

WBK C

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CATALOG NO. 4550L 1/5

BROADCASTING STATION LICENSE RECORD

Date first licensed 7-17-69

Call letters WBKC

Station location Chardon, Ohio

Name of licensee B-K BROADCASTING CO.

Transmitter location Redes.-11106 Agulla Rd. (BL, 7-17-69)
xClaridon Road, Chardon, Ohio (BP 1-10-68)

Main studio location same as transmitter (BL, 7-17-69)
To be determined, Chardon, Ohio (BP 1-10-68)

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From- To
BP-17104	1-10-68	1560kc	1kw-DA-D	Day	3-10 9-10-68
	CP for a	new standard broadcast station.			
BP-17104(1)	3-26-68	Call letters assigned.			
BMP-12488(2)	9-16-68	MP(BP-17,104)	ext. time		1-1-69
BMP-12617(3)	1-27-69	MP(BP-17,104)	ext. time		3-1-69
PSA	2-12-69	500w	(Protected station WQXR)		
BL-12,282(L)	7-17-69	Lic.(BP-17,104 as mod.) for new sta., specify studio loc. same as trans.			10-1-70
BR-4764(S)	9-30-70	Renewal of License			10-1-73
BR-4764(S)	9-30-70	Superseding auth. to show the correct date of grant.			
EBSA	6-12-72				
BR-4764(L)	9-27-73	RENEWAL			10-1-76
BR-4764(S)	9-28-76	Renewal of license			10-1-79
BR 790524 YK	2-29-80	(S)	RENEWAL		10-1-82
BTC791228EK	6-10-80		VOL TC	EFF:	7-15-80

APPLICATION RECORD - BROADCASTING

Call Letters new W B K C

Name B-K Broadcasting Co.
Chardon, Ohio (c/o James W. Dinsmore, 233 Main St., Chardon, Ohio 44024)

File No.	Dated	Application for	Action	
			Nature	Date
BP-17,104 R. & F.	1-19-66	CP for a new standard broadcast station to be operated on: Frequency: 1560kc Power: 1kw DA-D Hours of operation: Daytime Type transmitter: Gates BC-1T Trans. location: Claridon Road, Chardon, Ohio Studio location: To be determined, Chardon, O. Atty: Robert F. Jones Engr: Silliman, Moffet & Kowalski	GRANTED	1-10-68
	1-20-66			Cond'l res oper. must conform with Sects. 73.87 and 73.99 of the Rules.
<p>Preliminary examination indicates this proposal is MUTUALLY EXCLUSIVE WITH BP-16,711.</p> <p>JOINT PETITION FOR APPROVAL OF AGREEMENT, DISMISSAL OF ONE APPLICATION AND GRANT OF REMAINING APPLICATION filed 4-28-67 by Robert Jones behalf B-K and Radio Buckeye</p> <p>JOINT STATEMENT filed 8-1-67 by Jones.</p>				

CONTACT: James W. Dinsmore

PHONE: Code 216; 285-2196; 286-7161; 286-7162

ADDRESS: 233 Main Street
Chardon, Ohio 44024

APPLICATION RECORD - BROADCASTING

1560kc

Call
Letters WBKCName B-K Broadcasting Co.
Chardon, Ohio

File No.	Dated	Application for	Action	
			Nature	Date
BMP-12,488 R. & F. #447417 \$30 SEP 10 1968	7-25-68 7-26-68 7-26-68	MP(BP-17,104) for extension of completion date to 1-1-69 (new). atty-Jones, Sells and <u>Baker</u>	GRANTED to	9-16-68 1-1-69
BMP-12,617 Rec'd #480217 \$30 JAN 15 1968	12-24-68 12-30-68 12-30-68	MP(BP-17,104, as mod) for extension of completion date to 3-1-69 (new). atty-Jones, Sells, and <u>Baker</u>	GRANTED to	1-27-69 3-1-69
BL-12,282 R & F #488005 \$30 PT VT-8-12-67 Add'l. Info:	1/21/69 2/3/69 2/3/69 2/12/69 5/5/69	License (BP-17,104 as mod.) for a new b/c station, specify studio loc. same as trans. Engr: Carl L. Kowalski, Wash., D.C. Atty: Harry G. Sells Re non-directive field intensity data.	GRANTED	7-17-69

APPLICATION RECORD - BROADCASTING

Call
Letters W B K CName B-K BROADCASTING CO.
CHARDON, OHIO

File No.	Dated	Application for	Action	
			Nature	Date
BR-4764 R & F \$75 #609631 PN Recd. PRESS	6-2-70 6-17-70 " 24 JUN 1970	RENEWAL OF LICENSE Harry G. Sells, Atty.	<i>9/30</i> GRANTED	<i>9-30-70</i> 9-30-70
2-12-71 Annual filing fee \$16.00 deducted from \$75.00 Renewal fee. Credit \$59.00 to 1971.				
BR-4764 R & F PN Recd. PRESS JUN 2 1973	5-28-73 6-14-73 "	RENEWAL OF LICENSE H.G.Sells, Atty.	GRANTED	9-27-73
BR-4764 R & F PN Recd. PRESS	5-11-76 5-27-76 " JUN 25 1976	RENEWAL OF LICENSE H.G.Sells, Atty.	GRANTED	9-28-76

APPLICATION RECORD BROADCASTING

Call Letters: W B K C

Name: B-K BROADCASTING CO.

Station Location: CHARDON, OHIO

File No.	Date	Description	Action and Date
BR 790524 YK PRESS	JUL 25 1979	RENEWAL OF LICENSE Harry G. Sells, Atty.	GRANTED 2-29-80
BTC 791228 EK FORM 315 PRESS: 7-15-80 PN filed 1-14-80		Vol TC from A.C. Tabler, William Rimes, A.J. Kipp et al to Dale Broadcasting Company Atty for transferor - Harry G. Sells	GRANTED 6-10-80 EFF: 7-15-80

TC 791228EK AMENDED 5-21-80 re: Naming of directors &
Officers, bank letter, community leader contacts & survey,
EEO data, etc.

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file. History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form – 3” by 5” filing cards – for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). The History Cards were transferred to microfiche by a contractor (only one set is known to exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above. Generally, they have been left as negatives as those are often easier to read.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

