

WJOK

BROADCASTING STATION HISTORY RECORD

First licensed

Call Letters ..W.J.O.K.....

Station Location ..GAITHERSBURG, MARYLAND.....

Name ..BARTO COMMUNICATIONS, INC.

Transmitter Location ..Watkins Mill Road, 3.4 mi. N.W. of Gaithersburg, Maryland (P 12-4-80).....

Main studio location ..SAME AS TRANS. SITE.....

Authorization Record

File No.	Granted	Facilities	Expires
BP-19994 (L)	12-4-80	1150khz 0.5kw 1.0kw CP FOR NEW AM STATION	12-4-81
BP-19994 (1)	4-30-81	CALL LETTERS ASSIGNED & EBSA ISSUED.	

APPLICATION RECORD - BROADCASTING

Call WJOK
Letters new

Name BARTO COMMUNICATIONS, INC.
Gaithersburg, Maryland c/o P.O. Box 7091, Arlington, Va. 22207 P.O. Box 55
Gaithersburg, Maryland 20760

File No.	Dated	Application for	Action	
			Nature	Date
BP-19,994	7-21-75	Construction permit for a new standard broadcast station on: Freq. 1150khz. Power 500w, 1kw DA-2 Hours of operation Unlimited Transmitter: Harris MW-1 Transmitter & studio loc. Watkins Mill Rd., 3.4 mi. N.W. of Gaithersburg, Maryland. 39° 11' 16" 77° 12' 56" Req. WHMC Fac. Atty: Peter Tannenwald Eng. William C. Ashley		
Rec'd	7-21-75			
Filed				
\$400-452924	7-21-75			
AC-001				
pn rec'd	8-15-75			
	(OVER)			
			DESIGNATED FOR HEARING	# 2100 ✓
			MAY 24 1977	
			GRANTED	12-4-80
			Con'd	

OPPOSITION TO OBJECTION TO ACCEPTANCE OF APPLICATIONS filed 8-15-75 by Peter Tannenwald for Barto Communications, Inc.

Amended 12-27-76 re: Financial infor. Community Leader interviews

OBJECTION TO ACCEPTANCE OF APPLICATIONS filed 8-11-75 by
Gordon Malick for Montgomery Communications, Inc.

MONTGOMERY BROADCASTING REQUEST FOR RETURN OF BARTO
COMMUNICATIONS TO PROCESSING LINE filed 8-25-75 by
Joseph F. Hennessey on behalf of Montgomery B/C Company

OPPOSITION OF BARTO COMMUNICATIONS, INC. TO MONTGOMERY
BROADCASTING REQUEST FOR RETURN OF BARTO COMMUNICATIONS TO
PROCESSING LINE filed 8-25-75 by Peter Tannenwald on behalf
of Barto Communications, Inc.

REPLY OF MONTGOMERY BROADCASTING COMPANY TO BARTO
OPPOSITION TO RETURN BARTO COMMUNICATIONS APPLICATION
TO PROCESSING LINE filed 9-11-75 by Joseph Hennessey on
behalf of Montgomery Broadcasting Company

Amended 10-29-75 re address change, articles of incorpora-
tion and demographic information

Amended 11-28-75 re Section II Table II

~~PETITIONS DENIED MO&O adopted 7-27-76 Re. 8-6-76~~

AMENDED 8-31-78 re financial (loan commitment ltrs)

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file. History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form – 3" by 5" filing cards – for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). The History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above. Generally, they have been left as negatives as those are often easier to read.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

