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REMOVABLE LABEL GUIDE

Cat. No. 4550L

Patent No. 1390199

BROADCASTING STATION LICENSE RECORD

Date first licensed January 25, 1952

Location: Cumberland, Kentucky

CUMBERLAND CITY BROADCASTING, INC. (AFL 10-30-57) Eff: 11-21-57

× EDWARD F. SHADBURNE, tr/ss TRICITY BROADCASTING CO. (AL 2-1-56 EFF: 2-21-56)

Name of licenseex BLANFUX HADIO COMPANY, INC.

Brown St. in center of town just S of L&N RR, Cumberland, Kentucky (Lic. Transmitter location Center of town, just S of L&N RR, Cumberland, Kentucky (UF 8-29-51) 1-25-52

40873

Main studio location /center of town, just a of Law Main, Sumberland, Rentucky (C) 6-29-51) Lie. rcc 65

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl.	Date 1			1 Time	1 Period
No.	Issued	Freq.	Power	Div.	From To-
The Part of the Pa					
BF-7576	8-29-51	14,90	250W	The state of	10-29 6-29-72
G. for		eni Era	(dona) i	tation	
NAMES OF TAXABLE PARTY.		STATE OF THE PARTY	STATE OF TAXABLE		
181 -5705		0.01	7676	to chase	
BL-4611	1-25-52	1490	250w	U	1-25 8-1-52
			(00:D'I	CLAUSE)	
Lic. co	ver CP 767	6 as mod	o, for s	new stan	lard broadcast
station					
BR-2692	7-17-52	1490kc	250w	Unl(CoCl)	8-1-52 8-1-55
BP-9907	6-13-55	1490	250w	U	8-13 2-13-56
	CP install	new tra	n <u>smitter</u>	(JUMD'L)	
BR-2692	7-20-55	Name and Address of the Owner, where	STREET, SQUARE, SQUARE,	SECTION AND PERSONS NAMED IN	8-1 8-1-58
BL-5782	8-9-55	THE RESERVE AND ADDRESS OF THE PARTY.		Statement of the later of the l	r installation
(1)		of a nev	THE RESERVE THE PARTY NAMED IN	AND DESCRIPTION OF THE PERSON NAMED IN	
BAL-2204	2-1-56		THE RESIDENCE OF THE PERSON OF	DESCRIPTION OF THE PERSON OF T	e to Edward F.
The second secon					Broadcasting Co 0-1-57 4-1-58
	Construc	tion per	rit to c	hange fre	uency,
	increase	power,	change h	ours of or	ransmitter.
	Condition		dir. III.		
3APL-141	10-30-57	Voluntar	y assign	ment of 1	cense and
Eff	: 11-21-57	construc	tion per	mit to: Broadcast	ing. Inc.
BMP_801	2 1-16-58	Mod. of	constru	ction perm	it (BP-10768)
(1)	to instal	1 a new	transmit	ter.	
BL-7008	6-26-58		THE RESERVE OF THE PARTY OF THE		768 as mod.)
				change fr	rs of operation
		CONTRACTOR SALES OF THE PARTY O	SEC. STREET, SEC. ST.	transmitte	CONTRACTOR OF THE PARTY OF THE
Miro	7-31-58	netles o	n Transac	l applie t	Ion defend a
				to the t	Tema Continue
pp 240	2 9-24-58	RENAMAT	OF BUICE	INSE C	1-24 8-1-61
BA-204			NAME OF TAXABLE PARTY.	SERVICE D	COTTO CHES
No.					

