

W K R P

BROADCASTING STATION HISTORY RECORD

AM

First licensed .. JULY 29, 1980 ..

Call Letters .. W K R P ..

Station Location .. DALLAS, GEORGIA ..

Name .. PAULDING PRODUCTIONS, INC.

Transmitter Location .. 1.8 miles NE of Dallas on Spur 92 Highway, Dallas, Georgia ..

Main studio location .. 362 West Memorial Drive, Dallas, Georgia (BP-20599)
x Same as TL ..

Authorization Record

File No.	Granted	Facilities	Expires
BP-20599 CP FOR A NEW STATION	2-28-79	1500KHz 1kW 500w(CH) Daytime	2-28-80
BP-20,599 (1)	9/19/79	GAL LETTERS ASSIGNED & EBSA ISSD CHG. SL/RC: 362 W. Memorial Dr., Dallas, Ga.	
----- COMTEL	9-19-79	stmt. re sample system	
BL-790911AD(L)	7-29-80	Lic. to cover BP-20,599 for NEW AM STATION	4-1-82

APPLICATION RECORD - BROADCASTING

Call W K R P
Letters NEW

Name Paulding Productions, Inc.
Dallas, Georgia 146 E Memorial Drive, Dallas, Georgia 30132

File No.	Dated	Application for	Action	
			Nature	Date
BP-20,599	6-24-76	Construction permit for new station on:	MAJOR ENVIRONMENTAL ACT. UNDER SECTION 1.1305	2-28-79
Rec'd	6-30-76	Freq: 1500kHz		
Filed	6-30-76	Power: 1kW 500w(critical hours)	GRANTED	2-28-79
#200-5867116-30-76	116-30-76	Hours of operation: Daytime <i>DA</i>		
AC:001	SEP 25 1978	trans. HARRIS MW-1		
PRESS:		trans. and studio inc. 2 1/2 miles west of		
PN FILED	9-8-76	Hwy-61-8-278-junction-Dallas-Georgia-- 33n-54E-32N--84n-53'-04"		
		Atty: Eugene Smith		
		Engr: Robert Miers		
PETITION TO DISMISS OR DENY filed 2-7-77 by Ernest W. Jennes on behalf of Post-Newsweek Stations, Capital Area, Inc.				
MOTION FOR EXTENSION OF TIME filed 2-18-77 by Eugene T. Smith on behalf of applicant.				
MOTION FOR EXT. OF TIME filed 3-24-77 by Eugene T. Smith on behalf of applicant				
OPPOSITION TO PETITION TO DISMISS OR DENY filed 4-4-77 by Eugene T. Smith				

APPLICATION RECORD - BROADCASTING

Call
Letters

WKRP
NEW

Name Paulding Productions, Inc.
Dallas, Georgia

File No.	Dated	Application for	Action	
			Nature	Date
BP-20,599 continued AMENDED	4-4-77	chg TL: 1.8 miles NE of Dallas on Spur 92 Highway Dallas, Georgia 33 56 41.7 84 49 40.6 and make chgs in ant sys(incr hght) ATTY: Eugene Smith	GRANTED	2-28-79
AMENDED	4-21-77	Post Newsweek Stations withdrawal of their 2-7-77 PETITION TO DENY OR DISMISS		
	5-16-78	engineering(horizontal radiation pattern)		
Amended R&F	1-29-79	re: Sec IV-A part I		
BL-790911AD R & F PTA PRESS DEC 21 1979	9-11-79 10-22-79	Lic. to cover BP-20,599 for NEW AM Station Atty: Eugene T. Smith	GRANTED	7-29-80

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file. History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form – 3" by 5" filing cards – for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). The History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above. Generally, they have been left as negatives as those are often easier to read.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

