

WPYK

BROADCASTING STATION HISTORY RECORD

First licensed

Call Letters W P Y K

Station Location DORA, ALABAMA

Olvie E. Sisk, Ivous T. Sisk, Joel E. Camp and Tychicus E. Hunnicutt tr/as

Name Mid Way Radio

Just off US Hwy. 78 West of Dora, Alabama (MP-3-19-81)

Transmitter Location X Sellers Road, Dora, Alabama

Main studio location Same as Transmitter (MP-3-19-81)
X Sellers Road, Dora, Alabama

Authorization Record

File No.	Granted	Facilities	Expires
BP-20833 CP FOR A NEW STATION.	5-24-79	1010KHz. 500w Daytime	5-24-80
BP-20,833 (1)	8/13/79	CALL LETTERS ASSIGNED	& EBSA ISS.
BMP800415AF (2)	8-12-80	MP*BP20833) ext. time to	1-31-81
BMP-79100LAG (3)	11-24-80	Mod. of CP (BP-20833) to increase day power.	
BMP810115AF (L)	3-19-81	Mod. of CP (BP20833 as mod.) to change TL and SL.	9-19-81

APPLICATION RECORD - BROADCASTING

Call Letters WPYK
NEW

Name OLVIE E. SISK, IVOUS T. SISK, JOEL E. COMP, TYCHICUS
E. HUNNICUTT tr/as MID-WAY RADIO
Dora, Alabama c/o P. O. Box 587, Fulton, Ms. 38843)

File No.	Dated	Application for	Action	
			Nature	Date
BP- 20,833	6-20-77	CP for a new standard broadcast station: Freq. 1010khz. Power 500w Hours of oper. Daytime Trans. CCA 500D Trans. & studio loc. On Sellers Rd. adjacent to Frisco RR, Dora, Ala. 33° 44' 35" 87° 04' 14" Atty: Robert E. Beizer Eng.- engineering(additional meausrements)	Gr.	5-24-79
Rec'd	6-28-77			
PN FILED PRESS:	8-15-77			
AUG 8 1978				
AMENDED	6-7-78			

#2

APPLICATION RECORD BROADCASTING

Call Letters: W P Y K

Name: OLVIE E SISK, IVOUS T. SISK, JOEL E COMP, TYCHICUS E HUNNICUTT TR/AS
MID-WAY RADIO

Station Location: Dora, Alabama

File No.	Date	Description	Action and Date
BMP 791001AG ACCEPTED CUT OFF DATE BMP-800415AF PRESS: (0)		CP to incr power to 5KW	GRANTED 11-24-80 Con'd
BMP810115AF PRESS (0)	JUL 10 1980	Mod of CP (BP-20833) for extension of time to _____ (New)	GRANTED 8-12-80 to 1-31-81
BMP810115AF PRESS (0)	MAR 6 1981	Mod. of CP (BP-20,833, as Mod.) To chg TL & SL to: Just Off US Highway 78 West of Dora, Alabama. 33° 48' 04" 87° 06' 42" 3-9-81 Public Notice	GRANTED 3-19-81 Cond'l
BMP810811AE PRESS(0)	AUG 25 1981	Mod of CP 20,833 , as mod. for ext. of time to: _____. (New Station) For chgs.	

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file. History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form – 3” by 5” filing cards – for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). The History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above. Generally, they have been left as negatives as those are often easier to read.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

