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Form BC 126

June 1954 #4603

BROADCASTING STATION LICENSE RECORD

Date first licensed 4-27-67.....

Call letters W F A D.....

Station location Middlebury, Vermont.....

ADDISON BROADCASTING, INC. (AL 7-9-73 EFF: 8-1-73)

X THE VOICE OF MIDDLEBURY, INC. (AL 10-18-68; Eff: 12-18-68)

Name of licensee X FRANK ALVIN DELLE, JR. AND DONALD G. FISHER d/b as VOICE OF MIDDLEBURY.....

Town Shed Road,

Transmitter location 1 mile S. of Middlebury, Vermont (BP 4-20-66).....

29 Court Street

Main studio location ~~15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37-38-39-40-41-42-43-44-45-46-47-48-49-50-51-52-53-54-55-56-57-58-59-60-61-62-63-64-65-66-67-68-69-70-71-72-73-74-75-76-77-78-79-80-81-82-83-84-85-86-87-88-89-90-91-92-93-94-95-96-97-98-99-100~~ / Middlebury, Vermont (BP 4-20-66).....

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From- To
BP-15426	4-20-66	1490kc	250w, 1kw-LS	U	6-20 12-20-66
CP for a new standard broadcast station (Cond'1					
BP-15,426 (1)	4-22-66	Mod. of CP(BP-15,426) to assign call letters W F A D.			
BL-11,559	4-27-67	1490kc	250w, 1kw-LS	U	4-27 4-1-69
Lic to cover CP(BP-15,426) which auth a new standard b/c station, specify studio loc. and RC point 29 Court St. Middlebury, Vermont, specify trans					
GATES BC-1G					
BAL-6486 Eff:	10-18-68 12-18-68	Vol. AL.			
BR-4603(L)	10-9-69	Renewal			4-1-72
BR-4603(S)	3-30-72	RENEWAL			4-1-75
EBSA	5-22-72				
BAL-7893 Comtel	7-9-73 6-24-74	VOL AL	EFF:		
Coord: N Lat 43 59 57 W Long 73 09 35					
BR-4603(L)	3-31-75	RENEWAL			4-1-78
BZ-8827(L)	6-11-75	Direct Measurement			4-1-78
BTC-8123	9/16/76	Vol acq of pos con EFF:			
BR-4603(S)	3-21-78	Renewal of License			4-1-81

AUG. 1955

APPLICATION RECORD - BROADCASTING

Call
Letters ~~W F A D~~ W F A DFRANK ALVIN DELLE, JR. AND DONALD G. FISHER d/b as
VOICE OF MIDDLEBURYName MIDDLEBURY, VERMONT (Frank Alvin Delle, Jr., Sunset Way,1851 Church St., Rahway, N. J.~~Cliffwood Beach, New Jersey~~ ActionFile No.DatedApplication forNatureDate

BP-15,426

3-20-62

Construction Permit for a new standard

GRANTED

4-20-66

Rec'd

3-21-62

broadcast station to be operated on:

Cond'l re: Applicable

Filed

3-21-62

Frequency - 1490kc

procedures of the FAA

Power - 250w-1kwLS

250 watt Class IV

Hours of operation - Unlimited

stations.

Type transmitter - Gates BC-1T

Trans. location - ~~On Painter Road, 0.6 miles~~ ^{1 mi. South of}~~N. E. of center of Middlebury, Vermont~~

Studio location - Same as transmitter.

~~"to be determined"~~ ^{to be determined} ~~at Middlebury, Vermont~~

Atty. Lauren Colby

Eng. Pete Johnson, Charleston, W. Va.

Remote Control - Same as studio

AMENDMENT

6-1-63

AMENDED to chg. studio loc., trans. loc. and

R & F

6-5-63

add remote control.

SEE AMENDMENT CAPD #2

APPLICATION RECORD - BROADCASTING

AUG. 1955

Call
Letters ~~TTW~~ W F A D

FRANK ALVIN DELLE, JR. AND DONALD G. FISHER d/b as

Name VOICE OF MIDDLEBURY
MIDDLEBURY, VERMONT

File No.	Dated	Application for	Action	
			Nature	Date
BP-15,426 AMENDMENT Rec'd Filed	Continued 8-5-63 8-7-63 8-7-63	AMENDED 8-7-63 to change studio location to "to be determined", Middlebury, Vermont.	GRANTED	4-20-66
PETITION FOR RECONSIDERATION and PETITION FOR STAY filed 5-26-66 on behalf of Ti Broadcasting, Inc., by its attorneys, Fly, Shuebruk, Plume and Gaguine. PETITION FOR RECONSIDERATION <u>denied</u> by Commission action 7-20-66 Order #95759 adopted.				
BL-11,559 R & F	6/30/66 7/7/66	Lic. to cover CP (BP-15,426) which auth. a new standard broadcast station, specify studio loc. and remote control point 29 Court Street, Middlebury, Vermont.; & specify Trans.* Atty: L. A. Colby Engr: H. T. McKenny, Milton, Vermont *GATES BC-1G	GRANTED	4-27-67

