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CATALOG NO. 4550L 1/3

Form BC 126
June 1954 #4627

AM

BROADCASTING STATION LICENSE RECORD

Date first licensed 8-29-67

Call letters KAYA

Station location Burney, California

THOMAS C. COLLINS & ESSIE L. COLLINS, as Tenants in Common (AL gr 10/5/76 EFF: 11/1/76
XHERMISTON BROADCASTING COMPANY (AL 12-16-71, Eff: 1-1-72)

Name of licensee ULYSSES SHERMAN BARTMESS

1450 Park Avenue, Burney, California (L-8-29-67)

Transmitter location X S.W. of corner Park Ave. & Grogan St., Burney, Calif. (BP 2-13-67)

Main studio location Same as transmitter

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From To
BP-17076	2-13-67	1450kc	250w	U	4-13 10-13-67 CP for a new standard broadcast station(Cond'l)
BP-17076 (1)	4-25-67	Mod. of	CP(BP-17076)	to assign	Call letters.
BL-11,724	8-29-67	1450kc	250w	U	8-29 12-1-68 Lic to cover CP(BP-17,076) RCA BTA 250M
Memo	8-10-67	New NDEA			
Wire BP-17955	12-27-67 3-11-69	1450kc	250w, 1kw	LS U	2-27-68. 11-11-69 CP to increase daytime power, and install new transmitter. (Cond'l).
BR-4627(S)	4-30-69	Renewal of license & NDEA			12-1-71
BL-12,376(L)	6-17-69	Lic. (BP-17,955) incr. pwr & install new trans., specify type WE-443A-1.			12-1-71
BAL-7432	12-16-71	VOL. AL			
BR-11-29-71	11-29-71	RENEWAL & NDEA			12-1-74
EBSA	5-25-72				
WIRE	1-25-74	Temp. auth. for 6:00pm sign-off granted thru 4-30-74			
BML-2510 (L)	5-13-74	ML to operate on SH. 6:00am to 6:00pm daily.			
Ltr.	4-27-75	Main Trans: Raytheon FA-1000			
BR-4627(L)	9-22-75	RENEWAL (ALT. & MAIN)			12-1-77
Telegram	4-16-76	Auth. remain silent thru 5-17-76			
BML-2572	3-19-76	ML to oper. on Unlimited hours			
BAL-8762	10/5/76	Vol AL EFF:11/1/76			
BR-4627(L)	1-6-78	Renewal of License			12-1-80

AUG. 1955

APPLICATION RECORD - BROADCASTING

Call
Letters new KAVAName Ulysses Sherman Partness
Burney, California (P.O. Box 956, Burney, Calif. 96013)

File No.	Dated	Application for	Action	
			Nature	Date
BP-17,076 Rec'd Filed	1-5-66 1-10-66 1-10-66	CP for a new standard broadcast station to be operated on: Frequency: 1450kc Power: 250w Hours of operation: Unlimited Type transmitter: RCA BTA-250 Trans. location: S.W of corner Park Ave., & Crogan St., Burney, California Studio location: Same as transmitter	GRANTED Cond'l re: Type acceptance of the proposed trans. 250 watt Class IV station	2-13-67
BL-11,724 Rec'd Filed PTA-8/8/67	7/21/67 7/26/67 8/7/67	Lic. to cover CP (BP-17,076) which auth. a new standard b/c station, (trans. RCA BTA-250M) Atty: R. F. Perkins, Jr. Engr: H. Martineau	GRANTED	8-29-67

CONTACT: James M. Bartmess
PHONE: Code 916; 335-4560
ADDRESS: By phone only
Burney, California

Aug. 1955

Call
Letters K A V AName Ulysses Sherman Bartmess
Burney, California

File No.	Dated	Application for	Action	
			Nature	Date
BP-17,955 Rec'd Filed MAR 7 1958	11-1-67 11-6-67 11-6-67	CP to increase daytime power from 250w to 1kw, and install new transmitter (Gates BC-1J). atty-none enr-J. B. Hatfield, Seattle, Wash.	GRANTED	3-11-69 Cond'l re: 250w Class IV stations. Antenna resistance measurements.
BR-4627 R & F #468141 \$75 Press NOV 1 1968	10-20-68 10-25-68	Renewal of license AMENDED 12-5-68 re: Programming AMENDED 2-28-69 re: Programming, Financial Data & Engineering AMENDED 4-7-69 re: Financial Data	GRANTED	4-30-69
BL-12,376 R & F #511181 \$30 PT	4/14/69 5/5/69 5/5/69 5/23/69	License (BP-17,955)incr. power & install new trans., specify type trans. WE-443A-1.	GRANTED	6-17-69

