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Via Hand Delivery

February 26, 2014

Federal Communications Commission Office of the Secretary. 445 12th Street, SW Washington, D.C. 20554

Attn: Evan Morris, Attorney Advisor

Video Division, Media Bureau, Room 2-C827

Re:

NAL/Acct. No.: 201441420004, Capital Communications Company, Inc., Licensee of Station WOI-DT, Ames, IA (Facility ID 8661)

Accepted/Filed

FEB 2 7 2014

FCC Office of the Secretary

Dear Madam Secretary:

We represent Capital Communications Company, Inc. ("Capital"), the licensee of television broadcast station WOI-DT. This letter is in response to the Notice of Apparent Liability ("NAL") dated February 10, 2014, and issued by the Commission to Capital with respect to station WOI-DT. Capital believes that the NAL is unwarranted, and that the violations alleged in the NAL did not occur. Capital respectfully requests that the proposed forfeiture be cancelled.

In the NAL, the Commission states that the station failed to timely file four Children's Television Programming Reports (FCC Form 398). Those four reports covered the following quarterly periods:

- First Quarter 2011 (allegedly nine months late)
- Fourth Quarter 2011 (allegedly over one year late)
- First Quarter 2012 (allegedly over two months late)
- Second Quarter 2012 (allegedly over six months late)¹

The Commission further states that Capital violated the Commission's Rules by not disclosing its failure to timely file those reports in the license renewal application for station

NAL at footnote 10.

WOI-DT.² The Commission has notified Capital that it is apparently liable for a forfeiture in the amount of Six Thousand Dollars (\$6,000.00) for those alleged violations.³

The Commission's basis for its belief that those reports were filed late is its review of the station's online public file.⁴ The station's website provides a link to the Commission's database, which contains copies of the Children's Television Programming Reports filed by the station, and sets forth the filing dates of those reports.⁵

However, the Commission's database inaccurately reflects the actual date of filing of those reports. In fact, Capital filed all four of the Children's Television Programming Reports at issue in a timely manner. Under the Commission's Rules, such reports must be filed within ten days after the end of each calendar quarter. The four reports alleged by the Commission to have been filed late actually were filed on the following dates, all within the ten-day filing period:

- First Quarter 2011 (filed on April 7, 2011)
- Fourth Quarter 2011 (filed on January 10, 2012)
- First Quarter 2012 (filed on April 2, 2012)
- Second Quarter 2012 (filed on July 5, 2012)

The filing dates of the First Quarter 2011 and First Quarter 2012 reports are established by the copies of the "Submission Confirmation" reports generated by the Commission's CDBS system, and which are attached as Exhibits A and B hereto.

The reports for the Fourth Quarter 2011 and the Second Quarter 2012 both were timely filed, but were refiled on January 29, 2013 after Capital's staff realized during an internal compliance review of its filings that its online public file did not show those reports as having been filed. Capital has in its files Submission Confirmations for those refiled reports bearing the filing date of January 29, 2013, but does not have Submission Confirmations bearing the timely dates of the earlier filings. However, attached as Exhibits C and D hereto are copies of the reports for the Fourth Quarter 2011 and the Second Quarter 2012, respectively. Each of those copies bears a timely filing date in the footer and on the signature page; January 10, 2012 in the case of the Fourth Quarter 2011 report and July 5, 2012 in the case of the Second Quarter 2012 report.

To the best of Capital's knowledge and belief, the reason for the discrepancies in the filing dates on the station's online public file is as follows: The report for the First Quarter 2011

NAL at page 2. The WOI-DT renewal application in question is in FCC File No. BRCT-20130926AMP.

NAL at page 3.

NAL at page 2.

See https://stations.fcc.gov/station-profile/woi-dt/programs-list/

⁶ 47 C.F.R. 73.3526(e)(11)(iii).

was timely filed on April 7, 2011. When the report for the Fourth Quarter 2011 was filed on January 10, 2012, a clerical error was made in that the filing period end date, which must be reset from a drop down menu each time a report is filed, was not accurately reset. Consequently, the Fourth Quarter 2011 report bore a filing period end date of March 31, 2011. CDBS therefore automatically substituted it for the then-existing First Quarter 2011 report, thus showing the First Quarter 2011 report as having been filed on January 10, 2012, and showing the Fourth Quarter 2011 report as not having been filed at all. On January 29, 2013, when Capital realized that the Fourth Quarter 2011 report was not shown as having been filed, it refiled that report.

