WEAK

BROADCASTING STATION HISTORY RECORD

First licensed

Call Letters . W.E.A.K

Station Location ... Eddyville, Kentucky

LYON COUNTY BROADCASTING COMPANY

Transmitter Location 1.0 mi. S. on Hwy 93, Eddyville, Kentucky

Main studio location

DALE AVENUE, EDDYVILLE, KENTUCKY (MP 3-2-81)
XSAME AS TRANS. SITE

Authorization Record

| Aumorization Record | | | | | | |
|---------------------|---------|---|--|--|--|--|
| File No. | Granted | Facilities | Expires | | | |
| BP-780814AY (L) | | 900khz. 250watts Day | n. | | | |
| BP-780814AY (1) | 9-15-80 | CALL LETTERS ASSIGNED AND EBSA ISSUED. | | | | |
| BMP-810108AS (2) | 3-2-81 | Mod. of CP (BP-780814 SL & oper. trans. by | THE RESIDENCE OF THE PARTY OF T | | | |
| BP780814AY | 5-30-80 | SUPERSEDE THE INVERSE | THE REAL PROPERTY AND ADDRESS OF THE PERSON NAMED IN COLUMN TWO IS NOT THE PERSON NAMED IN COLUMN TWO IS N | | | |
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Form BC-126 (Back) December 1978

APPLICATION RECORD BROADCASTING

Call Letters: NEW AM

Name: LYON COUNTY BROADCASTING COMPANY

Station Location: Eddyville, Kentucky

| File No. Date | Description | Action and Date | |
|--|-------------|---|---------------------------|
| BP-780814AY PRESS: ACCEPTED CUT OFF DATE | | Construction permit for new AM on: Frequency: 900khz Power: 250 watts DA Hours of operation: Daytime TL: 1.0 mi. S. on Hwy. 93, Eddyville, Kentucky SL: sama as trans. location NL: 37° 04' 30" WL: 88° 04' 41" | GRANTED 5-30-80 |
| AMENDED | 5-14-81 | RE: Additional Engineering | Form BC-121 March 1979 |

APPLICATION RECORD-BROADCASTING

900KHz.

Call Letters: WEAK

Name: LYON COUNTY BROADCASTING COMPANY

Station Location: EDDYVILLE, KENTUCKY

| File No. | Date | Description | Action and Date |
|-----------------------------|-----------------|--|-----------------|
| BMP810108AS PRESS (0) | | Mod. of CP (BP-780814AY) To chg. Studio Location to: Dale Avenue, Eddyville, Kentucky & Operate Trans. by Remote Control from Proposed Studio Location. | GRANTED 3-2-81 |
| BL-810422AD R & F PTA PRESS | 4-22-81 5-20-81 | Lic. to cover (BP-780814AY) for NEW AM STATION Atty: | ISSUED |
| | | | Form BC-12 |

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file. History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form – 3" by 5" filing cards – for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). The History Cards were transferred to microfiche by a contractor (only one set is known to exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above. Generally, they have been left as negatives as those are often easier to read.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional h andwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

