WBIB

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h

BROADCASTING STATION LICENSE RECORD

Date first licensed __A-30-65

Call letters WBIB

WBIB RADIO, INC. (AL 8-29-78 EFF:

Station location Centreville, Alabama

x WBIB RADIO, INC. (AL 11-13-69, Eff: 11-26-69)

TRED H. DAVIS, PAUL NICHOLS and HOUSTON L.PEARCE, d/b as

VOICE OF THE MID-SOUTH BROADCASTING COMPANY(BAP-10-9-64, EFF: 11-6-64

Name of licensee FRED H. DAVIS tr/as VOICE OF THE MID SOUTH

Highway 5, North, Centreville, Alabama (EMP 10-30-64) L 4-30-65)
Transmitter location At Southern Belle Motel W. of Centreville, Alabama (BP 6-10-64)

ZIP 35042

X Highway 219 at Cahawba Drive, Centreville, Alabama (LETTER - 11-6-81)

XXX Southern Belle Motel, Rt. 1, Centreville, Alabama (BMP 10-30-64)

Main studio location To be determined, Centreville, Alabama (BP 6-10-64)

CONSTRUCTION PERMIT AND LICENSE RECORD

		Maria Cara Cara Cara Cara Cara Cara Cara	Charles and Charles and		
Appl.	Date			Time	Period
No.	Issued	Freq.	Power	Div.	From To
			11	Day	8-10 2-10-65
BP-14110	6-10-64	1590kc	1kw		
		THE RESERVE TO SHARE THE PARTY OF THE PARTY			tation (Cond'1)
BP-14110	7-31-64	Mod. of	CP(BP-14	110) to a	ssign Call
(1)		Letters,	No. of Concession, Name of Street, or other Designation, Name of Street, Name	-	District Street Street
BAP-689	10-9-64	Voluntar	y assign	ment of c	onstruction
EFF:	11-6-64				H.Davis, Paul
					rce dbs Voice
	EAST FOR	of the M	d-South	Broadcas	ing Company
					et. 73.48(a)(4)
Rules that	a Gates V	anguard	I trans.	to be in	stalled.
(BP-14,110					
District Co.					
EMP-11344					8-10 2-10-65
0.000000					nt-trans. loc.
					point as:
					reville, Ala. ncrease height
			antenna	System (Herese Herking
DT 10 000	STREET, SQUARE, SQUARE	1590kc	1kw	Day (RC)	4-30 4-1-67
BL-10,825	4-30-63	The Real Property lies and the last lies and the		THE RESERVE AND PERSONS ASSESSED.	as mod)which
THE RESIDENCE OF THE PARTY OF T	ype trans	auth a	DESCRIPTION OF THE PERSON NAMED IN	STREET, SQUARE SALES	cast station.
BP-16,650	NAME AND ADDRESS OF THE OWNER, ADDRESS OF THE OWNER, WHEN PERSON OF TH	1110kc	1 kw	Day 4	-4 10-4-66
32-10,030	-4-00				te to 1110ke
2000000				system,	
BL-11,28	6 5-31-66)) which auth
(1)		chgfr	d & meke	_chgs in_s	r-system.
BR-4462	3-29-67		lkw	Day	4-1 4-1-70
			l of ND	A 2	
Bi.L-6745	11-13-69	Vol. AL			
BR-1162(I) 4-1-70	Renewa	& NDEA		4-1-73
EBSA	NAME AND ADDRESS OF THE OWNER, WHEN	Name and Address of the Owner, where the Owner, which is the Owner, which is the Owner, where the Owner, which is the Owner,	NAME AND ADDRESS OF	DESCRIPTION OF REAL PROPERTY.	
BR-4462(5-25-72 s) 3-30-73		ewal		4-1-76
		The same of the same of	STATE OF THE PERSON		
THE REAL PROPERTY AND ADDRESS OF THE PARTY AND	s) 11-28-7	Mod.	SHARPSHARPSHARPSHARPSHARPS	o chg. SI	
THE PERSON NAMED IN COLUMN	1.) 3-9-76		RENEVA	Name and Address of the Owner, where the Owner, which is the Owner, where the Owner, which is the Owner	4-1-79
Ltr. 5	-11-77 No	Trans	· Colli	ns 20-V+	
No. of Lines		BANK S			

