WHIM



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Patent No. 1390199

Form BC 126 June 1954 3819

WHYMEff 7-16-76 BROADCASTING STATION LICENSE RECORD

(SEE CARD TWO FOR NAME)

* W V I X (EFF: 11-22-71) × W M E L (11-15-62)

Date first licensed 12-21-59

Call letters XW D E B

* WHEELER BROADCASTING, INC. (BAL 11-7-62 EFF to Pocation

X JOHNSTON BECAUCASTING COMPANY (NOS L HOOD JOHN ST EXECUTRIX OF THE ESTATE OF GEORGE JOINSTON, JR., D CEASED) (AL-6-13-62, E

BROADCASTING COMPANY

Name of licensee GEORGE JOHNSTON JR., AND ROSE HOOD JOHNSTON, PARTNERS, d/b as JOHNSTON

2800 Hollywood Avenue, Pensacola, Fla. (BS-5-16-74) (Redescription)
Transmitter location ×3400 N, Border Street, Pensacola, Florida (BP-3-25-59)

22506

2800 Hollywood Avenue, Pensacola, Fla. (BS-5-16-74) x604 New Warrington Road, Pensacola, Florida (BML 12-30-71)

×3400 N. Border St., Pensacola, Fla. (BS 6-11-65)

X118 East Intendencia Street, Pensacola, Florida Main studio location X To be determined, Pensacola, Florida (BP-3-25-59

CONSTRUCTION PERMIT AND LICENSE RECORD

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Appl.	Date			1 Time	Period	
No.	Issued	Freq.	Power	Div.	From To-	
BP-11566	3-25-59	610kc	500w	Day	5-25 11-25	5-5
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EFF:	7-16-62	_			ally and as	
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BAL-4603					icense to	
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TELEGRAM			300		2-1-73	-
BAL-7267	8-25-71	VOL. AL				
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BS-3819(to W V	IX.	110. 00	change ca	ll letters	
		BOND BOOK				
THE RESERVE TO SERVE ASS.						

Form BC 126 June 1954 Card No. 2

BROADCASTING STATION LICENSE RECORD

Call letters XWMEL

Station location PENSACOLA, FLORIDA

JIMMY SWAGGART EVANGELISTIC ASSOCIATION(AL gr 6/11/76 EFF: 7/14/76

Name of licenseexTHE WONDER CORPORATION(AL 8-25-71, Eff: 9-1-71)

Transmitter location

Date first licensed

Main studio location

OMBRICATION DEPONDE AND LICENSE DECORD

CONST	RUCTION	PERMI	T AND	LICENS	E RECORD
Appl	Date			Time	Period
No.	Issued	Freq.	Power	Div.	From To
BML-2389(1) EBSA	and ope 6-12-72	1 Mod. o			tudio loc.
BR-3819(L)	3-8-73	RENE	Control of the last of the las		2-1-76
BS-3819(1)	5-16-74	ML to cl Redescri		& RC mitter lo	cation
BR- 3819(L)	3- 19- 76	Renewal			2-1-79
BAL-8649 ComteI	6/11/76 7 - 15 -7 6	Vol AI	EFF: 7/1	4/76 MM eff 7	-16=78
BR 781101 U	$\frac{1}{4}$ $\frac{3}{3}$ $\frac{1}{3}$ $\frac{7}{3}$	(L) REN	OF LIC.	office Total	2-1-82
BZ-800522AL	(1) 10-28	-80	I RECT ME	ASUREMENT	

FORM BC-121

APPLICATION RECORD - BROADCASTING

Aug. 1955

Name d/b as JOHNSTON ERCADCASTING COMPANY (George Johnston, Jr. and Letters NEW X ... D. E. B.

(P.O. - Box 5767, Birmingham, Alabama) Rose Hood Johnston, partners) Action Nature Application for Date File No. Dated Construction permit for a new standard BP-11,566 9-4-57 broadcast station to be operated on: GRANTED 3-25-59 Frequency - 610kc Filed Power - 500w Hours of operation - Daytime Transmitter location - 3400 M. Border Street. Pensacola, Florida Studio location - To be determined. Pensacola, Florida Lygr of Sec. 3, 188(b)1 of Bules. y. - Pehle, Lesser, Mann, Riemer & Luxford Bher. - Lohnes and Culver AMENDED to change applicant name to Johnston 5-23-58 AMENDMENT Broadcasting Company (George Johnston, Jr. and 5-26-58 R&F Rose Hood Johnston, partners) (BAPL-149 - WJII)

P.C.C. WASHINGTON D. C.

