

REMOVABLE LABEL GUIDE

Cat. No. 4550L

Patent No. 1390189

BC-126 June 1975

BROADCASTING STATION LICENSE RECORD

No. 5034

Date first licensed April 7, 1977

Call letters WPRY (3-1-76)

Station location Perry, Florida

Name of licensee H. S. HAGAN, JR.

same as transmitter

Main studio location

CONSTRUCTION PERMIT AND LICENSE RECORD

CONSTRUCTION PERMIT AND LICENSE RESCUE								
Appl.	Date	F	Power	Time Div.	Period From- To-			
No.	Issued	Freq.		-	-			
BP-19,649	11-21-75	CP for 1	ew Star	dard B/C	Station Unlimited			
		Trans. (11-21-76			
BP-19,649	3-1-76				1			
BP-19649(L)	11-21-75	Superse	to co	rrect TL,	SL & trans.			
BP-19,649(L)	sys. & o	bstructi	on marki	ngs.	& ground			
BL-14,209(L)	4-7-77	STANDAR	D BROADO	AST STATI	ΙΦΝ			
BR 781010 UA	3 <u>-1</u> 3-7 <u>9</u> (kw_LS- Ur	2-1-79			

APPLICATION RECORD - BROADCASTING

Call

H. S. HAGAN JR.

Name

Perry Florida (c/o 4909 Sunflower Drive, Rockville, Md. 20853)

			Act	Action				
File No.	Dated	Application for	Nature	Date				
BP-19,649	4-7-74	CP for a new standard broadcast station on:						
Rec'd	4-9-74	Freq: 1400khz.		d for Hearing				
Filed	4-9-74	power-250w, 1kw-LS	AUG 1 3	1974 20/31				
\$100-301337	4-9-74	Hours-Unl.	MIN.					
AC-017		Trans, CGA-AN-1999B- 700 West						
PN filed		TL & SL-At==corner=Springfield=& Ash Street.						
PRESS:	1 0 1974	Perry Florida	GRANTED 11	-21-75				
		30° 07'=4423 83° 35' 227 Atty Dean George Hill						
		Engr John H. Mullaney, P.E	RANT FEE R	EOUESTED				
		ang.	561159 \$					
			AC - 000	4-26-76				
Amended 7-3 AMENDED(ORDE	-74 re revis R) 9-9-74	ed Section II, page 4, Section III and community Survey.	y survey.	, , .				
AMENDED 12-6	-74 re: Fin	ancial data and new ascertainment of Community	mode & To	(Candle				
Amended 5-15	-7590700er4-4	sh Steppiederite trans. Sparts 701 inment of comme	unity needs	& problems.				
AMENDED 4-3	75 (Order)	e ascertainment of community needs and problems						
F.C.C WASHINGTON, D. C.								

Amended (Order) 4-14-75 re: Supplemental infor. Ascertainment of community needs & Problems, Survey

APPLICATION RECORD - BROADCASTING

Call

Letters ..W.P.R.Y.

#2

H.S. HAGAN, JR. Name Perry, Florida Action Dated Application for Nature Date File No. BL-14,209 9-13-76 Lic. to cover BP-19,649 for New Standard 4-7-77 GRANTED 9-13-76 R&F Broadcast Station 11-4-76 PTA 10-14-76 -Amend engr. data 1977 RENEWAL OF LICENSE OCT 2 0 1978 PRESS GRANTED 3-13-79 F.C.C. - WASHINGTON, D. C.

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file. History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form – 3" by 5" filing cards – for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). The History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above. Generally, they have been left as negatives as those are often easier to read.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

