

W I O I



Remington Rand Inc.

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REMOVABLE LABEL GUIDE

Cat. No. 4550L

Patent No. 1390199

Form BC 126
June 1954

3847

BROADCASTING STATION LICENSE RECORD

Date first licensed 5-20-60

Call letters W I O I

Station location New Boston, Ohio

NEW BOSTON BROADCASTING CORPORATION (BAL 3-15-62 EFF: 4-1-62)

x W I O I, INC. (AP-4-15-59; EFF: 5-1-59)

Name of licensee XGRADY M. SINYARD

0.5 mi. N. of U.S. #23, 0.5 mi. E. of South Shore, Kentucky

x 0.5 mi. E. of South Shore, 0.5 mi. N. of US #23, (redcribed 1-28-77)

x 0.5 mi. N. of U.S. #23, approx. 1.2 mi. E. of Fullerton, Kentucky

Transmitter location X U.S. #23, approx. 1.2 miles E. of Fullerton, Kentucky

4-5662

Masonic Bldg., Chillicothe Street, Portsmouth, Ohio (BML 11-21-62) x Move eff;

x Room 101, Mezzanine Masonic Bldg., Portsmouth, Ohio (BRC 6-18-62)/12-16-62)

x 0.5 mi. N. of U.S. #23, approx. 1.2 mi. E. of Fullerton, Kentucky

Main studio location X U.S. #23, approx. 1.2 miles E. of Fullerton, Kentucky

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From- To-
BP-11076	11-19-58	1010	500w	Day	1-19 7-19-59
	CP for a new standard broadcast station.				
BAP-427	4-15-59	Voluntary assignment of construction			
EFF:	5-1-59	permit to W I O I, INC.			
BMP-8465	5-29-59	1010	500w	Day	1-19 7-19-59
	Mod. of CP(BP-11,076) to change antenna-trans. and studio loc. and change type trans. (RCA BTA-1R).				
BMP-8569 (1)	6-23-59	Mod. of CP(BP-11,076, as mod.) for extension of completion date to 12-15-59			
BMP-8491	5-18-60	1010	1kw	Day	7-18 1-18-61
	CP to increase power from 500w to 1kw. (Issued as a new CP)				
BL-7626	5-20-60	1010kc	500w	Day	5-20 10-1-61
	Lic. to cover cp (BP-11,076, as mod) which auth. a new standard b/c station.				
BL-1025 (1)	5-1-61	Lic. to cover C.F. (BMP-1491) which auth. power to 1 kw.			
BR-3842	1-12-62	1010kc	1kw	Day	1-12 10-1-64
BAL-4437	3-15-62	Voluntary assignment of license to New Boston Broadcasting Corporation.			
EFF:	4-1-62				
BRC-2066	6-18-62	1010kc	1kw	Day	6-18 10-1-64
	Mod. of license to change studio location to Room 101, Mezzanine Mezzanine Masonic Bldg., Portsmouth, Ohio and operate transmitter by remote control from studio location.				
BML-2011	11-21-62	Mod. of license to change studio loc. to Masonic Bldg., Chillicothe St. Portsmouth			
Eff:	12-16-62				
BR-3847	9-30-64	RENEWAL OF LICENSE			10-1 10-1-67
BZ-5282	10-27-64	1010kc	1kw	Day	10-27 10-1-67
	Authority to determine operating power by direct measurement of antenna power.				
BTC-5264	2-28-67	Voluntary acquisition of positive control of lic. corp. by Charles R. Maillet thru purchase of stock by the lic. corp. from D. H. Lillard.			
BR-3847	9-8-67	Renewal of License			10-1 10-1-70
Comtel	4-21-70	Marking Para. 1, 3, 12 & 21.			

Form BC 126

June 1954

#2

BROADCASTING STATION LICENSE RECORD

Date first licensed

Call letters W.I.O.I.