FORM BC-121 #3

APPLICATION RECORD - BROADCASTING

Call XWDEB

File No.	Dated	Application for	Nature	Date
BAL-4603 Rec'd Filed	8-13-62 8-24-62 8-24-62	Voluntary assignment of license to Wheeler Broadcasting, Inc.	GRANTED EF	
	0-2,-52	Carl H. Imlay, Atty. for Assignor Vincent A. Pepper, Atty. for Assignee		
BR-3819 Rec'd	12-12-63 12-19-63	Renewal of license.	GRANTED	2-10-64
Filed	12-19-63	Robert W. Healy, Atty.		
BTC-5109 R & F 5-26	- 5-24 - 66 -66	Voluntary transfer of control of lic. corp. from Mel Wheeler to Frank E. Holladay and Joseph W. Carson Atty - Smith & Pepper	GRANTED EFF :	10-5-66 11-16-66
BR-3819 R 6 F	10-31-66 11-2-66	Renewal of license Atty. Daly and Joyce	GRANTED ***	1-20-67
		P. G. G WASHINSTON, S. G.		

APPLICATION RECORD - BROADCASTING

Form BC-121 #4 September 1969

Call WVIX Letters XWMEL

THE WONDER CORPORATION

Name CHEELER BROADCASTILG, INC.

PENSACULA, FLORIDA

File No.	Dated	Application for	Nature	lon Date
BR-3819 R & F #553901 \$75 P. N.	10-24-69 10-31-69 10-31-69 10-31-69	Renewal of License Atty: harry J. Daly(Daly & Joyce) 1969 AMENDED 2-11-70 re: Programming AMENDED 7-13-70 re: commercial policy	GRANTED	7-31-70
BAL-7267 R & F FEE FD: \$10 CODE OL7 AP Pub. notice	3-9-71 11-1-71 100 #676716 1 6 1874 1 6 1874 1 110d 5-4-	THE WONDER CORPORATION Atty - Daly & Joyce	Eff: Grant Fee	fee\$4,000.00 9-1-71

Form BC-121 September 1969 Card #5

APPLICATION RECORD - BROADCASTING

Call Letters WVI

Name THE WONDER CORPORATION PENSACOLA, FLORIDA

File No. BML- 2389 Rec'd Filed \$50-014588 PRESS: DEC AC-060	Dated 10-19-71 10-26-71 10-26-71 10-26-71 2 3 1971	Application for Mod. of license to change studio location to 604 New Warrington Road, Pensacola, Fla. (outside city limits) and establish a new remote control point at studio location. REQUEST WAIVER OF SECTION 73.30(a) OF THE RU	Nature GRANTED	<u>Date</u> 12-30-71
R & F PN PRESS DEC 1 2 197	10 23 72 11 3 72 11 3 72 2	Renewal of License Atty: Daly, Joyce & Borsari AMENDED 2-16-73 re: financial statement	GRANTED	3-8-73
BR-3819 R & F PN Recd. PRESS	9-15-75 10-1-75 " HQY 4 1975	RENEWAL OF LICENSE John A. Borsari, Atty. (Daly & Geo.) AMENDED 11-4-75 re: balance sheet, engineering community leaders .cc. WASHINGTON D. C.	&	3- 19- 76

Form BC-121 #6 September 1969

APPLICATION RECORD - BROADCASTING

Call WHYM

JIMMY SWAGGART EVANCELISTIC ASSOCIATION

Name THE WONDER CORPORATION
Pensacola, Florida

File No. Dated Application for Nature Date	
BAL -8649 R & F FEE PD: \$200 #552904 COLE 047 Pub notice filed 4-21-76 R & F FEE PD: \$200 #552904 COLE 047 Pub notice filed 4-21-76	
PN filed 5/6/76	
BR 781101UA RENEWAL OF LICENSE GRANTED 10-28-80	
PRESS NOV 3 1978 GRANTED 3-13-79	
BZ-800522AB DIRECT MEASUREMENT	
R & F 5-22-80 Atty: Eric L. Bernthal (Arent, Fox)	
PRESS QCT 2 2 1980	
DM 10-7-80	
F. C. C WASHINGTON, D. C.	

RE: BAL-8649 - ref made to BPH-9209 gr 3-25-76 (new FM in Amarillo, Tex) for Articles etc. Cert of Auth for Fla. to be filed. 4-22-26 KAMC AMENDED 4-30-76 to reflect gr AL of KGOY & pending AL/

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file. History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form – 3" by 5" filing cards – for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). The History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above. Generally, they have been left as negatives as those are often easier to read.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

