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Form BC 126 June 1954 #4465

BROADCASTING STATION LICENSE RECORD

Date first licensed 5-19-65

Call letters WERK

Station location Muncie, Indiana

GALESBURG PRINTING AND PUBLISHING COMPANY (AL 4-6-81 EFF: 5-1-81

Transmitter location Indiana Hwy. Rt. #3, 3.38 mi. S. of city limits of Muncie, Indiana

Main studio location Same as transmitter,

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From To
BP-15 125	7-21-64 CP for	990kc new sta	250w-Dandard bi	-D Day	9-21 3-21-65 station (Cond')
BP-15125 (1)	8-31-64	Mod. of Letters	THE RESERVE OF THE PERSON NAMED IN	5125) to a	ssign Call
5L-10,879	5-19-65	a new st	over CP andard	BP-15,125	5-19 8-1-57) which nuth station specif 250GY
B1C-5385	7-26-67	trol of	lic. ar		positive con- rt J. forman on claney L. ulhof.
BR-1465	8-14-67	Renewal	of Lice		8-14 8-1-70
BR-1165(S	7-30-70	Reneval			8-1-73
EBSA	6-12-72				
BR-4465(1	7-31-73	RENEWAL			8-1-76
BZ-9112(5-25-76	Direc	t Measur	ment	8-1-76
BR-4465(S	7-12-76		RENEWAL		8-1-79
Ltr.	7-28-77 9-19-79	BC-250		main, Ga main now	
	(S) 7-18- (3HB 4-6-81				8-1-82
BZ-79081 (L)	5AE 2-17-8	Dir	ct Measu	rement	8-1-82

APPLICATION RECORD - BROADCASTING

Call Letters ... WERK

Name MUNCIE BROADCASTING CORPORATION
MUNCIE, INDIANA (P. O. Robert J. Poorman, 112-114 East Gilbert St., Muncie, Ind.)

Dated	Application for	Acti Nature	<u>on</u> Date
10-3-61 10-6-61 10-6-61	Construction Permit for a new standard broadcast station to be operated on: Frequency - 990kc Power - 250w DA-D Hours of operation - Daytime Transmitter - Gates BC-250T Trans. location - Indiana Hwy. Rt. #3; 3.38 miles south of city limits of Muncie, Monroe, Indiana Studio location - Same as transmitter	Pield mean non-DA pro 77.23 FAA Pre-sunris After Hear Docket No.	15050
2-2-65	Atty. Smith & Pepper Eng John R. McKenna License to cover construction permit(EP-15,125 which authorized a new Standard broadcast station: specify type transmitter as Gates 25061.		19-65
	10-3-61 10-6-61 10-6-61	Construction Permit for a new standard broadcast station to be operated on: Frequency - 990kc Power - 250w DA-D Hours of operation - Daytime Transmitter - Gates BC-250T Trans. location - Indiana Hwy. Rt. #3; 3.38 miles south of city limits of Muncie, Monroe, Indiana Studio location - Same as transmitter Atty. Smith & Pepper Eng John R. McKenna License to cover construction permit(EP-15,125 which authorized a new Standard broadcast	Construction Permit for a new standard broadcast station to be operated on: 10-6-61 Frequency - 990kc Field mean non-DA properties

APPLICATION RECORD - BROADCASTING

Call Letters W E

Name MUNCIE BROADCASTING CORPORATION Muncie, Indiana

File No.	Dated	Application for	Nature	10D Date
BR-4465 R & F	6-29-67 6-30-67	Renewal of license Atty- Thomas W. Fletcher	GRANIED	8-14-67
BTC-5385 R & F (Form 316) JUL 1 7 196	7-3-67 7-6-67	Voluntary acquisition of positive control of lic. corp. by Robert J. Poorman thru purchase of stock from Sidney E. McClellan and H. Tuck Schulhof	The second	B-1-67
88-11:45 8 & F #598228 875 PN	1-28-70 5-1-70 JUN 1 3 19	Atty-Putbrese and -letcher	GRANTED	7-70-70

Form BC-121 September 1969

APPLICATION RECORD - BROADCASTING

Call Letters WERK

Name MUNCIE BROADCASTING CORPORATION MUNCIE, INDIANA

File No. BR-4465 R & F PN Recd. PRESS	Dated 4-25-73 4-30-73	Application for RENEWAL OF LICENSE Thos. W. Fletcher, Atty.	Nature GRANTED	10n Date 7-31-73
BZ-9112 R & F \$100#402878 DM PRESS MAY 1 2	5-5-75 5-10-75 5-21-75 4-28-76	Direct Measurement	GRANTED	5-25-76
BR-4465 R & F P.N. Press	4-1-76 4-1-76 4-1-76 UN 1 1976	RENEWAL OF LICENSE Atty: Peter Tannenwald (Arent, Fox Kintner et		7-12-76

Form BC-121 May 1976

APPLICATION RECORD - BROADCASTING

Call Letters WERK

8-65

GALESBURG PRINTING AND PUBLISHING COMPANY

Name MUNCIE BROADCASTING CORPORATION
MUNCIE, INDIANA

File No.	Dated	Application for	Nature Nature	ion Date
BR 790402 XM PRESS MAY	11 13/9	RENEWAL OF LICENSE David Tillotson, Atty.	GRANTED	7-18-79
BZ-790815AE R & F AMENDED DM PRESS	8-15-79 9-17-79 6-30-80 EB 20 1981	DIRECT MEASUREMENT Atty: Peter Tannenwald (Arent, Fox)	GRANTED	2-17-80
BALS10203HB Form 314 PRESS PN FILED	3-811981	Vol AL to Galesburg Printing and Publishing Company Atty for assignor Eric L. Bernthal Atty for assignee Donald E. Ward	GRANTED 4 EFF:	6-81 5-1-81
		F. C. C WASHINGTON, D. C.		

APPLICATION RECORD-BROADCASTING

Call Letters: WERK

Name: MUNCIE BROADCASTING CORPORATION

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file. History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form – 3" by 5" filing cards – for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). The History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above. Generally, they have been left as negatives as those are often easier to read.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

