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Form BC 126
June 1954

Official No. 3894

BROADCASTING STATION LICENSE RECORD

Date first licensed 8-17-60

Call letters W.N.T.T.

Station location Tazewell, Tennessee

Name of licensee FLOYD TURNER AND HUBERT TURNER dba CLAIBORNE BROADCASTING COMPANY (AL 1-17-61)
xHUBERT TURNER, FLOYD TURNER AND CALVIN SMITH d/b as
CLAIBORNE BROADCASTING COMPANY

EFF:
2-27/61)

Transmitter location Just south of intersection of US. 25E, and State Rte. 33, Tazewell, Tenn. (BP 5-4-60)

Main studio location Just south of intersection of US. 25E, and State Rte. 33, Tazewell, Tenn.

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From- To-	
BP-12198	5-4-60 CP for a	1250kc	500w	Day	7-4 1-4-61 (Cond'1)	
BP-12198 (1)	6-15-60	Mod. of CP(BP-12198) to		assign Call	Letters.	
BL-8009 (BP-12198 as mod.)	8-17-60	License to cover cp		8-17	8-1-61 station. (Cod'1)	
BAL-4115 EFF:	1-17-61 2-27-61	Voluntary assignment of license to Floyd Turner and Hubert Turner dba xxxx Claiborne Broadcasting Company				
BR-3894	7-20-61	1250kc	500w	Day	8-1 8-1-64	
BR-3894	10-30-67	1250kc	500w	Day	10-30 8-1-70	
TELEGRAM	10-25-67	PSA	500w			
Comtel	5-1-70	PSA	500w			
BR-3894	9-22-70	RENEWAL OF LICENSE (S)			8-1-73	
EBSA	6-12-72					
BR-3894(S)	7-31-73	RENEWAL			8-1-76	
BR-3894(L)	7-12-76	Renewal			8-1-79	
BR790321UA (S)	7-18-79	RENEWAL OF LICENSE			8-1-82	

APPLICATION RECORD - BROADCASTING

AUG. 1955

Call

Letters NEW W N T T

HUBERT TURNER, FLOYD TURNER and CALVIN SMITH

Name d/b as CLAIRBORNE BROADCASTING COMPANY

(P.O. - 119 South 19th Street, Middlesboro, Ky.)

File No.	Dated	Application for	Action	
			Nature	Date
BP-12,198 Rec'd Filed	7-14-58 7-16-58 7-16-58	Construction permit for a new standard broadcast station to be operated on: Frequency - 1430kc 1250kc Power - 500w Hours of operation - Daytime Trans. location - Just south of intersection of U.S. 25E and State Rte 33, Tazewell, Tennessee Studio location - Same as transmitter Engr. - Ralph J. Bitzer, St. Louis, Mo.	GRANTED	5-4-60
AMENDED R. & F.	5-8-59 5-11-59	AMENDED to change frequency to 1250kc; change antenna (inc. height) & make changes in ground system.	After Hearing Docket No. 13327. Order issued. of Cond'l re: That Claiborne B/Casting Co. accept any objectionable interf. which may be caused to its oper. as a result of the gr. of the applic. of Taft B/Casting Co. (File No. BP-12176).	

GATES BC 500T

Aug. 1955

#2

Call

Letters WTTFLOYD TURNER AND HUBERT TURNER d/b as ~~CLAI~~BOURNE BROADCASTING COMPANYName HUBERT TURNER, FLOYD TURNER AND CALVIN SMITH dba.....
CLAIBORNE BROADCASTING COMPANY

File No.	TAEWELL, TENNESSEE Dated	Application for	Action	
			Nature	Date
BL-8009 R & F	7-2-60 7-5-60	License to cover C.P. (BP-12,198 as modified) which authorized a new standard broadcast station. Atty's:	GRANTED Cond'l from BP-12176 if granted.	8-17-60 accept inter.
BAL-4115 Rec'd Filed	12-23-60 12-30-60 12-30-60	Voluntary assignment of license to Floyd Turner and Hubert Turner d/b as Claiborne Broadcasting Company. Samuel Miller, Atty.	GRANTED EFF:	1-17-61 2-27-61
BR-3894 REC'D&FILED	4-23-61 4-27-61	RENEWAL OF LICENSE	GRANTED	7-20-61
BR-3894 R. & F.	4-6-64 4-8-64	RENEWAL OF LICENSE Supplemental Application filed as amendment to Renewal Application 4-26-67	GRANTED (Cond'l re: Sections 73.37 & 73.99)	10-30-67

APPLICATION RECORD - BROADCASTING

Call W N T T
Letters

Name FLOYD TURNER AND HUBERT TURNER DBA CLAIBORNE BROADCASTING COMPANY
.....Tazewell, Tennessee.....

File No.	Dated	Application for	Action	
			Nature	Date
BR-3894 Rec'd Filed #596378 \$50 PN PRESS	4-22-70 4-27-70 5-11-70 #600737 \$25 4-27-70 MAY 20 1970	Renewal of license	GRANTED	9-22-70
BR-3894 R & F PN Recd. PRESS	4-23-73 4-26-73 " MAY 7 1973	RENEWAL OF LICENSE	GRANTED	7-31-73
BR-3894 R & F PN Recd. PRESS	3-16-76 3-17-76 " MAY 13 1976	RENEWAL OF LICENSE	GRANTED	7-12-76

APPLICATION RECORD - BROADCASTING

Call
Letters W N T T

Name FLOYD TURNER & HUBERT TURNER dba CLAIBORNE BROADCASTING COMPANY
Tazewell, Tennessee

File No.	Dated	Application for	Action	
			Nature	Date
BR790321UA PRESS: MAY 16 1979		RENEWAL OF LICENSE	GRANTED	7-18-79

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file. History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form – 3" by 5" filing cards – for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). The History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above. Generally, they have been left as negatives as those are often easier to read.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

