

REMOVABLE LABEL GUIDE

Cat. No. 4550L

Patent No. 1390199

Form 3C-126 June 1954 3090

BROADCASTING STATION LICENSE RECORD

Date first licensed 3-16-55 Call letters WMOR

MOREHEAD BROADCASTING COMPANY (AL 7-27-55 EFF: 8-12-55)

* MOREHEAD BROADCASTING COMPANY, A PARTNERSHIP CONSISTING OF W. J. SAMPLE, CLAUDE L. CLAYTON AND ROY CONNETTE (AL 6-2-55 ECC; 6-3-55)

MOREHEAD BROADCASTING COMPANY, A Partnership Consisting of Name of licensee W. J. SAMPLE, ROBERT S. BISHOP, CLAUDE L. CLAYTON and ROY CORNETTE

Transmitter location At southern edge of Morehead, Kentucky (CP 11-24-54) (Lic. 3-16-55)

Main studio location 221 W. Main St., Morehead, Kentucky (CP 11-24-54) (Lic. 3-16-55)

CONSTRUCTION PERMIT AND LICENSE RECORD

-						
Appl	Pate			Time		Period
No.	Issued	Freq.	Power	Div.	Fre	om- To-
BP-9437	11-24-54		1kw	DESCRIPTION ASSESSMENT	THE RESERVE AND ADDRESS OF THE PERSON NAMED IN	7-24-55
						Morehead, K
BRC-661				construct		
(1)				mote cont		rom 221
	West Mair	Street	Morehea	d, Kentuc	100	
BL-5638	3-16-55	1330kc				55 8-1-55
	Lic, c			mod.) for		
BAI-2037	6-2-55	Vol. as	signment	of licen	e to	forehead
EFF:	6-3-55	B/Cing	Company,	A Fartner	snip Cla	consisting
		Roy Cor		Clane	. 013	y total talled
	7-20-55	S PROPERTY AND REAL PROPERTY A	1kw	Day	8-1	8-1-58
BR-3090						
BAL-2083	7-27-5	Vol. 8	ssignmen	t of licer	nse to	
EFF:	8-12-55	San Charles College Brown	The second second second	asting Co		
BTC-2355	11-20-56		ransfer	of control	from	W. J.
EFF:	11-23-56	Sample	Claude	L. Clayton	n and	Hoy
		Mouk	te to	Earl McB	rayer, r. Fra	nk Havens
			mmy Comb			
	7-16-58	1330	1kw		8-1	8-1-61
BE 2000	3-28-60		license	to change	from	the
(1)=00	2:00am	Central	Standard	1 Time Zone	e to t	he
(1)21	4-3-60	Eastern	Standard	Time Zone		
	7-26-61	Comm.def	erred act	ion on ren	ewal	pending
		further	considera	tion.	1-25	8-1-64
B309	7-10-	211	wal of L	STREET, SQUARE, SQUARE	8-1	8-1-67
BZ-565		Authori	ty to del	termine ope	eratin	g power
(1)		by dire		rement of a	-1 8	a power
BR-309	0 7-18-67	1330kc	licw	Lay		-1-10
TELE GRAN	10-17-6	TSA -	500w			
	4 1 10-1/-0					
ltr.	5=15-70	Trans:	Gates	c=10		
===	5-13-70	PENEWAL	OF LICEN	SE (LONG)		8-1-73
===	5-13-70	RENEWAL.	OF LICEN	SE (LONG) prmer Main	 	1-73
===	5-13-70	RENEWAL.	OF LICEN	SE (LONG)	- B-	1-73

Main studio location

BROADCASTING STATION LICENSE RECORD

Date first licensed	Call letters WMOR Station location Morehead, Kentucky
Name of licensee	
Transmitter locationSee Card #1	

CONSTRUCTION PERMIT AND LICENSE RECORD

			- pulled		
Appl.	Date			Time	Period
No.	Issued	Freq.	Power	Div.	From- To-
BR-3090(S)	7-31-73	RENEWAL	- Main	Aux.	8-1-76
BS-3090(1)	1-6-74	Chg.	o CST		
COMLET					
	the same of the sa	The state of the s			ux} 8-1-79
		RENEWAL			8-1-82
				ON BEEN	
	A Philippin				

-							166
		-	M	-	276.3	-	n
	n					B107 A	
	w						

APPLICATION RECORD - BROADCASTING

WMOR

FORMERLY FCC FORM 94 BROADCASTING COMPANY, A PARTNERSHIP,

Call

PO c/o W. S. Sample, Morenead, Ky. Name

Letters

File No.	Dated	Application for	Act Nature	<u>ion</u> Date
EF-9437 Rec'd Filed	8-19-54 8-20-54 8-20-54	Construction permit for a new standard broad- cast station to be operated on: Frequency: 1310hs 1330kc Power: 1kw Hours of Operation: Daytime Trans. Location: At southern edge of Morehead, Morehead, Ky. Studio Location: 221 W. Main St., Morehead, Ky. Samuel Miller, Atty. Ralph J. Bitzer, Engr.	Bff, -11 GRANTED	
AMENDED Rec'd Filed	11-4-54 11-5-54 11-5-54	A. MENDED to change frequency to 1330kc.		