Station location

Name of licensee

Transmitter location

Main studio location

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From To
BR-3847(L)	3-23-71	Renewal	of License		10-1-73
EBSA	6-12-72				
BR-3847(S)	9-27-73	RENEWAL			10-1-76
BR-3847(S)	11-8-76	Renewal	of License		10-1-79
BR 790604 UM	11-8-79	RENEWAL	OF LICENSE		10-1-82

AUG. 1955

APPLICATION RECORD - BROADCASTING

Call
Letters NEW W.I.O.I.Name GRADY M. SINYARD(P.O. ⁵³¹² - 11th Ct. South, Birmingham, Alabama)

File No.	Dated	Application for	Action	
			Nature	Date
BP-11,076	2-4-57	Construction permit for a new standard	GRANTED	11-19-58
Rec'd	2-6-57	broadcast station to be operated on:		
Filed	2-6-57	Frequency - 1570kc 1010kc		
		Power - 250w 500w		
		Hours of operation - Daytime		
		Transmitter location - U.S. #23, approx. 1.2 mi		
		East of Fullerton, Kentucky		
		Studio location - Same as transmitter		
		Engr. - William E. Benns, Jr.		
AMENDMENT	12-7-57	AMENDED (order) to change frequency to 1010kc;		
Rec'd	12-9-57	incr. power to 500w; change type trans(Gates-BG500K)		
Filed	12-12-57	make changes in antenna(incr. hght) and changes		
		in ground system.		
AMENDMENT	1-11-58	AMENDED to change type transmitter (GATES BC 1E)		
R & F	1-21-58	and change station location from Fullerton, Ky.		
		to New Boston, Ohio.		

Gates BC 250-6Y 1E
-500K

AUG. 1955

APPLICATION RECORD - BROADCASTING

Call
Letters **W I O I**Name **GRADY M. SINYARD**

File No.	Dated	Application for	Action	
			Nature	Date
BAP-427 Rec'd. Filed	2-26-59 3-23-59 3-23-59	Voluntary assignment of construction permit to W I O I, Inc. A. L. Stein, Atty.	GRANTED EFF:	4-15-59 5-1-59
BAP-8465 Rec'd Filed	3-6-59 3-18-59 3-18-59	Modification of c.p. (BP-11,076 which authorized a new Standard Broadcast Station) to change antenna-trans. and studio locations from U.S. #23, approx. 1.2 miles E. of Fullerton, Kentucky to 0.5 mi. North of U.S. #23, approx. 1.2 mi. E. of Fullerton, Kentucky and change type trans. (RCA BTA-1R). A. L. Stein, Atty. <i>Amended license</i>	GRANTED	5-29-59
Amended R & F	5-2-59 5-25-59	Amended to change name of permittee to W I O I, Inc.		

Aug. 1955 #3

Call

Letters W I O I

W I O I, INC.

Name GRADY M. SINYARD

File No.	Dated	Application for	Action	
			Nature	Date
BMP-8491 Rec'd Filed	3-27-59 4-7-59 4-7-59	Modification of Construction Permit (BP-11,076 which authorized a new standard broadcast station) to increase power from 500w to 1kw A. L. Stein, Atty. William E. Benns, Engr.	GRANTED (Issued as a new CP)	5-18-60
Amended R & F	5-22-59 5-25-59	Amended 5-25-59 to change name of Applicant in Sec. I to W I O I, Inc.		
BMP-8569 Rec'd Filed	6-4-59 6-8-59 6-8-59	Modification of c.p.(BP-11,076 as modified, which authorized a new Standard Broadcast station) for extension of completion date from 7-19-59 to 12-15-59. A.L.Stein, Atty.	GRANTED	6-23-59 to 12-15-59
BL-7626 Rec'd Filed	8-28-59 8-28-59 8-28-59	License to cover construction permit (BP-11,076, as mod.) which authorized a new standard broadcast station. William E. Benns, Jr., Engr.	GRANTED	5-20-60