BC-126 June 1975

BROADCASTING STATION LICENSE RECORD

Date first liceased 4-30-65

Call letters WBIB

Station location Centreville, Alabama

Name of licensee SEE CARD #1

Transmitter location

Main studio location

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From To-
BAL-9413	8-29-78	VOL. A	L EFF:	onsummate	d See It.
BR781201D2	The second second		AL OF L		4-1-81
LETTER	11-6-81				Olan Heights le, Alabama.

APPLICATION RECORD - BROADCASTING

Call Letters __newW B I B

tr/as voice of the MID South

一种工作工作	CENTREVIL	LE, ALABAMA (P.O. W. D. Frink, Dox 1662, Dirm	inghes, Ab	
File No.	Dated	RFD #1, Centreville, Ala. Application for	Nature	Date Date
BP-14,110 Rec'd Filed	4-14-60 5-2-60 5-2-60	Construction Permit for a new standard broadcast station to be operated on: Frequency - 1590kc Power - 1kw	operation	6-10-64 Pre-sunrise
		Hours of operation - Daytime Trans. location - At Southern Belle Motel W.of Centreville, Alabama Studio location - Same-as-transmitter To be determined, Centreville, Ala(2-1)	After Hear Docket No. Order Issu 3-61)	14456
AMENDMENT R & F	2-10-61 2-13-61	Eng L.D. Hargreaves, Montgomery, Ala. AMENDED to change studio location to "To be determined. Centreville, Alabama".		
AMENDMENT Rec'd Filed(ORD) DOCKET # 1	7-21-62 8-6-62 ER) 8-21-62	AMENDED to change applicant name to "Fred H. Davis tr/as Voice of the Mid South" Atty Maurice Barnes		
AMENDED R&F	4-22-64	AMENDED 4-24-64 to make change in antenna system (reduce hgt.)		

RCA-1E-A

FORM BC-121 Aug. 1955

Call Letters M.B.I.B.

Name FRED H. DAVIS tr/ss VOICE OF THE MID SOUTH

File No.	Dated	Application for	Act Nature	Date Date
Rec'd Resub. Filed	9-5-64 9-14-64 9-19-64 9-21-64	Mod. of CP (BP-14,110, which auth. a new standard broadcast station) to change ant-trans. location from At Southern Belle Motel West of Centraville, Alabama to Highway Mo. North, Centraville, Alabama; specify studio and remote control point as: Southern Belle Motel, Rt. 1, Centraville, Alabama; make changes in antenna system (increase height); change type transmitter to Gates BC-1G, make Atty: Barnes & Neilson /in ground syst	GRANTED Chos	
BAP-589 R & F	8-27-64 9-14-64	Voluntary assignment of construction permit	GRANTED 1 EFF: 11-6-	0-9-64 64
BMP-11.344 AMENDED R.&F.	10-13-64 10-16-64	MENDED to chg. name to FRED H. DAVIS PAUL NIC AND HOUSTON L. PEARCE d/b as VOICE OF THE MID S BROADCASTING COMPANY. WASHINGTON, D. C.	HOLS	

APPLICATION RECORD - BROADCASTING

Aug. 1955 #3 WBIB RADIO, INC.