The same situation apparently occurred with respect to the First Quarter 2012 report and the Second Quarter 2012 report. The First Quarter 2012 report was timely filed on April 2, 2012, but when the Second Quarter 2012 report was filed with the incorrect filing period end date of March 31, 2012, it was automatically substituted by CDBS for the timely-filed First Quarter 2012 report, and the public file showed a filing date of July 5, 2012 for the First Quarter 2012 report, while the Second Quarter 2012 report was not shown as having been filed until it was refiled on January 29, 2013.

In light of the Submission Confirmations for the First Quarter 2011 and First Quarter 2012 reports attached as Exhibits A and B hereto, the copies of the Fourth Quarter 2011 and Second Quarter 2012 reports attached as Exhibits C and D, which bear the correct filing dates, and the declaration of Randy Shelton, Director of Broadcast Operations for station WOI-DT, attached as Exhibit E hereto, there should be no question that the four Children's Television Programming Reports at issue all were timely filed. Capital regrets the clerical errors which caused the Fourth Quarter 2011 and Second Quarter 2012 reports to have been initially filed with incorrect filing period end dates. However, Capital calls to the Commission's attention the following:

- The station maintains a public file containing paper copies of material, and paper copies of all four reports were placed in the that paper public file promptly after they were filed.
- There was no inattention to the filing deadlines or delay in making any filings by Capital, and all of the reports in question were filed in a timely manner. The substitution of accurate timely-filed reports by other reports, and the reflection of inaccurate filing dates, in the station's online public file was the result of two clerical errors and the manner in which the Commission's online database systems operate.

As a result, the reports shown in the online public file as covering the First Quarter 2011 and First Quarter 2012 were actually reports for the Fourth Quarter 2011 and the Second Quarter 2012, respectively. On February 26, 2014, Capital refiled the First Quarter 2011 and First Quarter 2012 reports so that the online public file would accurately reflect those reports.

• Capital and its affiliates are long time owners and operators of television broadcast stations, take their responsibilities as Commission licensees seriously, and have a virtually unblemished record as such.

For the foregoing reasons, Capital respectfully requests that the Commission cancel the proposed forfeiture. Please contact the undersigned counsel for Capital if you have any further questions.

Very truly yours,

David D. Burns

of LATHAM & WATKINS LLP

Cc: Philip J. Lombardo

Ray Cole

EXHIBIT A (Submission Confirmation for First Quarter 2011 Report)

1 = 7 Quate 2011



FCC Home | MB

Children's Television Online Filing System

FCC> Media Bureau> KidVid> Confirmation

site map

Submission Confirmation

Confirmation Number 119292

Call Sign WOI-DT

Facility Id 8661

Filing Quarter Date 03/31/2011

Filing Date 04/07/2011

Please send comments via standard mail to the Federal Communications Commission, Consumer and Governmental Affaire Bureau, 445 12th Street, S.W., Washington, D.C., 20554. Questions can also be answered by calling the FCC's National Call Center, toll free, at 1-888-Call FCC (1-688-225-5322).

Federal Communications Commission 445 12th Street SW Washington, DC 20564 More FCC Contact Information...

Phone: 1-888-CALL-FCC (1-888-225-5322)

TTY: 1-888-TELL-FCC (1-888-835-5322)

Fax: 1-866-418-0232 E-mail: fccinfo@fcc.gov - Privacy Policy

- Website Policies & Notices

- Required Browser Plug-ins

- Freedom of Information Act

EXHIBIT B (Submission Confirmation for First Quarter 2012 Report)

1st donder 26/2



FCC Home | MB

Children's Television Online Filing System

FCC> Media Bureau> KidVid> Confirmation

<u>site map</u>

Submission Confirmation

Confirmation Number 128130 Call Sign WOI-DT Facility Id 8661 Filing Quarter Date 03/31/2012 Filing Date 04/02/2012

Please send comments via standard mail to the Federal Communications Commission, Consumer and Governmental Affairs Bureau, 445 12th Street, S.W., Washington, D.C., 20554. Queetions can also be answered by calling the FCC's National Call Center, toll free, at 1-888-Call FCC (1-888-225-5322).

Federal Communications Commission 445 12th Street SW Washington, DC 20554 More FCC Contact information...