AUG. 1955

APPLICATION RECORD - BROADCASTING

#4

Call
Letters W.T.Q.1Name X WIOI, INC.
NEW BOSTON, OHIO

File No.	Dated	Application for	Action	
			Nature	Date
BL-8025 Rec'd Filed	6-22-60 7-7-60 7-7-60	License to cover C.P. (BMP-8491) which authorized increase in power from 500w to 1kw.	GRANTED	9-1-60
BR-3847 Rec'd Filed	8-29-61 8-30-61 8-30-61	Renewal of license Atty.: A. L. Stein	GRANTED	1-12-62
BAI-4437 Rec'd Filed	1-10-62 1-12-62 1-12-62	Voluntary assignment of license to New Boston Broadcasting Corporation. A. L. Stein, Atty. for Assignor E. Theodore Mallyck, Atty. for Assignee	GRANTED EFF:	3-15-62 4-1-62

FORM BC-121
Aug. 1955

#5

APPLICATION RECORD - BROADCASTING

Call
Letters W.I.O.I.

NEW
Name / BOSTON BROADCASTING CORPORATION
New Boston, Ohio

File No.	Dated	Application for	Action	
			Nature	Date
BRC-2066 Rec'd Filed	6-6-62 6-12-62 6-12-62	Mod. of license to change studio location to Room 101, Mezzanine Masonic Bldg., Portsmouth, Ohio and operate transmitter by remote control from studio location. E. Theodore Mallyck, Atty.	GRANTED	6-18-62
BML-2011 R. & F.	7-27-62 7-31-62	Mod. of license to change studio loc. from trans. site to Masonic Building, Chillicothe St., Portsmouth, Ohio.. (Waiver of Section 3.30 requested) Attys: Mallyck & Bernton	GRANTED	11-21-62
BR-3847 Rec'd Filed	8-13-64 8-18-64 8-18-64	Renewal of license Atty. E. Theodore Mallyck	GRANTED	9-30-64

APPLICATION RECORD - BROADCASTING

Call
Letters

W I O I

Name NEW BOSTON BROADCASTING CORPORATION

New Boston, Ohio

File No.	Dated	Application for	Action	
			Nature	Date
BZ-5282 Recd. FILED	6-5-64 5-18-64 6-8-64	Authority to determine operating power by direct measurement of antenna power. Atty- Mallyck & Bernton	GRANTED	10-27-64
BTC-5264 R & F (Form 316)	1-24-67 2-6-67	Voluntary acquisition of positive control of lic. corp. by Charles R. Maillet thru purchase of stock by the lic. corp. from D.H. Dillard Atty - <u>Mallyck</u> & Bernton	GRANTED	2-28-67
BR-3847 R & F	6-21-67 6-26-67	Renewal of license Atty- <u>Mallyck</u> & Bernton	GRANTED 9-8	9-8-67

Form BC-121
September 1969

APPLICATION RECORD - BROADCASTING

Call
Letters W I O IName NEW BOSTON BROADCASTING CORPORATION
NEW BOSTON, OHIO

File No.	Dated	Application for	Action	
			Nature	Date
BR-3847	6-30-70	RENEWAL OF LICENSE	GRANTED	3-23-71
R & F	7-6-70	<u>Mallyck</u> & Bernton, Atty		
\$75 #613835	"	"		
PN Recd	"	"		
PRESS	JUL 25 1970			
2-16-71 Annual filing fee \$20.00 deducted from \$105.00 renewal fee. Credit \$85.00 to 1971.				
BR-3847	6-23-73	Renewal of License	GRANTED	9-27-73
R & F	6-28-73			
PN	6-28-73	Atty: <u>Mallyck</u> & Bernton		
PRESS	20 JUL 1973			
BR-3847	5-19-76	RENEWAL OF LICENSE	Granted	11-8-76
R & F	5-27-76			
PN Recd.	"	<u>Mallyck</u> & Bernton, Atty.		
PRESS	JUN 25 1976			

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file. History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form – 3" by 5" filing cards – for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). The History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above. Generally, they have been left as negatives as those are often easier to read.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

