

BROADCASTING STATION LICENSE RECORD

Date first licensed 2-13-81

Call letters KBB1

Station location Homer, Alaska

Name of licensee KACHEMAK BAY BROADCASTERS,

Transmitter iocation 0.2 mi. SE of intersection of East Rd. & Main St., Homer, Alaska.

Main studio location ...

CONSTRUCTION PERMIT AND LICENSE RECORD

| | | | 963865 | | |
|------------------|------------------|--------------------|-------------------|-----------------------|----------------------|
| Appl. No. | Date Issued | Freq. | Power | Time Div. | Period From- To- |
| BP-21,095 (L) | 12-26-78 | | | DA) U (RC) Station | 12-26-79 |
| BP-21,095 | BEST STORY | CALL I | ETTERS | & EBSA | |
| BMP-791214 | 2 -19-8 0 | MP(BP-2 of comp | 1,095 a letion | s mod) for date | extension 5-31-80 |
| BL-800331AF (L) | 2-13-81 | Lic. t | cover for N | BP-21095 | 2-1-84 |
| | | | | | |

Form BC-121 May 1976

APPLICATION RECORD - BROADCASTING

Call Letters

KBBI

| Name | Kachemak B | ay Broadca | sters, In | с. | | |
|------|------------|------------|--|--|--------|-------|
| | Homer Al | | AND DESCRIPTION OF THE PARTY OF | ALCOHOLD BE A CONTRACT OF THE PARTY OF THE P | iska 9 | 9603) |

| File No. | Dated | Application for | Nature | 10D Date |
|------------------------------|--------------------|---|--------|-------------|
| BP-21,095 R&F PN FILED | 12-27-77 1-3-78 | Construction permit for new standard broadcas station on: Frequency: 1250KHz | st | 12-26-78 |
| PRESS: AUG | 1 8 1978 | Power: 5kw Hours of operation: Unlimited trans HARRIS MW-5 TL: 0.2 mi SE of intersection of East Road & Main Street, Homer, Alaska SL&RC: to be determined, Homer, Alaska 590 38'38" 1510 32'18" ATTY: Vernon Wilkinson ENGR: Robert P. Smith | | |
| BMP-791214A PRESS | DEC 2 7 1979 | | RANTED | -19-80 |
| | | F.C.C WASHINGTON, D. C. | | |

Name:

1250khz Call Letters: KBBI

KACHEMAK BAY BROADCASTERS, INC.

| File No. Date | | Description | Action and Date | |
|---------------|---------|--|-----------------|--|
| R & F | 3-31-80 | Lic. to cover BP-21,095 as mod. for NEW AM STATION Atty: Vernon L. Wilkinson | GRANTED 2-13-81 | |
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About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file. History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form – 3" by 5" filing cards – for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). The History Cards were transferred to microfiche by a contractor (only one set is known to exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above. Generally, they have been left as negatives as those are often easier to read.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional h andwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