BROADCASTING STATION LICENSE RECORD

Date first licensed

Call letters WCPM

Station location

Name of licensee See Card #1

Transmitter location

Main studio location

CONSTRUCTION PERMIT AND LICENSE RECORD

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Appl.	Date	The same		Time	Period
No.	Issued	Frequ	Power	Div.	From To
Marin Tari					C. Control of the last
BS-2692	3-28-60	Mod. of	license	to chang	from
(1) Eff:	4-3-00			The second secon	ne to Eastern
	2:00am		d Time 2		THE RESERVE OF THE PARTY OF THE
		THE RESERVE			
	7-26-61	AND REAL PROPERTY AND REAL PROPERTY.	NAME AND ADDRESS OF TAXABLE PARTY.		enewal pending
		further	consider	ation.	
BR-2692 ·	9-27-62	1280kc	AND DESCRIPTION OF THE PERSON NAMED IN COLUMN 1	Day	9-27 8-1-64
BR-2692	8-19-64		of Lic	THE RESERVE THE PERSON NAMED IN COLUMN TWO	8-19 8-1-67
BR-2692	7-18-67	Renewal	of Lice	'se	8-1 8-1-70
TELEGRAM	10-17-67	PSA	500w		
BR-2692(S	10-29-70	Renewal		The second	8-1-73
EBSA	6-12-72				
BS-2692(1)	the same of the sa		to CST		
BR-2692(L	1_3-13-74_	RENEV	AL		8-1-76
COMLET	11-27-74	chg bac	k to ES		
BR-26920	7-14-76		RENEWAL		8-1-79
BR790320Y	В 7-18-79	RENEWAL	OF LICE	ISE	8-1-82
(S)					
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The said	A CARLO				C. P. Carlotte
10000				2 4	
					THE RESERVE THE PARTY OF THE PA

APPLICATION RECORD - BROADCASTING

Call LettersX

Name

File No.	Dated	Application for	Nature	tion Date
Br-7676 Bee'à Biled	5-18-50 5-18-50		GRANTED Hearing. blanketir	0. 9802 8-29-51 afte Cond'l re 5

Gates B0-250-0Y

FORM A-170 FORMERLY FCC FORM 94

APPLICATION RECORD - BROADCASTING

Call Letters

Letters WCPM

Name BLANFOX RADIO COMPANY, INC.

File No.	Dated	Application for	Ac Nature	tion Date
BMP-5705 Rec'd Filed	10-2-51 10-4-51 10-4-51	Modification of construction permit (BP-7676 which with, a new standard broadcast station to change type of transmitter (Collins 300FA Louis A. King, Engr.	Const T	10-30-51 Manhoting
BL-4011 Rec'd Resub. Rec'd Resub. Rec'd Resub.	10-22-51 10-25-51 11-30-51 12-3-51 12-13-51 12-13-51	broadcast station. Louis A. King, engr.	II-dated executed 	after-essiwa -li-15-51,-Sec after-essiwa -lection 1-25-52 blanketing
R-2692 Rec'd Filed	4-30-52 5-2-52 5-2-52	THE RESIDENCE OF THE PARTY OF T	RANTED	7-17-52

FORM A-170 #3 APPLICATION RECORD - BROADCASTING

FORMERLY FCC FORM 94

Call

REWARD F. SHADBURNE t/ras TRICITY BROADCASTING CO, Letters
Name x BLANFOX RADIO COMPANY, INC. (AL 2-1-56

File No.	Dated	Application for	Nature	tion Date	
BR-2692 Rec'd Resubmitte Recd&Filed		Renewal of license.	GRANTED	104-01gmods	
BP-9907 Fea'd Filed	6-1-55 6-6 -65 6-6-55	Construction permit for installation of a ne transmitter (GATES BC-250GY).	subj. con	ej. action	take
BL-5782 Rec'd Filed	6-30-55 7-5-55 7-5-55	License to cover construction termit (HP-9907 which authorized installation of a new transmitter.	NAME AND POST OFFICE ADDRESS OF THE PARTY OF	8-9-55	
BAL-2204 Rec'd Filed	12-29-55 1-3-56 1-3-56	Voluntary assignment of license to Edward F. Shadburne, tr/as Tricity Broadcasting Co.	GRANTED EFF:	2-1-56 2-21-56	
		F.C.C. WASHINGTON, D. G.			

