

BROADCASTING STATION HISTORY RECORD

First licensed ... APRIL 9. 1980....

Call Letters WCEV

Station Location . CICERO, ILLINOIS

MIGALA COMMUNICATIONS CORPORATION (AP: 9-21-79 EFF: *MIGALA ENTERPRISES, INC.

Transmitter Location ... 3350 S. Kedzie Ave., Chicago, Illinois

Main studio location To be determined

Authorization Record

File No.	Granted	Facilities	Expires		
BP-20,127	7-23-79	1450KHz. 250w,1kW U	7-23-80		
CP FOR A NEW ST		D SHARE TIME) WITH WXOI			
BAP790829HN	THE RESIDENCE OF THE PARTY OF T	VOL. ASSIGN OF CP EFF	REAL PROPERTY AND PERSONS ASSESSED.		
BP-20127 (1)	9/10/79	CALL LETTERS ASSIGNED	& EBSA ISSD		
BL-790830AC(L)	4-9-80	Lic. to cover BP-201 AM STATION	27 for NEW 12-1-82		
THE RESIDENCE OF THE PARTY OF T	NAME OF TAXABLE PARTY.	Form BC.	126 (Beck)		

Form BC-126 (Bock December 1978

APPLICATION RECORD - BROADCASTING

Call WCEV Letters NEW

Name MIGALA ENTERPRISES, INC. Cicero, Illinois (c/o 5356 W. Belmont Ave., Chicago, III. 60641)

File No.	Dated	Application for	Action Nature Date
BP-20,127 Rec'd Filed \$200-495128 AC-001 PN filed NOV 1 3 1975	11-5-75 11-6-75 11-6-75 12-15-75	Construction permit for a new standard broadcast station on: Freq. 1450khz. Power 250w, 1kw Hours of oper: Unlimited Transmitter: Gates MW-1 Trans. loc. 3350 S. Kedzie Ave., Chicago, Illinois Studio loc. & RC To be determined, Cicero Illinois. 41° 49' 47" 87° 42' 20" Atty: William H. Fitz(Pierson, Ball & Dowd) Eng. Robert A. Jones Req. WVON Fac.	Hearing Order Rescinded June 8, 1977 DESIGNATED ON HEADING Gr. 7-23-79
THEELTH OPEL	TLION-INVOIV	lliam H. Fitz on behalf of applicant to reserve ing applicants for permanet authority. II, Legal Qualifications F.C.C WASHINGTON, D. C.	e rights to Joint

BP-20,127

Amended 8-25-76 re: Sec. IV-a, Proposed programming

Amended 11-10-76 re: Sec. II Page 2 Sec LII Page 3 (financial)

Amended 12-16-76 re: Sec. III/Fincancial Qualifircations, Sec. IV-a

Amended 3=13-77 Listing of community leaders
PETITION FOR ASSIGNMENT OF NEW FILE NUMBER filed 5-26-77 by G. Paul Moates on behalf
of Midway B/C Corp.

Call Letters: NEW

MIGALA COMMUNICATIONS CORPORATION Nome MIGALA ENTERPRISES, INC.

Station Location: Cicero, Illinois

File No. Date		Description	Action and Date	
BAP790829HN Form 316 PRESS SFP 10	8-19-79 1979	Vol. assignment of CP (BP-20,127 - new station) to MIGALA COMMUNICATIONS CORPORATION Atty - William Green (Pierson, Ball & Dowd)	GRANTED 9-21-79 EFF: 9-24-79 9-28-79	
BML790827AY PRESS (0)	11 279	Modification of License to change Main Studio Location to: 5356 West Belmont Avenue, Chicago, Illinois (OUTSIDE CITY LIMITS). REQUEST WAIVER OF SECTION 73.30 OF THE COMMISSION'S RULES. Atty. William S. Green (Pierson, Ball & Dowd)	DISMISSED 2-15-80	
			Form BC-121 Morch 1979	

Coll Letters: W C E V

Name: MIGALA COMMUNICATIONS CORPORATION

Station Location: Cicero, Illinois

File No.	Date	Description	Action and Date	
BL-790830AC R & F PTA PRESSMAR & 195	8-30-79 9-7-79	Lic. to cover BP-20127 for NEW AM STATION Atty: William S, Green(Pierson, Ball & Dowd)	GRANTED	4-9-80
			For	n BC-121

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file. History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form – 3" by 5" filing cards – for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). The History Cards were transferred to microfiche by a contractor (only one set is known to exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above. Generally, they have been left as negatives as those are often easier to read.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional h andwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

