WJXY

BC-126 June 1975

BROADCASTING STATION LICENSE RECORD

77] U J X Y{EFF:8-29-

#5043

Date first licensed ___July 18, 1977

Station location Conway South
Carolina

KINGSTON BROADCASTING COMPANY, INC.

Transmitter location On Rt. 378 approx. 1.9 miles W of Rt. 701 intersection.

Main studio location _____same as transmitter

CONSTRUCTION PERMIT AND LICENSE RECORD

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Appl.	Date		MARKET TO SERVICE STATE OF THE PARTY OF THE	Time	Period
No.	Issued	Freq.	Power	Div.	From To-
BP-20-034	3-26-76	CP for	new S	andard	B/Cstation
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		GATES	The state of the s		3-26-77
BP20-034	5-24-7L			accione	
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CEBSA	, 5-24-7L	PSA	5004		
BL-14,297(L)				-20,034 fc	r New
	Standard				
		1050khz	5kw Day	time	12-1-78
EBSA	8-29-77	Call	Letter	Change	
BL-14,297(L)	The state of the last of the state of the st	supersed		The second name of the second na	ber sunset
		Time			12-1-78
BTC781002EA	10-17-78	VOL. T	C EF	F: 11-21	78
BR 780801 XN	11-14-78	(S) REN	OF LIC.		12-1-81
DI. 12-2-1 11-1					
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		14 5 5 6 6			

APPLICATION RECORD - BROADCASTING

Call NEW W J A L

Name

KINGSTON BROADCASTING COMPANY, INC.

Conway, South Carolina (1501 3rd Ave., Conway, S.C. 29526

The second second	THE RESERVE		Aot:	ion
File No.	Dated	Application for	Nature	Date
BP-20,034 Rec'd Filed \$400-46780 AC-001 NO PN rec'd	8-20-75 8-21-75 1 8-21-75		GRANT FEE	
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APPLICATION RECORD - BROADCASTING

Call WJXY Cetters XWJAL

#2

Conway, South			Action		
File No. Dated		Application for	Nature	Date	
BL-14,297 R & F	2-11-77 2-15-77	Lic. to cover BP-20,034 for New Standard Broadcast Station	GRANTE	7-18-77	
Amend	2-16-77 -	engr. data			
PTA PRESSMAR 3	2-22-77 1977	Atty: Howard J. Braun(Fly, Shuebruk, etc.)			
BR780801XN	6-23-78	Renewal of License			
& F	8-1-78	Howard J. Braun, Atty.	GRANTED	11-14-78	
PRESS	SEP 1 1978				
BTC781002EA Form 316 PRESS OCT	9-18-78	Vol. TC from H. M. Floyd, Tommie W. Grainger and J. Archie Lee to H. M. Floyd and Tommie W. Grainger (50% Each)	GRANTED EFF	10-17-78 11-21-78	
		Atty - Irving Gastfreund (Fly, Shuebruk, etc.)			
		Pank ltr re lean filed 11-21-78			

F.C.C. - WASHINGTON, D. C.

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file. History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form – 3" by 5" filing cards – for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). The History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above. Generally, they have been left as negatives as those are often easier to read.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