Phone: 1-888-CALL-FCC (1-888-225-5322) TTY: 1-888-TELL-FCC (1-888-835-5322) Fax: 1-886-418-0232

E-mail: fccinfo@fcc.gov

- Privacy Policy
- Website Policies & Notices
- Required Browser Plug-ins - Freedom of Information Act EXHIBIT C (File Copy of Fourth Quarter 2011 Report)

Federal Communications Commission Washington, DC 20554 Approved by OMB 3060-0754

FCC 398 Children's Television Programming Report

Report reflects information for the filing period ending 832342844 /2/31/2011

Call Sign	Channel Numbers	Community of License							•
WOI-DT	(enalog)		City		State	County	:	ZIP Code	
	. 5 (digital)	We	est DesMoines		IA	Polk		50266	
Licensee Name									
•	cations Co., Inc.					•			
Network Affiliation	Nielsen DMA		Licenses World Wide Web Ho	coe Page Address	(if applicable)				. ;
Network . ABC :	Dos Moines-Ames	•	www.myabc5.com						
Pacility ID	Previous Call Sign (if applicable)		Licen	iso Renowal Expi	ration Date				
8661			02,	/01/2013					

Analog Core Programming

2.		State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. §73.671(c).	hours
3.	(a)	Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the larget child audience, to publishers of program guides as required by 47 C.F.R. §73.6737	
	(b)	Identify publishers who were zent information in 3(a).	
4.		Complete the following for each program that you sired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.	

Non-Core Educational and Informational Programming

5. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and informational program.

[There are no enalog non-core program reports.]

Sponsored Core Programming

List Core Programs, if any, aired by other analog stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §13.671. Also indicate whether the amount of total Core
Programming broadcast by another statiou increased.

[There are no analog sponsored core program broadcast reports.]
[There are no analog sponsored core program detail reports.]

Digital Core Programming

7.	_ (n)	State the average number of hours of Core Programming pe	r week broadcast by the station on its main pro	grann stream	•				3 hours
	(b)	Did the Licensee broadcast on its main digital program stree	am the same Children's Core Programming prov	ided on its a	nalog channel?			•	Υ
	(c)	If Yes to 7(b), the Licensee certifies that the representation to its main digital program stream.	s and children's program information provided v	vith respect	to its analog chan	nd apply equ	ally with respect		Y
		If No to 7(c), submit as an Exhibit a Statement of Explanati	оп. ·						
8.	(a)	State the average number of hours per week of free over-the	>air digital video programming broadcast by the	stalion on (other than its maic	n program attr	eun.		168 hours
	(b)	State the average number of hours per week of Core Program	mming broadcast by the station on other than it	t main prog	am stream. See 47	7 C.F.R. §73.0	571.		5 hours
9.	(a)	Does the Licensee provide information identifying each Co- guides as required by 47 C.F.R. §73.673?	re Program aired on its station, including an indi	ration of the	target child audic	nce, to publis	hers of program		Y
	(b)	Identify publishess who were sent information in 9(a).							
		FYI, Tribune, TV Guide, TV Data	, 20th Television, Listing	le and	Rovicorp		•		
16.		Complete the following for each program that you aired du	ring the past three months that meets the definit	ion of Care	Programming, Con	mplete chart l	selow for each Co	ne Progra	umo,
	;								
		Title of Digital Core Program #1					Origination		
		Jack Hanna's Wild Countdown					SYNDICAT	ED	
		Regular Schedule	Total Times Aired at Regularly Scheduled I	îme			Number of Pre-	emption:	1
		Saturday's 8:00am	13						
		Length of Program		i	AgrofTa	ugel Audienc	•	: E/	1 Symbol Uzed As
			•	!	From	•	To	:	Required.
		30 minutos		1	3 years	. 16	years		Y
		Describe the educational and informational objective of the	program and how it meets the definition of Core	· Programani	ng			•	•
	į	Wildlife expert and onimal ambas beasts. In this weekly half-hour Jack highlights his favorite and	r series that will engage	viewer	s 13-16, a	s well	e with th as the wh	ia bes iole f	st of the amily,
		Title of Digital Core Program #2					Origination		
		Ocean Mysteries with Jeff Corwin					SYNDICAT	ED	
		Regular Schedule	Total Times Aired at Regularly Scheduled T	lme			Number of Pre-	emptions	ı
		Saturday's 8:30am	13						
		Length of Program			Age of Ta	rget Audicno	;	B/1	Symbol Used As Required
		30 minutes			Prom		То		
				. 13	years	16	years	:	Y
-		Describe the educational and informational objective of the p	rogram and how it meets the definition of Core	Programmi	.				
	:	The half-hour weekly series offe stories of fascinating sea creat experience. Hosted by Jeff Corwi animals share the same behaviors	ures, comparisons to popu n. Ocean Mysteries is pro	lar lan duced (nd animals or ages l	and an	alogies t	o hum	an
-									
		Title of Digital Core Progrem #3					Origination		

