WKWL

## **BROADCASTING STATION HISTORY RECORD**

First licensed ...... Call Letters ... W K V L

CHARLES M. ANDERSON AND J. BARRY WILLIAMS DBA TWO RIVERS BROADCASTING COMPANY

Transmitter Location . SW Side Cumberland River opposite Red River Confluence, Clarksville, Tn.

322 Main Street, Clarksville, Tennessee (P 4-20-81) RC
Main studio location XTo be determined

## Authorization Record

File No.	Granted	Facilities	Expires		
BP-20,380 CP FOR A NEW AM	Contract on the Party and the	1550KHz. 250w DA-2	10- 5- 80		
BP-20,380 (1)	12/3/79	CALL LETTERS ASSIGNED & CORRECTION TO PAGE			
OOHTEL.	1-23-80	Stmt. re sample syste	1.		
BP-810105AC	4-20-81	1550khz .25kw 1.0k	w 4-20-82		
(L)		CP to incre. daytime DA-2 & specify main S	L & RC.		
BL-791227AK(L)	1-9-81	Lic. to cover(BP-2038) for a New Station.	0) 8-1-82		
		Form BC-126	(Bock)		

Form BC-126 (Back December 1978

## APPLICATION RECORD - BROADCASTING

Call WKVL Letters NEW AM

Name Charles M. Anderson and J. Barry Williams dba Two Rivers Broadcasting Company Clarksville, Tennessee(PO 1354 Westen Ave., Bowling Green, Kentucky 42101)

			Act	ion
File No.	Dated	Application for	Nature	Date
BP-20,380 Rec'd&Filed PRESS: FI	6-9-76 6-10-76 EB × 8 1979	Construction permit for new AM station on: Frequency: 1550KHz Powers: 250 watts DA-2 Hours of operation: Unlimited trans RCA BTA-250M TL: SW side Cumberland River opposite Red Riv Confluence Clarksville, Tennessee SL&RC: to be determined 36 32 12 87 22 24	Gr.	10-5-79
		MAJOR ENVIRONMENTAL ACTION		
BL-791227AK R & F PTA BRESS AMENDED	12-27-79 1-23-80 10V 6 19 <b>80</b> 1-17-80	Lic. to cover (BP-20,380) FOR A NEW STATION. Atty:	GRANTED	1-9-81
		F.C.C WASHINGTON, D. C.		

Charles M. Anderson and J. Barry Williams dba

Call Letters: WKVL

Name: Two Rivers Broadcasting Company

Station Location: Clarksville, Tennessee (PO Box 1354 Westen Ave., Bowling Green, KY 42101)

File No.	Date	Description	Action and Date
ACCEPILD (C)	but bri	Construction permit to increase daytime power to lkw; install DA-2, and specify main SL&RC: 322 Main Street, Clarksville, Tennessee.	GRANTED 4-20-81 Cond'1
rts 27'81	APR 10'8		
an works on the second of the second	in a second	L'ARIS	
BL-810730AJ R & F PTA	7-30-81	Lic. to cover (BP-810105AC as mod.) for chgs.  Atty:	E ISSUED
PRESS AUG 1 4 1981			
			Form BC-121 March 1979

## **About the History Cards ...**

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file. History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form – 3" by 5" filing cards – for reference.

In 1999, the Commission moved to a new location (445 12<sup>th</sup> Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). The History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above. Generally, they have been left as negatives as those are often easier to read.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