1490ke

FORM BC-121 #3 APPLICATION RECORD - BROADCASTING

AUG. 1955 ADDISON BROADCASTING, INC.
THE VOICE OF MIDDLEBURY, INC.

Call
Letters W P A D

Frank Alvin Delle, Jr. and Donald C. Fisher

Name dba VOICE OF MIDDLEBURY
Middlebury, Vermont

File No.	Dated	Application for	Action	
			Nature	Date
BAL-6486 R & F FEE PD: \$30 - #461551 (Form 316) OCT 10 1968	9-17-68 9-27-68	Voluntary assignment of license to THE VOICE OF MIDDLEBURY, INC. Atty - Lauren A. Colby	GRANTED Eff:	10-18-68 12-18-68
BR-4603 R & F \$481060 \$75.00 PRESS JAN 28 1969	12-28-68 1-2-69 1-2-69	Renewal of license AMENDED 5-5-69 re: Programming Atty. Lauren A. Colby	GRANTED	10-9-69
BR-4603 R & F PN Recd. PRESS FEB 4 1972	12-27-71 1-3-72	RENEWAL OF LICENSE Richard J. Tarrant, Atty.	GRANTED	3-30-72
BAL-7893 R & F FEE PD: \$1000 #185749 CODE 047 JUN 7 1973 Pub. notice filed 6-14-73	5-1-73 5-14-73	Voluntary assignment of license to ADDISON BROADCASTING, INC. (SEE OVER) Atty for assignor - Lauren A. Colby for assignee - Mullin, Connor & Rhyne F.C.C. WASHINGTON, D.C.	GRANTED Req. Grant Fee EEF: pd Ohio 5-8-73 2221 6	7-9-73 \$ 3,000.00 8-1-73

RE: BAL-7893 - ADTY ~~AS~~ CALLED 6-6-73 - certification of
by laws necessary *filed* *6-14-73*

Amended 1-13-69. re: Name of applicant on renewal

APPLICATION RECORD - BROADCASTING

Call
Letters W F A DName ADDISON BROADCASTING, INC.
MIDDLEBURY, VERMONT

File No.	Dated	Application for	Action	
			Nature	Date
BR-4603 R & F PN Recd. PRESS	11-20-74 11-26-74 DEC 4 1974	RENEWAL OF LICENSE Nathaniel F. Emmons, Atty. (Mullin & Rhyne)	GRANTED	3-31-75
BZ-8827 R & F DM PRESS MAY 16 1975	3-20-75 3-22-75 4-8-75 10/5	Direct Measurement TL: (redescription- Town Shed Rd., 1 mile S. of Middlebury, Vermont)	GRANTED	6-11-75
BTC-8123 Rec'd Filed Fee pd \$100 Code 047 (FORM 316) Also see WCVM(FM) SEP 10 1975	8/16/76 8/24/76 8/30/76 W 606049	Voluntary acquisition of positive control of lic corp by Mark T. Brady thru purchase of stock from Timothy F. Buskey Atty - Mullin, Connor, etc (Nathaniel Emmons)	GRANTED EFF: NO FEE:	9/16/76

#5

1490 Khz.

Form BC-121
May 1976

APPLICATION RECORD - BROADCASTING

Call
Letters W F A DName ADDISON BROADCASTING, INC.
MIDDLEBURY, VERMONT

File No.	Dated	Application for	Action	
			Nature	Date
BR-4603 R & F P.N. PRESS	11-18-77 11-23-77 11-23-77 JAN 3 1978	RENEWAL OF LICENSE ATTY. Nathaniel F. Emmons (Mullin, Connor & Rhyne)	GRANTED	3-21-78
BR-801201C7 PRESS	FEB 2 1980	RENEWAL OF LICENSE Atty. Nathaniel F. Emmons	FILED	ISSUED
BZ-810727AI R & F DM PRESS	7-27-81 JUN 14 1981	DIRECT MEASUREMENT Atty: ---	FILED	ISSUED

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file. History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form – 3" by 5" filing cards – for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). The History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above. Generally, they have been left as negatives as those are often easier to read.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