SYNDICATED

Born To Explore

Regular Schedule	Total Times Alred at Regularly Scheduled Time		Number of Pre-emptions		
Saturday's 9:00am	13				
Length of Program		Age of Target Audience E/I		E/I Symbol Used As	
20	•	Prom	To	Required	
30 minutes		13 years	16 years	. Y	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Developed and produced for 13-16 year olds, the world's cultures and its geographical wonders come alive as the youngest president in Explorers Club history, Richard Wisse, takes viewers on a globstrotting adventure. Born To Explore is engaging for the whole family in this weekly half-hour series, Richard uncovers amazing facts of nature and manmade treasures.

. Title of Digital Core Program #4			Origination	
Culture Click			SYNDICATE	CD CO
Regular Schedulo	Total Times Aired at Regularly Scheduled Time		Number of Pre-c	mptions
Saturday's 9:30am	13			
Length of Program		Age of Target Audience		E/I Symbol Used As
30 minutes		From	То	Required
on mindeas		years	years	Y .

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Culture Click is a weekly half-hour series that explores the genesis of and reasons behind cultural events that permeate our everyday lives. Developed and produced for viewers aged 13-16, host Nzinga Bloke opens each episode from her virtual reality set with a list of what's trending on search engines that week. Experts in pop culture will join her to add insight and historical perspective. And most importantly, viewers will come away with a week's work of "aha" moments to share with their friends and family.

Title of Digital Core Program #5			Origination	
Everyday Health	•		SYNDICA	ATED
Regular Schedule	Total Times Aired at Regularly Scheduled Tim	ic	Number of P	swoit que-en-
Saturday's 10:00am	13		:	
Length of Program		Age of Targ	et Audiosce	B/I Symbol Used As
		From	To	Required
30 minutes	•	13 years	16 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Our hosts scan the country finding those who pay it forward to promote health and wellness. The remarkable people that viewers meet are referred to as agents of change, special individuals who are making big changes in people's lives, one small step at a time. Everyday Realth is a series that uniquely raises awareness to help fight obesity, raise self-esteem, establish physical fitness habits and pravent negative health choices.

Title of Digital Core Program #6		•	Origination
Food For Thought with Clairs Thoms	s		SYNDICATED
Registar Schodulo	Total Times Aired at Regularly Scheduled Time		Number of Pre-emptions

Saturday's 10:30am	. 13				
· Length of Program			Age of Target Audience	: E/I Symbol Used As	
		Pror	m To	Required	
· 30 minutes		13 ye	ears 16 year	r s Y	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Young, onthusiastic and passionate about food, Claire Thomas is the 22 year old host who opens viewers eyes to how overyday life can inspire culinary creations in Food for Thought. Claire serves as a role model for 13-16 year old viewers by showing her passion for her family, life and healthy living by sharing stories in the kitchen.

11. Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the make program stream) did not commit of program episodes that had already aired within the previous soven days either on the station's main program stream or on another of the station's free digital program streams?

If No, submit as an Edibit a Statement of Explanation setting forth the number of repeats in excess of the repeat limit and the times and dates the episodes involved were alred.

Non-Core Educational and Informational Programming

12. Complete the fullowing for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.P.R. \$73.671. Complete chart below for each additional such educational and information program.
[There are no digital non-core program reports.]

Sponsored Core Programming

List Core Programs, if any, aired by other stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core
Programming broadcast by another station increased.

Numbe	Title of Digital Sponsored Core Program	Call Sign of Broadcaster	Channel Number of Broadcaster	Total Programming Increased
1	Mustard Pancakes	WOI 5.2	5	Ŋ
. 2	Wild America	. WOI 5.2	5	N
3	Virus Attack	WOI 5.2	5	N
4	Angel's Friends	WOI 5.2	5	N
5	Passport to Explore	₩01 5.2	, S	Ŋ
6	BETA Records	WOI 5.2	5	N
7	Animal Atlas	WOI 5.2	, 5	N
8	Mustard Pancakes	WOI 5.2	5	: N
9	Monsters and Pirates	. WOI 5.2	5	N
10	Ariel, Zoey, Eli Too	WOI 5.2	5	: N

Title of Digital Sponsored Core Program #1

Mustard Pancakes NETWORK

Regular Schedule Time Aired at Regularly Scheduled Time
Monday's 8:00art 5.2

Length of Program

Length of Program

To all Times Aired at Regularly Scheduled Time
Age of Target Audience
From To Required

3 years 6 years Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Mustard Pancakes is a television series for children, featuring the loveable and talented Courtney Campbell, and her family of fun-loving friends. Each episode mirrors a slice of everyday life, from problems to celebrations and everything in between. Courtney lives with her cat, Mr. D, and her three dogs, Oogloberry Ink Dog, Tiny Tina Ten Toes, and Mo-definitely an offbeat family!

