

WMUF

AM

## BROADCASTING STATION HISTORY RECORD

First licensed NOVEMBER 12, 1980

Call Letters W M U F

Station Location PARIS, TENNESSEE

Name J STAR BROADCASTING COMPANY, INC.

Transmitter Location India Rd., 2.0 miles from courthouse at crossing of L & N Railroad,  
Paris, Tennessee

Main studio location Same as TL



# Authorization Record

File No.	Granted	Facilities	Expires
BP-20,330 CP FOR A NEW AM STATION.	11-6-79	1000KHz. 500w DA-D	11-6-80
BP-20,330 (1)	1-28-80	CALL LETTERS ASSIGNED	& EBSA ISS.
BL-800429AA(L)	11-12-80	Lic. to cover BP-20330 for NEW AM STATION 1000khz 500w DA-D	8-1-82



# APPLICATION RECORD - BROADCASTING

Call **WMUF**  
Letters **NEW**

Name **J STAR BROADCASTING COMPANY, INC.**  
**Paris, Tennessee (P.O. Box 1239, Paris, Tenn. 38242)**

File No.	Dated	Application for	Action	
			Nature	Date
BP-20,330 Rec'd Filed \$100-562664 AC-001	4-29-76 5-3-76 5-3-76	Construction permit for a new standard broadcast station on: Freq. 1000khz. Power 500w DA Hours of oper. Daytime Trans. & studio loc. India Rd. 2.0 miles from courthouse at crossing of L & N Railroad, Paris, Tenn. Transmitter: Collins 20-V2 MX with BP-20,593 36° 18' 50" 88° 17' 33"	GR. MO&O (See memo 14963)	11-6-77
JUL 8	1977	Atty:- Eng. B. Scott Baxter  Amended 5-20-77 re: Sec. I Page 2, Sec. II Page 2 Sec. III Pages 2  Exhs. B-3, B-4, 4-a B-6, B-7.  Amended 7-28-77 re: Bank Letter	"MAJOR ENVIRONMENTAL ACTION UNDER SEC. 1.1305 of the rules"	

3-22-78 JOINT PETITION FOR APPROVAL OF AGREEMENT AND DISMISSAL OF APPLICATION FILED BY BRIAN M. MADDEN, ESQ.

5-1-78 SUPPLEMENT TO JOINT PETITION FOR APPROVAL OF AGREEMENT FILED BY HERITAGE B/CING CO., INC. & J-STAR B/CING CO., INC.

Amend 5-5-78 re: additional information regarding expenses incurred by J-Star, which are to be reimbursed by Heritage, Affidavit for Gordon Gill

9-28-78 JOINT REQUEST FOR WITHDRAWAL OF AGREEMENT FILED BY HERITAGE B/CING & J-STAR B/CING CO. THRU THEIR ATTYS. BRIAN M. MADDEN (HERITAGE) & LARRY D. PERRY (J-STAR)



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## APPLICATION RECORD-BROADCASTING

Call Letters: W M U F 1000khz

Name: J STAR BROADCASTING COMPANY, INC.

Station Location: Paris, Tennessee

File No.	Date	Description	Action and Date
BL-800429AA R & F PTA PRESS JUN 19 1980	4-29-80 6-2-80	Lic. to cover BP-20,330 for NEW AM STATION	GRANTED 11-12-80

## About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file. History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form – 3" by 5" filing cards – for reference.

In 1999, the Commission moved to a new location (445 12<sup>th</sup> Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). The History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above. Generally, they have been left as negatives as those are often easier to read.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

