1400 E. Moorehead Street, Charlotte, N. C. (BMP 1-10-64)

Main studio location .X.Same as transmitter.

# CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From To
BP-14661	9-4-63 CP for a	1540kc new star			11-4 5-4-64 tion (Cond'1
BP-14661 (1)	AND RESIDENCE OF THE PERSON NAMED IN	ASSESSMENT OF THE PARTY OF THE	CP(BF-14	661) to a	
BMP-11106 (2)	1-10-64	trans. a control changes	nd stud: point se in anter d) and	ne as stud	
BAP-660			o Voice	ment of cor of Charlott	struction e Broadcast-
10.00		Mod.of	onstr.Pe		4,661 as mod.
(3) BL-10,601	10-13-65				to 11-4-64 0-13 12-1-66
5L-10,601		Lic to co	ver CPCE	P-14,661 a	s mod) which
BR-4484					2-1 12-1-69
studio loc	7-3-67 & . & RC pt approx7	loc. is	White H	ng notifica ouse Inn. 2	37 W. Trade
20		& RC			der lottle, 10
Decree of the Party of the Part	11-26-69 6-12-72	STATE OF THE OWNER, TH			12-1-72
	5-7-73	ML to el	hg. SL &	RC.	
COMTEL	12-10-74		2w		
BP-20512	9=26-78	-1540kHz	TOKW Stall DA	DA Day & chg. tra	9-26-79 ns.
成了-9552(1 RR-以格格	7-1-78	15hokha	1kw Day	7 RC	SHORT term) 2-1-79
BMP790906	AF 11/8/.79	MP (BP-2	0,512) £c	or ext. of t	ime to: 1/80

Main studio location .....

# BROADCASTING STATION LICENSE RECORD

Date first licensed	Call lettersW.R.P.L.
	Station location
Name of licensee	SEE CARD ONE
Transmitter location	SEE CARD ONE

# CONSTRUCTION PERMIT AND LICENSE RECORD

CONSTI					
Appl.	Date			Time	Period
No.	Issued	Freq.	Power	Div.	From- To
BR-780925UO(1	) 3-27-80	(S	RENEWAL ORT TER		12-1-81
BZ-800804AG(1	) 8-25-8		CT MEASU	REMENT	
• • • • • • • • • • • • • • • • • • • •					
BMP-800422AI (2)	10-29-8		P-20512, xt. of t	as mod.) ime to:	4-15-81

FORM BC-121 Aug. 1955

#### APPLICATION RECORD - BROADCASTING

Cal1

Letters ..... new W.R.P.L

Name .... RISDEN ALLEN LYON

CHARLOTTE, NORTH CAROLINA (P.O. Wadesboro, North Carolina)

			Act	ion
File No.	Dated	Application for	Nature	Date
BP-14,661 Rec'd Filed	2-6-61 2-10-61 2-10-61	CP for a new standard broadcast station to beoperated on: Frequency - 1540kc Power - 1kw Hours of operation - Daytime Transmitter location - Tuckasebee Street Charlotte, No.th Caroli Studio location - Same as transmitter  Eng Robert H. Epperson, Mt. Airy, N. C.	such interf	hall accept as may be he operation of t.  18 4390
	1	F.C.C WASHINGTON, D. G.		

# APPLICATION RECORD - BROADCASTING

FORM BC-121 Aug. 1955

Call etters WRPL

Name RISDEN ALLEN LYON
Charlotte, North Carolina

File No.	Dated	Application for	Nature Nature	Date
BMP-11,106 R. & F.	11-15-63	Mod of CP (BP-14,661, which auth. a new standard broadcast station) to change antenna transmitter site from Tuckasebee St., Charlotte, N. C. to 0.2 mi. SW intersection of 5 and 7 St. (U. S. 74 South), Charlotte, N. C., change studio location from Tuckasebee Charlotte, N. C. to 1400 E. Moorehead St., Charlotte, N. C, with remote control point Same as Studio, make changes in antenna system (change to shunt-fed) and change type transmitter to Collins 20T.  Atty: Mallyck & Bernton Engr: Palmer A. Greer, Greenville, S. C.		1-10-64
		F.C.C WASHINSTON, D. C.	1	

#### FORM BC-121 Aug. 1955 #3

#### APPLICATION RECORD - BROADCASTING

Call WRPL

VOICE OF CHARLOTTE BROADCASTING COMPANY

\*RISDEN ALLEN LYON

Name

Charlotte, North Carolina

			Act	1on
File No.	Dated	Application for	Nature	Date
PAP-660 R. & F.	12-13-63 12-19-63	Voluntary assignment of comstruction permit to VOICE OF CHARLOTTE BROADCASTING COMPANY. Atty- Mallyck & Bernton	GRANTED EFF:	1-23-64 3-3-64 per 323
BMP-11,202 A & F	3-11-64 3-13-64	Mod. of Cr (BP-14,661 as mod which auth a new An b/C station) for ext. of completion date from 5-4-64 to	GRANTED to	4-1-64 11-4-64
investigation	filed 9-11-	Lic to cover CP(BP-IL,661 as mod) which auth a new standard broadcast station.  DIO AND TELEVISION CORPORATION re set aside graful by Ray Paul for WGIV 9-14-64 by Paul for WGIV	int pending	pre-sunrise
		F. C. C WASHINGTON, D. C.		

## APPLICATION RECORD - BROADCASTING

FORM BC-121 #4 Aug. 1955

Call etters ...............................

