WGMF



#### REMOVABLE LABEL

GUIDES AND FOLDERS

MADE IN U. S. A.

CATALOG NO. 4550L 1/5

Form BC 126 June 1954

# BROADCASTING STATION LICENSE RECORD

7-9-69

Date first licensed

Call letters WGMF

Station location Watkins Glen, N.Y.

Name of licensee WATKINS GLEN-MONTOUR FALLS BROADCASTING CORPORATION

Transmitter location 1.1 mi. S. of city limits, Watkins Glen, New York (BP 11-29-67)

Main studio location

503 N. Franklin St., Watkins Glen, New York (SH-6-7-78)
X4th and Franklin Streets, Watkins Glen, New York (BL, 7-9-69)
X217 North Franklin, Watkins Glen, New York (BP 11-29-67)

# CONSTRUCTION PERMIT AND LICENSE RECORD

Appl.	Date			Time	Period	
No.	Issued	Freq.	Power	Div.	From- To	
P-17634	CP for a	PROSPERATOR AND ADDRESS OF THE PARTY OF THE	dard bro	adcast st	1-29 7-29-60 ation (Cond!)	
3P=17634 (1)		letters,			ssign call	
	type tra loc. as SHORT-TE	ns. CCA 4th and 1 RM	M-500D, ranklin	specify :	ta., specify studio & RC 7-10-70	
R-4760(S)	STATE OF THE PERSON NAMED IN	Management of the last	SECTION AND DESCRIPTION OF	THE STREET	6-1-72	
BTC-6777 BSA	4-20-72 6 <b>-</b> 12 <b>-</b> 72	CONTRACTOR OF THE PERSON NAMED IN	ry TC			
BR-4760(s	5-31-72	Renewa	l of lice	ense	6-1-75	
BP-19,529	11-30-73 CP to	1500khz	. 250w	Day tght to Y	11-30-7/	
BL-13,684	L) 3-26-7	Lic. to	cover E	P-19529 f	or changes 6-1-75	
BR-4760(S)	5-28-75	2000	RENEWAL		6-1-78	
BS-4760 (1)	6-7-78	ML to ch				
BR-4760 _	9-26-78	(L) REN	OF LIC.		6-1-81	

## APPLICATION RECORD - BROADCASTING

FORM BC-121 Aug. 1955

Call

HOW WGMF

Name Watkins Glen-Montour Falls Broadcasting Corporation
Watkins Glen, New York (8047 Edgewater Avenue, Faltimore, Nd. 21206)

File No.	Dated	Application for	Nature	Date Date
-17,634 Filed	2-10-67	Power: 250w Hours: Daytime Trans: Dates 250-Cl Trans loc: 1.1 mile South of city limits,	Cond'l r sunrise of	11-29-67  I Any pre- per. must con- Sects. 73.89  the Rules.
EL-12,055 R & F #435427 \$30 PT	6/10/68 6/12/68 6/12/68 6/21/68	Engr: Francis A. Ciccoricco, Homer, N.Y.	u u	7-9-69 Temm to 7-10-70 enied and ne-year affirmed

CONTACT: DUANE CORNETT

HONE: CODE 30;; 662-3933

ADDRESS: 8047 EDGEWATER AVENUE BALTIMORE, ML. 21206

8-8-69. SUPPLEMENT TO PETITION FOR RECONSIDERATION OR IN THE ALTERNATIVE PETITION FOR RECONSIDERATION filed by Daly & Joyce

PETITION DENIED by Commission; Memorandum Opinion and Order adopted 10-22-69.

### APPLICATION RECORD - BROADCASTING

Call Letters

WATKING GLEN-MONTOUR FALLS BROADCASTING CORPORATION

Form BC-121

Seprember 1969

Selection 12-16-70  Representation of license  BTC -6777	File No.	Dated	- Application for	Nature Date	
FRE FD: \$1000 #034399 TO T.W. & P. COPPORATION  CODE 047 (ALSO SEE WXXY) fm)  REFUND \$50 #034401 Atty - Daly, Joyce and Borsari  CODE 070 -10T NECESSARY  FEB 2 1972 ANENDED 2-13-72 re Table I (bus.&fin int); 063, 5-4-72. W 069499	59496 175 PK	4-1-70	Personal of Microse	GRANTED	THE REAL PROPERTY.
	REFUND \$50 CODE 070 -1 FEB 2 1972	1-21-72 0 #034399 80 SEE WXXY) #034401 OT NECESSAR	Erway Broadcasting Corporation and Duane Cor TO T.W. & P. CORPORATION fm)  Atty - Daly, Joyce and Borsari  AMENDED 2-13-72 re Table I (bus.&fin int);	Req. gran (Includes Eff: Grant Fee 1	t fee \$3,13 WXXY(FM). 5-1-72. Paid:

# APPLICATION RECORD - BROADCASTING

Call Letters ...W.G.M.F.

Name Watkins Glen, New York

File No.	Dated	Application for	Nature	tion Date
BR-4760 R & F P.N. PRESS	2-24-72 3-3-72 3-3-72	Renewal of License  Atty: Leonard S. Joyce	GRANTED	5-31-72
BP-19,529 Rec'd Filed \$50-242142 AC-056 PRESS:	10-3-73 10-11-73 10-11-73 10-11-73	Construction permit to increase tower height to 390 feet.  Atty. Daly, Joyce, Borsari and George	GRANTED	11-30-73
BL-13,684 R & F \$50#369559 PTA PRESS FEB 2 7	11-27-74 12-3-74 12-2-74 19/5	Lic. to cover BP-19529 for changes  Atty. Leonard S. Joyce	GRANTED	5-26-75

Form BC-121 September 1969 6-69

# APPLICATION RECORD - BROADCASTING

Call Letters W G M F

Name WATKINS GLEN-MONTOUR FALLS BROADCASTING CORPORATION WATKINS GLEN, NEW YORK

File No.	Dated	Application for	Nature	lon Date
BR-4760 R & F PN Recd. PRESS	1-29-75 2-4-75 " MAR 7 1975	RENEWAL OF LICENSE  John A. Borsari, Atty.  AMENDED 5-19-75 re: balance sheet  AMENDED 5-19-75 re: balance sheet	GRANTED	5-28-75
BR-4760 R & F PRESS BR-810202YO PN FILED PRESS	1-28-79 2-1-78 MAR 1 \$ 1978	RENEWAL OF LICENSE Atty. Richard F. Kennedy	GRANTED GRANTED	9- <u>26-78</u> 5-29-81
		F. C. C WASHINGTON. D. C.		

#### **About the History Cards ...**

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file. History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form – 3" by 5" filing cards – for reference.

In 1999, the Commission moved to a new location (445 12<sup>th</sup> Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). The History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above. Generally, they have been left as negatives as those are often easier to read.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

