



REC Networks / REC ネットワーク
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Michelle ("Michi") Bradley
(Michiko Ota) 太田道子
 Founder of REC/Director of J1 Radio
 REC 代表取締役
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In the matter of (and the abbreviations we will use):

CRAFT AND FOLK ART MUSEUM	(CAFAM)	BNPL-20131114BDA
BALLET FOLKLORICO OLLIN	(BFO)	BNPL-20131114BLZ
IGLESIAS DE RESTAURACION FILIAL SOUTH BAY	(FILIAL)	BNPL-20131113AXP
ECHO PARK FILM CENTER	(ERFC)	BNPL-20131114BEK
FUTURE ROOTS, INC.	(FR)	BNPL-20131114BDZ
MACHINE PROJECT	(MP)	BNPL-20131114BKP
LOS ANGELES ACADEMY OF ARTS AND ENTERPRISE	(LAAAE)	BNPL-20131114BQB
MATERIALS AND APPLICATIONS	(M&A)	BNPL-20131114BHL
THE EMPEROR'S CIRCLE OF SHEN YUN	(ECSY)	BNPL-20131114BOI

WITHDRAWAL OF REMAINING INFORMAL OBJECTIONS

At this time, REC is satisfied with negotiations that are taking place between the applicants with the objective of reaching a universal settlement with all remaining tentative selectees in MX Group #27 including those that REC has interest in.

With that in mind and in order to reach a common goal of assuring that Channel 268 is most efficiently used throughout the community by as many of the applicants as possible, REC feels that it is in the best interest to remove the final barriers that are preventing an agreement from moving forward.

REC still strongly holds the belief that the issues, especially where it comes to potential collusion and other negotiations prior to the window to aggregate points still exists. This issue would probably be better addressed in rulemaking in order to prevent this from happening again in a future LPFM filing window. REC also feels that issues still exist with other applicants as explained in previous filings but we will leave these issues to the discretion of the Commission to resolve.

Based on these points, REC is requesting that all of our *Informal Objections* against the above captioned applicants be withdrawn. REC has not received any consideration in connection with this withdrawal and it is being done at our own free will.

REC will continue to work with our applicants and with the entire MX Group #27 to assure that an agreement is made that assures that as many Southern California residents will be able to experience the diversity of programming these stations have to offer.

Respectfully submitted,
/S/
Michelle Bradley
Founder: REC Networks
11541 Riverton Wharf Rd.
Mardela Springs, MD 21837

October 7, 2015

A copy of this pleading has been served upon the following:

CAFAM Craft and Folk Art Museum 5814 Wilshire Blvd. Los Angeles CA 90036 (first class mail)	BFO Ballet Folklorico Ollin 9015 Kester Av Panorama City CA 91042 (first class mail)	FILIAL Iglesias de Restauracion Filial South Bay 16826 S Orchard Av Gardena CA 90247 (first class mail)	EPFC Echo Park Film Center 1200 N Alvarado St Los Angeles CA 90026 (first class mail)
FR Future Roots, Inc. 4519 Santa Monica Bl Los Angeles CA 90029 (first class mail)	MP Machine Project 1200 N Alvarado St Ste D Los Angeles CA 90026 (first class mail)	LAAAE Los Angeles Academy of Arts and Enterprise 600 S Lafayette Park Pl Los Angeles CA 90057 (first class mail)	M&A Materials & Applications 1619 Silver Lake Blvd. Los Angeles CA 90026 (first class mail)
ECSY Emperor's Circle of Shen Yun 9550 Flair Dr. #315 El Monte CA 91731 (first class mail)			