Date and Time Aired (if precupted and rescheduled)

Title of Digital Sponsored Core Program #2

Wild America NETWORK

Regular Schedule Time Aired at Regularly Scheduled Time Number of Pre-emptions

Monday's 8:30am 5.2

13

Age of Target Andience Eff Seminard

Remainer

From To Required
30 minutes
13 years 16 years Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Wild America is targeted to children ages 13-16. The key educational objective of the program is to familiarize children with the animals of the North American continent and their interaction with other animals and their environment. Throughout the series emphasis will be place upon protecting endangered species and the impact that humans have while interacting in their environment.

Date and Time Aired (if proempted and rescheduled)

Title of Digital Spousored Core Program #)

Virus Attack

Regular Schodule

Total Times Aired at Regularly Schoduled Time

Number of Pro-emptions

Tuesday's 8:00am 5.2

13

0

 Longth of Program
 Age of Target Audience
 E/I Symbol Used As

 From
 To
 Required

 30 minutes
 years
 Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Under attack from monstrous viruses, the Earth could soon be doomed. Each virus, with its own unique characteristics and super powers, can transform, multiply, mutate and fuse together to become even more powerful.

Date and Time Aired (if preempted and rescheduled)

Title of Digital Sponsored Core Program #4 Origination Angel's Friends NETWORK Regular Schedule Total Times Aired at Regularly Scheduled Time Number of Pro-auptions Tuesday's 8:30am 5.2 13 n Age of Target Audience EA Symbol Used As Required . 30 minutes 13 years ¥ 16 years Describe the educational and informational objective of the program and how it meets the definition of Core Programming Angel's Friends provides core programming in the areas of particular concern to young teens including social themes and coping strategies through school life of animated teen-aged angels learning to be Guardian Angels and their nemesis- The Devils - that are practicing to become Guardian Devils. Kids are taken on an inspirational journey that stirs their epirit and provides moral tools. Date and Time Aired (if preempted and rescheduled) · Title of Digital Spansored Core Program #5 Passport to Explore NETWORK Regular Schedule Total Times Aired at Regularly Scheduled Time Wednesday's 8:00am 5.2 13 Length of Program Ago of Target Audien EVI Symbol Used As Required From 30 minutes 13 vears 16 years Υ Describe the educational and informational objective of the program and how it meets the definition of Core Programming Passport to Explore takes an a typical approach, since the focus is specifically aimed at the 13-16 year-old set. Teens the "Young Explorers" travel the globe in search of exciting and adventure filled places and learn a little something in the process. Date and Time Aired (if prompted and rescheduled) Title of Digital Sponsored Core Program #6 Origination BETA Records NETWORK Regular Schodule Total Times Aired at Regularly Scheduled Time Number of Pre-emptions Wednesday's 8:30am 5.2 13 0

Age of Turget Audience

16 years

Prom

13 years

Describe the educational and informational objective of the program and bow it meets the definition of Core Programming

E/I Symbol Used As Required

Leagth of Program

30 minutes

BETA Records TV is an educational and instructional music centric series. It follows a magazine format with segments ranging from major & india artist interviews, tutorials and how-to's, producer and music exacutive tips, Internet heroes, The Vault and music as it pertains to fashion and pop culture.

Date and Time Aired (if preempted and rescheduted)

Title of Digital Spontored Core Program #7			. Origination	
Animal Atlas			NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time		Number of Pre-emp	ilons
Thursday's 8:00am 5.2	· 13		O	
Length of Program		Age of Target Audience	E	3/I Symbol Uzed Az
30 minutes		^p rom	Ta	Required
. Ju minuces	13	years 16	years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

On Animal Atlas we travel the globe to meet every kind of animal imaginable, from the familiar to the astounding. We learn about their lives, their history, and the adaptations that allow them to survive and thrive. But best of all, we meet them face to face.