Action

Name VOICE OF CHARLOTTE BROADCASTING COMPANY
CHARLOTTE, NORTH CAROLINA

File No.	Dated	Application for	Nature	Date
BR-4484 R & F	8-29-66 9-2-66	Renewal of license.  Atty: Mallyck & Bernton	GRANTEL	11-30-66
BR-4484 R & F #536644 \$7 PRESS PN	8-14-69 8-20-69 5.8-20-69 8-27-69	Renewal of license Atty-Mallyck & Bernton AMENDED 9-5-69 re: Engineer signature AMENDED 10-20-69 re: Financial statement	GRANTEI	11-26-69
BR-4484 R & F P.N. PRESS SEP 1 **	8-3-72 8-14-72 8-14-72	renewal. P.N. 7-24-75 SEP 1 7 1975	GRANTED	d for Hearing 378 20701 to pending 3-15-78 4 TO 2-1-79
BZ-8231 BM & F PRESS	11-30-72 13-4-72	Direct Measurement. Atty: Mallyck & Bernton  Sta. now repr. Lagrander Rev	12-12-77 (	ED AS MOOT EZ-9552 gr.)

Re: BR-4484-Section II, para. 5, dated 7-31-69, Sect. II dated 7-15-69-called atty, 8-26-69, for amendment.

(BR4484) PETITION TO PREVENT CONTINUED VIOLATION OF COMMISSION'S EQUAL EMPLOYMENT OPPORTUNITIES RULES filed 11-1-78 by Charlotte Broadcast Coalition.

Form BC-121 #5 September 1969

### APPLICATION RECORD - BROADCASTING

15hOkhz

Call Letters

WRPL

Name Voice of CHARLOTTE BROADCASTING COMPANY
Charlotte, North Carolina

- Chi			Act	1on
File No.	Dated	Application for	Nature	Date
BP- 20,512 RECD 586697 \$600 0		CP increase power to 10kw, install DA-D, chg trans. to CCA 10000-D. MX with BP-20,323 Atty: Arthur Weinberg Engr: Lawrence Behr	Major En	9-26-78 vironmental er Sec. 1.1305 iles"
Amended 7-1-77 VG, Fig /	7-27-77 re: coor.	32°-121-12"89°-481-44' 35° 12' 12" 80° 48' 44"  ironmental information Exh. EE-1		
	The second secon	ironmental information Exh. EE-1		
BZ-9552 R & F DM PRESSNOV 3 0	9-23-77 9-26-77 11-4-77 197 <b>7</b>	Direct Measurement  Atty: Arthur V. Weinberg(Smith & Pepper)	GFANTED :	
		F.C.G WASHINGTON, D. G.		

BP-20,512

ltr. 9-23-77 concerning req. the the Commission delay any action on this petition for thirty days.

Amend R & F 11-7-77 re: Exh EE-1, Affidavit, Fig. 6 & 7

Amend R & F 4-18-78 Bal Sheet, Community Leaders Interviewed

PRESS

#### APPLICATION RECORD - BROADCASTING

1540KHz.

Call Letters

Date

VOICE OF CHARLOTTE BROADCASTING COMPANY CHARLOTTE, NORTH CAROLINA Action File No. Dated Application for Nature RENEWAL OF LICENSE GRANTED 3-27-80 BR780925UO 1978

Atty. James L. Oyster (Smith & Pepper)

(SHORT TERM)

Cond't re: EEO

OPPOSITION TO SUPPLEMENT TO PETITION TO PREVENT CONTINUED VIOLATIONS OF COMMISSION'S EQUAL EMPLOYMENT OPPORTUNITIES RULES filed 1-19-79 by Arthur V. Weinberg, Counsel on behalf of Voice of Charlottee Broadcasting Company.

PETITION FOR RECONSIDERATION filed 4-30-79 by Barry L. Goldstein, Counsel on behalf of Charlotte Broadcasting Company.

MOTION FOR EXTENSION OF TIME filed 5-17-79 by Barry L. Goldstein. Counsel on behalf of Charlott Broadcast Coalition.

(OVER)

F.C.C. - WASHINGTON, D.C.

(BR780925U0) RESPONSE TO WRPL OPPOSITION TO SUPPLEMENT filed 7-2-79 by Barry L. Goldstein, Counsel on behalf of Charlotte Broadcast Coalition.

AMENDED 6-13-80 RE: program logs

#### APPLICATION RECORD-BROADCASTING 1540KHz.

VQCC Call Letters:XWRPL

Name: VOICE OF CHARLOTTE BROADCASTING COMPANY

Station Location: CHARLOTTE, NORTH CAROLINA

File No.	Date	Description	Action and Date
BMP790906AF PRESS (0)	CT 1 1 1879	MP (BP-20,512) for Extension of Time to: 3-30-80 (FOR CHANGES)	GRANTED 11/8/79
		Atty. Arthur V. Weinberg (Smith & Pepper)	
BMP-800422AI PRESS: (0)	UL 1 9 1980	MP(BP-20512 as mod) for extension of time to November 1, 1980(for chgs) (OVER) ATTY: Arthur V Weinberg	GRANTED: 10-29-80 TO: 4-15-81
BZ-800804AG R & F PRESSAUG 1 9 1980	8-4-80	DIRECT MEASUREMENT Atty: Arthur V. Weinberg	GRANTED 8-25-80
BMP-810320A0 PRESS:	(0)	MP(BP-20512 as mod.) for extension of time to:(FOR CHGS.)	
MA	2 1 1961	. Atty - Arthur V. Weinberg	
			Form BC-121 March 1979

Additional Information ( in connection with steps 10-1-80 BMP-800422A1 AMENDED taken to completed construction)

#### **About the History Cards ...**

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file. History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form – 3" by 5" filing cards – for reference.

In 1999, the Commission moved to a new location (445 12<sup>th</sup> Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). The History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above. Generally, they have been left as negatives as those are often easier to read.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