Call etters

WBIE

x Fred H. Davis, Paul Nichols and Houston L. Pearce, d/b as Name VOICE OF THE MID-SOUTH BROADCASTING COMPANY

Cantraville, Alabama

FORM BC-121

Cent	reville, Ala	гаща		的人们,不是这种人们的发 名。
File No.	Dated	Application for	Nature	Date
HL-10,825 R. & F.	12-1-64 12-4-64	License to cover construction permit(BP-141) as modified) which authorized a new Standard broadcast station. (See ltr. of 11-18-64-type trans. GATES BC 1-G)	CONDL re	4-30-65 Sect.73.87 net his gr.re
Rec'd Filed	3-4-65 3-8-65 3-15-65	CP to change frequency from 1590kc to 1110kc, make changes in ground system.	GRANTED	2-4-66 : pre-sunrise 9
BL-11,286 Rec'd Filed	3/24/66 3/28/66 4/4/66	Lic. to cover CP (BP-16,650) which auth. chng freq. & make chngs. in gr-system.	DESCRIPTION OF REAL PROPERTY.	5-31-66
BR-4462 R & F	12-27-66	Renewal of license Atty. Kirkland, Ellis, Hodson, Chaffetz & Masters.	GRANTED	3-29-67
PAL-6715 Rec'd REC'd FEE FD: \$75	7-29-69 8-1-69 8-25-69 -4533320	Vol. assignment of license to WBIB RADIO, INC. Atty for assignor - Kirkland, Ellis etc	GRANTED Eff.	11-13-69
Art. of Inc.	c -Filed 8-1 idles & By-La	-69 for assignee - Eugene T. Smith s filed 8-25-69 SEP 1968 Pub.notice file	d 9-2-69	

FORM BC-121 Aug. 1955

APPLICATION RECORD - BROADCASTING

Call Letters

WRIE

Name

WBIB Radio, Inc.

File No.	Dated	Dated Application for		Nature Date	
BR-4462 R & F #569773 \$75 PN PRESS	1-2-70 1-12-70 1-12-70	Renewal of license Atty- Eugene T. Smith AMENDED 2-24-70 re: transmitter logs; date of equip. perf. meas.; financial statement	GRANTED	4-1-70	
BR-4462 R & F PRESS JAN 2 5 1973	12-29-72 1-2-73	Renewal of License Atty.: Eugene T. Smith AMENDED 2-22-73 re: engineering AMENDED 3-26-73 re: ascert. of comm. needs; programming	Granted	3-30-73	
BR-4462 R & F PN Recd. PRESS	11-25-75 12-1-75 " JAN 23 1976	RENEWAL OF LICENSE Jas.K.Edmundson, Atty. (Fly & Gaguine)	GRANTED	3-9-76	
		F. C. C WASHINGTON, Q. C.			

Form BC-121 #5

APPLICATION RECORD - BROADCASTING

Call

Letters W.B.I.B.

WBIB RADIO, INC.

X LEIGH BROADCASTING, INC.

Name

EWBIB RADIO, INC.

Centreville, Ala.

	cen reville,	, Ala,	A S STATE OF	
File No.	Dated	Application for	Ac Nature	tion Date
BAL =9h13 R & F	5-30-78 6-30-78	Vol assignment of license to LEIGH BROADCASTING, INC.	GRANTED EFF:	8-29-78
FORM 31L PN FILED 7 JUL 2 6 19	-17-78	Atty - Miller & Schroeder (J. Kenkel)		SUMMATED -3/16/79 (- 2/26/79)
BR 781201 D2 PRESS FEE	2 7 1979	RENEWAL OF LICENSE *Jas.K.Edmundson, Atty.	GRANTED	3-22-79
		F. C. C WASHINGTON, D. C.		

RE: BAL-9413 - AMENDED 8-14-78 to reflect gr of renewal; Ltr from Dept of Revenue(Ala) qualifying corp db in State AMENDED 8-14-78 - balance Sheet(assignor)

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file. History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form – 3" by 5" filing cards – for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). The History Cards were transferred to microfiche by a contractor (only one set is known to exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above. Generally, they have been left as negatives as those are often easier to read.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional h andwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