' Date and Time Aired (if procmpted and rescheduled)

Title of Digital Sponsored Core Program #8			Origination	
Mustard Pancakes			NETWOR	к
Regular Schedule	Total Times Aired at Re	gularly Scheduled Time	Number of	Pre-emptions
Thursday's 8:30am 5.2	13			
Longth of Program		Age of Target	Audience	E/I Symbol Used As
20 10 10		From	~ To	Required
30 minutes		3 years	6 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Mustard Pancakes is a television series for children, featuring the loveable and talented Courtney Campbell, and hor family of fun-loving friends. Each episode mirrors a slice of everyday life, from problems to celebrations and everything in between. Courtney lives with her cat, Mr. D, and her three dogs. Oogleberry lnk Dog. Tiny Tina Ten Toes, and Mo-definitely an offbeat family!

· Date and Time Aired (if preempted and rescheduled)

Title of Digital Sponsored Core Program #9		Origination
Monsters and Pirates		NETWORK
Regular Schedule	Yotal Times Aired at Regularly Scheduled Time	Number of Pro-emptions
Friday's 8:00am 5.2	- 13	0

 Length of Program
 Age of Target Audience
 E/I Symbol Used As

 From
 To
 Required

 30 minutes
 6 years
 12 years
 Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Monsters and Pirates is an American animated television series produced by Red Whale, Magic Production Group. Milo, young pirate is the protagonist of the series, Commander of the Auroraship, Very brake, always show respect towards his friends and his opponents. Descended from a family of famous pirates in Dauphin Island, and life them is a gentleman.

Date and Time Aired (if preempted and rescheduled)

Title of Digital Sponsored Core Program #10

Ariel, Zoey, Eli Too

Regular Schedule

Total Times Aired at Regularly Scheduled Time
Number of Pre-emptions

Friday's 8:30am 5.2

13

0

Leagth of Program

Age of Target Audience

By Symbol Used As

Longin of Programs

Prom To Required

30 minutos

13 years 15 years Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

This series is a children's informational show, hosted by three siblings; twin girls, Ariel and Zoey and their younger brohter, Eli. As hosts, these children entertain and inform their audience through song, dance, music and dialogue. Boys and girls between the ages of 13 and 16 years old will be interested in watching each episode to learn something new and pertinent to adolescent life, including following dreams and setting goals.

Date and Time Aired (if preempted and rescheduled)

Other Matters

Complete the following for each usuage and digital program that you plan to air for the next quarter that meets the definition of Core Programming Complete chart below for each Core Program, identifying whether it is to be broadcast on the station's analog or digital channel or both channels.

Describe the educational and informational objective of the program and how it meets the definition of Coro Programming

30 minutes

Title of Planned Core Program #3

13 years

16 years

Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to-face with the best of the beasts. In this weekly helf-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world.

Title of Planned Core Program #2

Origination

Ocean Mysteries with Jeff Corwin

Regular Schedule

Total Times to be Aired

Saturday's 8:30am

13

Length of Program

Age of Target Audience

Describe the educational and informational objective of the program and how it meets the definition of Care Programming

The half-hour weekly series offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals and analogies to human experience. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13-16 and beyond by showing how animals share the same behaviors, challenges and triumphs that humans do.

Origination

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Developed and produced for 13-16 year olds, the world's cultures and its geographical wonders come alive as the youngest president in Explorers Club history, Richard Wiese, takes viewers on a globetrotting adventure. Born To Explore is engaging for the whole family in this weekly half-hour series, Richard uncovers amazing facts of nature and manmade treasures.

Title of Planed Core Program #4

Everyday Health

Regular Schedule

Saturday's 9:30am

13

Length of Program

Age of Target Audiences
From To
13 years 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Our hosts scon the country finding those who pay it forward to promote health and wellness. The remarkable people that viewers meet are referred to as agents of change, special individuals who are making big changes in people's lives, one small step at a time. Everyday Health is a series that uniquely raises awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices.

