

W/GDL



AM

# BROADCASTING STATION HISTORY RECORD

First licensed .....

Call Letters W G D L .....

Station Location LARES, PUERTO RICO .....

Name LARES BROADCASTING CORPORATION .....

Transmitter Location Calle Acueducto, 0.3 miles S. of Lares City Limits, Lares, PR .....

Main studio location Same as TL .....



# Authorization Record

File No.	Granted	Facilities	Expires
BP-20119 CP FOR A NEW AM	6-13-79	1200KHz. 250 watts	Day 6-13-80
STATION.			
BP-20119 (1)	4-14-80	CALL LETTERS ASSIGNED	& EBSA ISS.
BMP-800612AE (2)	8-25-80	MP (BP-20,119) for ext. of time to:	2-1-81
BMP-810107AG (3)	3-12-81	MP (BP-20119, as Mod.) for ext. of time to:	8-31-81



# APPLICATION RECORD - BROADCASTING

Call  
Letters NEW

LARES BROADCASTING CORPORATION

Name -WILFREDO-A.-SOTO-&-JESUS-M.-SOTO-dba-LARES-BROADCASTERS-  
Lares, Puerto Rico (338, Bo. Buenos Aries, Lares, P.R. 00669

File No.	Dated	Application for	Action	
			Nature	Date
BP- 20,119	10-16-75	Construction permit for a new standard broadcast station on: Freq. 1200khz. Power 250w Hours of oper. Daytime Transmitter: McMartin BA-1K Trans. & studio loc. Calle Acueducto, 0.3 miles South of Lares City, Limits, Lares, Puerto Rico 18° 17' 23" 66° 52' 25" MX with BP-19,979  Atty: John P. Bankson, Jr. Eng. Willis C. Beecher Amended 1-2-0-75 re additional info. Amended 4-21-76 re Section II, III Exh. 1, 4, 5, and 6 Amended 6-4-76 re financial	Designated for Hearing	
Rec'd	10-30-75		OCT 20 1976	20969
Filed				
\$50-492845	10-30-75		Gr.	6-13-79
AC-001	NOV 19 1975			
PN REC'd	12-19-75			



7-21-76 re: Ltr. concerning probability of prohibitive overlap. between the Dominican station HIBS.

A. 219. Rec. 3-23-77, Accepted 7-5-77 changes in ownership and name of applicant.



## APPLICATION RECORD-BROADCASTING

Call Letters: WGDL  
NEW AM

Name: LARES BROADCASTING CORPORATION

Station Location: Lares, Puerto Rico

File No.	Date	Description	Action and Date
BTC800404HM FORM 316 PRESS	3-19-80	Vol. acquisition of negative control of permit- tee corp by each, Wilfredo A. Soto and Jesus M. Soto thru purchase of stock from Jose David Soler and Luis A. Velez  Atty - John P. Bankson, Jr. (Hamel, Park, etc.)	
BMP800612AE PRESS (0)	JUL 23 1980	MP (BP-20,119) For Extension of Time to: ____ (NEW STATION)  Atty. John P. Bankson, Jr. (Hamel, Park, McCabe & Saunders)	GRANTED 8-25-80 To 2-1-80



## APPLICATION RECORD-BROADCASTING

Call Letters: W G D L

1200KHz.

Name: LARES BROADCASTING CORPORATION

Station Location: LARES, PUERTO RICO

File No.	Date	Description	Action and Date
BMP810107AG PRESS (O) FEB 6 1981		MP (BP-20,119, as Mod.) For Extension of Time to: _____ (NEW STATION)  Atty. John P. Bankson, Jr. (Hamel, Park, McCabe etc.)	GRANTED: 3-12-81 TO: 8-31-81
BMP810717AD PRESS(O)	MUG 12 1981	MP(BP-20,119,as Mod.) For Extension of Time to: <u>8-31-82</u> (NEW STATION)  Atty. John P. Bankson, Jr. (Hamel, Park, McCabe & Saunders)	



## About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file. History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form – 3" by 5" filing cards – for reference.

In 1999, the Commission moved to a new location (445 12<sup>th</sup> Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). The History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above. Generally, they have been left as negatives as those are often easier to read.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