FORM BC-121 #4 Aug. 4955

APPLICATION RECORD - BROADCASTING

CUMBERLAND CITY BROADCASTING, INC.
Name x EDWARD F. SHADBURNE, tr/as TRICITY BROADCASTING CO.

Call Letters ... W. C. P. M.

File No.	Dated	Application for	Nature	tion Date
BP-10,768 Rec'd Filed AMENDMENT Rec'd Filed	8-22-56 8-23-56 8-23-56 11-21-56 11-28-56 11-28-56	Construction permit to change frequency from 1490kc to 1410kc; increase power from 250w to 1kw; change hours of operation from Unlimit to Daytime only and install new transmitter. (Collins 20 V) Engr Louis A. King, Bristol, Tenn. AMENDED to change frequency to 1280kc (Contingent on grant of WHLN to change freq.)	ted the will ized unto has commutests on than 128 will not will has	8-1-57 bi.to condition at program tests not be author 1 Station which enced program a freq. other kc and license be issued until been licensed uency other
BAPL-141 Rec'd Filed	9-27-57 9-30-57 9-30-57	Voluntary assignment of license and construction	n GRANTED Eff:	10-30-57 11-21-57

FORM BC-121 #5 Aug. 1955

APPLICATION RECORD - BROADCASTING

Call Letters

Name GLABERIAND CITY PROMOCASTING, ING.

File No.	Dated	Application for	Nature Ac	Date Date
BMP-8012 Rec'd . Resub. ec'd&Filed	11-5-57 12-16-57 12-10-57 1-2-58	Nedification of construction permit(SP-10,70 dich authorized chance fremency, increase power, chance hours of operation and install new transmitter) to chance type transmitter (RCA STA-1MX).	12-16-51	1-16-58
BL-7005 Rec'd Filed BR- 2692 Recd Piled	1-20-58 1-22-58 1-22-58 1-22-58 5-26-58 6-26-58	License to cover construction permit BP-10,768 as mod., which authorized change frequency, increase power, change hours of operation and install new transmitter. Reneval of license	GRANTED	6-26-58 9-24-58
BR-2692 Rec'd Filed	5-8-61 5-11-61 5-11-61	Renewal of License.	GRANTED	9-27-62
BR-2692 R & F	5-6-64 5-6-64	Renewal of license	GRANTED	8 - 19-64

FORM BC-121 #6

APPLICATION RECORD - BROADCASTING

Call Letters WCP1

Name CUMBERLAND CITY BROADCASTING, INC.
CUMBERLAND, KENTUCKY

File No.	Dated	Application for	Agt Nature	10D Date
BR-2692 R & F	4-28-67 5-1-67	Renewal of License	GRANTED	7-18-67
R & F #597463 \$75 PN PRESS	4-10-70 4-30-70 MAY 28 19	Renewal of "icense Atty-John B. Kenkel O AMENDED 10-1-70 re: commercial policy	GRANTS	10-29-70
BR-2692 R & F PN PRESS JUN 1 1	3-26-73 5-2-73 5-2-73	Renewal of License Atty: John B. Kenkel	GRANTED	3-13-74
BR-2692 R & F PN Recd.	3-22-76	RENEWAL OF LICENSE J.B.Kenkel, Atty.	GRANTED	7-14-76
PRESS	MAY 2 4 1976	P. C. C WASHINGTON, D. C.		

Form BC-121 May 1975

APPLICATION RECORD - BROADCASTING

Call Letters WCPM

Name CUMBERLAND CITY BROADCASTING, INC.

File No. Date	1	Act	
Date	Application for	Nature	Date
RESS JUN 7 1979	Renewal of License Atty. John B. Kenkel	GRANTED	7-18-79

F.C.C. - WASHINGTON, D. C.

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file. History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form – 3" by 5" filing cards – for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). The History Cards were transferred to microfiche by a contractor (only one set is known to exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above. Generally, they have been left as negatives as those are often easier to read.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional h andwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