Gates BO-1F

FORM A-170 #2 FORMERLY FCC FORM 94

APPLICATION RECORD - BROADCASTING

Call

WHOR

Name MOREHEAD BROADCASTING COMPANY, A PARTNERSHIP, CONSISTING OF W.J. SAMPLE, ROBERT S. BISHOP, CIAUDE L. CLAYTON AND ROY CORNETTE

THE RESERVE OF THE PARTY OF THE			
Dated	Application for	_	tion Date
2-9-55 2-11-55 2-11-55	Modification of construction permit to operate transmitter by remote control from 221 W. Main Street, Morehead, Kentucky. Samuel Miller, Atty.	GRANTEI	2-28-55
2-10-55 2-14-55 2-14-55	License to cover construction permit (EP-9437 as modified) which authorized a new standard broadcast station. Samuel Miller, Atty.	GRANTED	3–16–55
3-24-55 4-11-55	Broadcasting Company.	assignee	4-18-55 & assignor
3-24-55 5-16-55 5-16-55	Voluntary assignment of license to Morehead Broadcasting Company, A Partnership consisting of W.J. Sample, Claude L. Clayton and Roy Cornette.	GRANTED EFF:	6-2-55 6-3-55
	2-9-55 2-11-55 2-11-55 2-14-55 2-14-55 2-14-55 3-24-55 4-11-55	2-9-55 2-11-55 2-11-55 2-11-55 2-11-55 2-11-55 2-11-55 2-11-55 2-14-55	Dated Application for Modification of construction permit to operate transmitter by remote control from 221 W. Main Street, Morehead, Kentucky. Samuel Miller, Atty. 2-10-55 2-14-55 2-14-55 2-14-55 2-14-55 2-14-55 2-14-55 3-24-55 4-11-55 Voluntary assignment of license to Morehead Broadcasting Company. Voluntary assignment of license to Morehead Broadcasting Company, A Partnership consisting of W.J. Sample, Claude L. Clayton RETURNED GRANTED GRANTED

FORM A-170

APPLICATION RECORD - BROADCASTING

FORMERLY FCC FORM 94 MOREHEAD BROADCASTING COMPANY (AL 7-27-55)

** MOREHEAD BROADCASTING COMPANY, A PARTNERSHIP consisting of W. J. SAMPLE, CLAUD L. CLAYTON AND ROY CORNETTE

WMOR

File No. BR-3090 Recd Filed	Dated 6-22-55 6-23-55 6-23-55	Application for Renewal of license Sameul Miller, Atty.	Nature GRANTED	Date 7-20-55
BAL-2083 Rec'd Filed	7-13-55 7-15-55 7-15-55	Voluntary assignment of license to Morehead Broadcasting Company. Samuel Miller, Atty.	GRANTED EFF:	7–27–55 8–12–55
BTC-2355 Rec'd Filed	10-24-56 10-20-56 10-26-56	Voluntary transfer of controls of licensee corporation from W. J. Sample, Claude L. Clayton and Roy Cornette to J. Earl McBrayer, Joe T. Mauk, William M. Whitaker, Tommy Combs and Frank Havens Samuel Miller, Atty.	GRANTED EFF:	11-20-56 11-23-56
		P.C.C WASHINGTON, D. C.		

FORM BC-121 44 Aug. 1955

APPLICATION RECORD - BROADCASTING

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Letters ...W.M.O.R.

Name MOREHEAD BROADCASTING COMPANY

M	OREHEAD, KEI	TUCKY		the same of the same of the
File No.	Dated	Application for	Ac Nature	<u>Lion</u> Date
BR-3090 Rec'd Filed	5-1-58 5-15-58 5-15-58	Renewal of License Samuel Miller, Attorney	GRANTED	7-16-58
BR-3090 Red'd Filed	4-28-61 5-2-61 5-2-61	Renewal of License. Samuel Miller, Atty.	GRANTED	1-25-62
BR-3090 Rec'd Filed	5-2-64 5-2-64 5-2-64	Renewal of license	GRANTED	7-10-5h
BZ_5659 R & F	6/28/65 6/29/65	Auth. to determine operating power by direct measurement of antenna power. ATTY: Samuel Miller	GRANTED	9-23-65
BR-3090 R & F	4-29-67 5-3-67	Renewal of License. Samuel Miller, Atty.	GLANTED	7-18-67

APPLICATION RECORD - BROADCASTING

Call Letters ...W.M.O.R.

MOREHEAD BROADCASTING COMPANY Morehead, Kentucky Action Application for Nature Date File No. Dated Renewal of License 4-17-70 BR-3090 4-28-70 R&F Atty.: Samuel Miller GRANTED 9-11-70 #597046 \$75. 4-28-70 4-28-70 P.N. A ENDED 7-21-70 re: commercial nolicy AY 6 1974 6-1-70 Pub. Notice License to use former Main Transmitter (GATES , BO-IF) for Auxiliary Purposes Only. GRANTED 9-30-70 Atty: Samuel Miller 5-27-70 6-8-70 SEP 2 5 1970 Renewal of License (Main) 4-6-73 BR - 3090 4-27-73 R & F GRANTED 7-31-73 Atty: Samuel Miller 4-27-73 PN Renewal of Auxiliary Transmitter 6-19-73 AMENDED 7-18-73 re: commercial policy 6-22-73 F.C.C. - WASHINGTON, D. C.

IR-3090 called atty 6-14-73 re: Aux. Transmitter

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file. History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form – 3" by 5" filing cards – for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). The History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above. Generally, they have been left as negatives as those are often easier to read.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