CONTACT: JAMES M. BARTMESS OR U.S. BARTMESS
PHONE: CODE 916; 335-4515 or 335-4560
ADDRESS: 1450 PARK AVE.
BURNEY, CALIFORNIA 96013

BR-4627 Ltr. sent 10-31-68 requesting Section II to
completed and resubmitted, signature page for Section
IV-A, and signature on Form 323.

Form BC-121
September 1969

APPLICATION RECORD - BROADCASTING

Call
Letters K A V A

HERMISTON BROADCASTING COMPANY

Name ^X ULYSSES SHERMAN BARTMESS
BURNEY, CALIFORNIA

File No.	Dated	Application for	Action	
			Nature	Date
BR-4627 R & F PN Recd. PRESS AUG 31 1971	8-17-71 8-23-71	RENEWAL OF LICENSE	GRANTED	11-29-71
BAL-7432 Rec'd Filed Fee Paid, \$1,000 Code, 047, OCT 4 1971 Pub. notice filed 10-4-71	8-27-71 9-24-71 9-24-71 W, 007010 9-28-71.	Voluntary assignment of license to Hermiston Broadcasting Company John W. Kendall (Portland, Oregon) -Atty AMENDED 11-18-71 - re comm. spot announcements AMENDED 12-15-71 - delete addendum agreement	GRANTED Req. grant fee \$1,000.00 (grant fee conditional) Eff: 1-1-72 Grant Fee Paid: 048, 1-11-72, W-031127	12-16-71
BML-2510 R & F \$50-30052 AC-056 MAY 9 1974	3-25-74 4-5-74 4-5-74	Modification of license to operate on specified hours: 6:00am to 6:00pm;	GRANTED	5-13-74

APPLICATION RECORD - BROADCASTING

1450kHz.

Call
Letters **KAVB**

THOMAS C. COLLINS & ESSIE L. COLLINS, as Tenants in Common

Name **X. HERMISTON BROADCASTING COMPANY**
BURNEY, CALIFORNIA

File No.	Dated	Application for	Action	
			Nature	Date
BR-4627 R & F PRESS	7-25-74 7-29-74 AUG 8 1974	Renewal of License (2 Main)	GRANTED	9-22-75
BML-2572 Res'd Filed \$100-528246 AC:001 Press: FEB 19 1976	1-6-76 1-12-76 2-3-76 2-3-76	(chge from Specified Hours) modification of license to operate on unlimited hours	GRANTED	3-19-76
BAL-8762 R & F FEE PD: \$200 #599557 CODE 047 AUG 2 1976 PN filed 9/1/76	7-28-76 8-2-76	Voluntary assignment of license to THOMAS C. COLLINS & ESSIE L. COLLINS, as Tenants in Common (SEE OVER) AMENDED 8-27-76 - Ltr re loan AMENDED 9-30-76 - financial data	GRANTED EFF: FEE REQ:	10/5/76 11/1/76 pd 12/1/76 W 641766

RE: BAL-8762 - Table I, home addresses not shown
~~Report on progress of work~~(ref to BML-2572 for past prog)
(chge in hrs of oper to Unl)

#5

1450 khz

Form BC-121

May 1976

APPLICATION RECORD - BROADCASTING

12-67

Call Letters K A V A

Name THOMAS C. COLLINS & ESSIE L. COLLINS, as TENANTS IN COMMON
BURNEY, CALIFORNIA

File No.	Dated	Application for	Action	
			Nature	Date
BR-4627 R & F PN Recd. PRESS	7-30-77 8-1-77 " AUG 25 1977	RENEWAL OF LICENSE	GRANTED	1-6-78
BR 800801 V PRESS	F SEP 3 1980	RENEWAL OF LICENSE	<i>SM</i>	11-24-80

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file. History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form – 3” by 5” filing cards – for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). The History Cards were transferred to microfiche by a contractor (only one set is known to exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above. Generally, they have been left as negatives as those are often easier to read.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