Title of Planned Core Program #5

Origination

Food For Though with Claire Thomas

SYNDICATED

Regular Schedule Total Times to be Aired Saturday's 10:00am 13 Length of Program 30 minutes 13 years 16 years Describe the educational and informational objective of the program and how it meets the definition of Core Programming Young, enthusiastic and passionate about food, Claire Thomas is the 22 year ald host who opens viewers eyes to how everyday life can inepire culinary creations in Food for Thought. Clairs serves as a role model for 13-16 year old viewers by showing her passion for her family, life and healthy living by sharing stories in the kitchen. . Title of Planned Core Program #6 Origination Culture Click SYNDICATED Regular Schedule Total Times to be Aired Saturday's 10:30am 13 Length of Program 30 minutes 16 years Describe the educational and informational objective of the program and how it meets the definition of Core Programming Culture Click is a weekly half-hour series that explores the genesis of and reasons behind cultural events that permeate our everyday lives. Developed and produced for viewers aged 13-16, host Nzinga Blake opens each episode from her virtual reality set with a list of what's trending on search engines that week. Experts in pop culture will join her to add insight and historical perspective. And most importantly, viewers will come away with a week's work of "aha" moments to share with their friends and family. : Title of Planned Core Program #7 Origination NETWORK Mustard Pancakes Total Times to be Aired Regular Schedule Monday's B:00am 5.2 Length of Program Age of Target Audience 30 minutes Describe the educational and informational objective of the program and how it meets the definition of Core Programming Mustard Pancakes is a television series for children, featuring the loveablo and talonted Courtney Campbell, and her family of fun-loving friends. Each episode mirrors a slice of everyday life, from problems to celebrations and everything in between. Courtney lives with her cat, Mr. D, and her three dogs, Oogleberry Ink Dog, Tiny Tina Ten Toes, and Mo-definitely an offbeat family! Title of Planned Core Program #8 Origination NETWORK Wild America Total Times to be Aired Regular Schedule Monday's 8:30am 5.2

13 years 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Wild America is targeted to children ages 13-16. The key educational objective of the program is to familiarize children with the animals of the North American continent and their interaction with other animals and their environment. Throughout the serios emphasis will be place upon protecting endangered species and the impact that humans have while interacting in their environment.

Title of Planned Core Program #9 Origination NETWORK Virus Attack Total Times to be Aired Regular Schedule Tuesday's 8:00am 5.2

Length of Program

13 years

30 minutes

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

16 years

Under attack from monstrous viruses, the Earth could soon be doomed. Each virus, with its own unique characteristics and super powers, can transform, multiply, mutate and fuse together to become even more powerful.

Origination Title of Planaed Core Program #10 NETWORK Angel's Friends Total Times to be Aired

Regular Schedule

Longth of Program

Tuesday's 8:30am 5.2

30 minutes

16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Angel's Friends provides core programming in the areas of particular concern to young teens including social themes and coping strategies through school life of animated teen-aged angels learning to be Guardian Angels and their nemesis- The Devils - that are practicing to become Guardian Devils. Kids are taken on an inspirational journey that stirs their spirit and provides moral tools.

Contania Title of Planned Core Program #11 NETWORK Passport to Explore Total Times to be Aired Regular Schedule 7

Wednesday's 8:00am 5.2

Age of Target Audio

30 minutes

Longth of Program

13 years

16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Passport to Explore takes an a typical approach, since the focus is specifically aimed at the 13-16 year-old set. Teens the "Young Explorers" travel the globe in search of exciting and adventure filled places and learn a little something in the process.

