WKMB



## REMOVABLE LABEL TAB

GUIDES AND FOLDERS

MADE IN U. S. A.

CATALOG NO. 4550L 1/5

Form BC 126 June 1954 # 4898

### BROADCASTING STATION LICENSE RECORD

Date first licensed September 12, 1972

Call letters WKMB

Station location Sterling, New Jers

Name of licensee K & M BROADCASTERS, INC.

Transmitter location Morristown Road, Gillette, New Jersey (BP 8-5-71)

1390 Valley Road, Stirling, New Jersey

Main studio location X To be determine

# CONSTRUCTION PERMIT AND LICENSE RECORD

Commence of the Control of the Contr				4	
Appl.	Date		1	Time	Period
No.	Issued	Freq.	Power	Div.	From- To
Contract of the last of the la	-	700000000000000000000000000000000000000			0
BP-17,004	8-5-71	1070kc	The second second second second	Day	8-5-72
	CP for				station.
BP-17,004	9-20-71	Call 1	etters a	ssigned.	
EBSA	6-12-72				
BL-13,190(1	9-12-72	Lic(BP-	19,004)f	or new st	ation 6-1-75
WIRE	10-4-72	PSA	250w (pr	rotected	station CBA)
3R- 4898	5-28-75	And in column 2 is not the last	of Lice	And in contrast of the last of	6- 1- 78
BTC-8525	12 6 77	Vol TC		: 3-3-78	
BR-4898(L) BP-791116AA	5-11-78		RENEWAL	or to 2 s	6-1-81
BP=791116AA	9-11-00	from no	n-DA to	DA and ma	ke ches-
		THE RESERVE AND ADDRESS OF THE PARTY OF THE	nna syst		9-11-81
	100000000000000000000000000000000000000				

## APPLICATION RECORD - BROADCASTING

Call

K & M BROADCASTERS, INC.

File No.	Dated	Application for	Nature Nature	<u>Date</u>
BP-17,004 R. & F.	11-4-65 11-5-65	CP for a new standard broadcast station to be operated on: Frequency: 1070kc	N AUG 1	1 1968
		Power: 250w Hours of operation: Daytime Type trans.: Gates-250-34 hCA-BTA-1R2 Trans. location: Morristown Goad, Gillette,	Docket #1	
(		New Jersey Studio location: To be determined, Stirling, Nemote control: Same as studio	I.J.	
AMENDMENT Received Filed(orde	iecd 9-10-68 10-18-68 10-22-68	AMENDED Section II.  Filed(order) 9-30-68 re Section IV-A.  Change applicant's name to K & M Broadcasters, I and type transmitter to RCA-BTA-1R2; and amend Section III.	Inc.	
PTA-	2-14-7	P.C.C WASHINGTON, D. C.	-	

Hebert P. Michels 201; 992-4290 51 Winchester Rd. Livingston, New Jersey 07039

AMENDED 3-24-69 re other b/c interests. AMENDED 7-11-69 re updating section II.

## APPLICATION RECORD - BROADCASTING

Call WKMB

Name K & M BROADCASTERS, INC.
Stirling, New Jersey

The second second			Ac	tion
File No.	Dated	Application for	Nature	Date
BL-13,190 Rec. W 038957-\$50. AC-067 Amended Amended & F PTA PRESS	2-4-72 2-7-72 2-7-72 2-11-72 2-14-72 2-14-72 MAR 2 4 1972	Lic.(BP-19,004, as mod.) for New Standard Broadcast Station. Transmitter: CCA, AM- 250DS. Studio & RC: 1390 Valley Road, Stirling, N. J. Section VI - Revised 3-15-72 Engr. data	GRANTED	9-12-72
BR-4898 R & F PN Recd. PRESS BTC-8525 R & F FORM 316		RENEWAL OF LICENSE	GRANTED GRANTED t EFF:	5-28-75 12 6 77 3-3-78
		F. C. C WASHINGTON, D. C.		

May 1976

### APPLICATION RECORD - BROADCASTING

Call Letters ... W K M B

Name K & M BROADCASTERS, INC. STIRLING, NEW JERSEY

			The second secon	100
File No.	Dated	Application for	Nature	Date
BR-4898 R & F PRESS	1-24-78 1-31-78 MAR 3 197	RENEWAL OF LICENSE	GRANTED	5-11-78
BP-791116AA		Construction permit to incr power to 2.5KW;	GRANTED	9-11-80
	11-29-79	che from non-DA to DA; make chgs in ant sys		
	1-11-80	PETITION TO DENY FILED BY WARREN ZWICKY PRESIDE SOTRER RADIO, INC.	ENT ON BEH	ALF OF
	1-18-80	OPPOSITION TO PETITIN TO DENY FILED BYHERBERT N BEHALF OF APPLICANT	ICHELS ON	
	1-24-80	OPPOSITION TO PETITION TO DENY FILED BY HERBERT BEHALF OF APPLICANT	MICHAELS	ON
AMENDED AMENDED	3-31-80 5-28-80	Section IV-A (chg in music format) Section I par. 5 ownership		
AFIENDED		Deceron 1 part 5 owner on 1		
ACCEPTED CUT OFF DATE	6-26-80 9-1-80			
		P.C.C WASHINGTON, D. C.	-	

1070khz.

Call Letters: W K M B

Name: K & M BROADCASTERS, INC.

Station Location: STIRLING, NEW JERSEY

File No.	Date	Description	Action and Date
BR810126UF PRESS	MAR 6 194	RENEWAL OF LICENSE	GRANTED 5-29-81
BMP810804AN PRESS(0)	15 <b>17</b> 1981	MP(BP-791116AA) for ext. of time to (For Chgs.)	Form BC-121 March 1979

#### **About the History Cards ...**

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file. History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form – 3" by 5" filing cards – for reference.

In 1999, the Commission moved to a new location (445 12<sup>th</sup> Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). The History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above. Generally, they have been left as negatives as those are often easier to read.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