Title of Planned Core Program #12

Origination

BETA Records	NETWOR	K					
Regular Schedule	' Total Times	to be Air	red				
Wednesday's 8:30am 5.2	2						
Length of Program			A	go of Tar	get Aud	ience	
30 minutes			From 13 year	rs	:	16 ye	
Describe the educational and informational objective of the program and flow it meets the definition of Core Programmi	ng						
BETA Records IV is an educational and instructional music centr with segments ranging from major & indie artist interviews, tut executive tips, Internet heroes, The Vault and music as it pertains	orials and	pom-	to's,	produc	cer e	nd m	
Title of Planned Core Program #13	Origination						•
Animal Atlas	NETWORK						
Regular Schedule	Total Times to	be Aired	l				
Thursday's 8:00am 5.2	2						
Length of Program			А	ge of Targ	get Audi	BRICE	
30 minutes			Front		:	To	
Describe the educational and informational objective of the program and bow it mosts the definition of Core Programmi		, 1	13 yeaz	LA		16 ye	STB
On Animal Atlas we travel the globe to meet every kind of animal							
astounding. We learn about their lives, their history, and the and thrive. But best of all, we meet them face to face.	adaptations						
astounding. We learn about their lives, their history, and the and thrive. But best of all, we meet them face to face. Title of Pleamed Core Program #14	adaptations Origination						
astounding. We learn about their lives, their history, and the and thrive. But best of all, we meet them face to face. Title of Planted Core Program #14 Mustard Pancakos	Origination NETWORK	s tha	t allo				
astounding. We learn about their lives, their history, and the and thrive. But best of all, we meet them face to face. Title of Planned Cove Program #14 Mustard Pancakos Regular Schedule	Origination NETWORK Total Times to	s tha	t allo				
astounding. We learn about their lives, their history, and the and thrive. But best of all, we meet them face to face. Title of Pleaned Core Program #14 Mustard Pancakos Regular Schedule Thursday's 8:30am 5.2	Origination NETWORK	s tha	t allow	w them	a to	survi	
astounding. We learn about their lives, their history, and the and thrive. But best of all, we meet them face to face. Title of Planned Cove Program #14 Mustard Pancakos Regular Schedule	Origination NETWORK Total Times to	s tha	t allow		a to	survi	.V9
astounding. We learn about their lives, their history, and the and thrive. But best of all, we meet them face to face. Title of Pleaned Core Program #14 Mustard Pancakos Regular Schedule Thursday's 8:30am 5.2	Origination NETWORK Total Times to	s that	t allot	w then	a to	survi	.V9
astounding. We learn about their lives, their history, and the and thrive. But best of all, we meet them face to face. Title of Pleaned Core Program #14 Mustard Pancakos Regular Schedule Thursday's 8:30am 5.2 Length of Program	Origination NETWORK Total Times to	s that	t allot	w then	a to	survi	.V9
astounding. We learn about their lives, their history, and the and thrive. But best of all, we meet them face to face. Title of Plemed Core Program #14 Mustard Pancakos Regular Schedule Thursday's 8:30am 5.2 Length of Program 30 minutes	Onignation NETWORK Total Times to 2 the loveals rrors a sli	ble anice of	A Prom 3 year: and tale f every	grofTang	et Audie	survi	ers
astounding. We learn about their lives, their history, and the and thrive. But best of all, we meet them face to face. Title of Pleaned Core Program #14 Mustard Pancakos Regular Schedule Thursday's 8:30am 5.2 Length of Program 30 minutes Describe the educational and informational objective of the program and how it meets the definition of Core Programmin Mustard Pancakes is a television series for children, featuring Campbell, and her family of fun-loving friends. Each episods with problems to celebrations and everything in between. Courtney live	Onignation NETWORK Total Times to 2 the loveals rrors a sli	ble anice of	A Prom 3 year: and tale f every	grofTang	et Audie	survi	ers
astounding. We learn about their lives, their history, and the and thrive. But best of all, we meet them face to face. Title of Planed Core Program #14 Mustard Pancakes Regular Schedule Thursday's 8:30am 5.2 Length of Program 30 minutes Describe the educational and informational objective of the program and how it meets the definition of Core Programational Completely, and her family of fun-loving friends. Each episods with problems to celebrations and everything in between. Courtney lividogs, Oogleberry Ink Dog, Tiny Tina Ten Toes, and Mo-definitely	Offignations Offignation NETWORK Total Times to 2 the loveals rrors a sli ves with he an officeat	ble anice of	A Prom 3 year: and tale f every	grofTang	et Audie	survi	ers
astounding. We learn about their lives, their history, and the and thrive. But best of all, we meet them face to face. Title of Planned Core Program #14 Mustard Pancakos Regular Schedule Thursday's 8:30am 5.2 Length of Program 30 minutes Describe the educational and informational objective of the program and how it meets the definition of Core Programation Mustard Pancakos is a television series for children, featuring Campbell, and her family of fun-loving friends. Each episods with problems to celebrations and everything in between. Courtney lived dogs. Oogleberry Ink Dog, Tiny Tina Ten Toes, and Mo-definitely Title of Planned Core Program #15	Origination NETWORK Total Times to 2 the loveaus rrors a sli yes with he an offbeat Origination	s that ble ar ice of er can t fami	A Prom 3 year: and tale f every	grofTang	et Audie	survi	ers
astounding. We learn about their lives, their history, and the and thrive. But best of all, we meet them face to face. Title of Planed Core Program #14 Mustard Pancakes Regular Schedule Thursday's 8:30am 5.2 Length of Program 30 minutes Describe the educational and informational objective of the program and how it meets the definition of Core Programational Completely, and her family of fun-loving friends. Each episode with problems to celebrations and everything in between. Courtney lived of the program for the program for the program for the program for the problems of the program for the p	Origination NETWORK Total Times to 2 the lovean rrors a sli ves with he an offheat Origination NETWORK	s that ble ar ice of er can t fami	A Prom 3 year: and tale f every	grofTang	et Audie	survi	ers
astounding. We learn about their lives, their history, and the and thrive. But best of all, we meet them face to face. Title of Planned Core Program #14 Mustard Pancakos Regular Schedule Thursday's 8:30am 5.2 Length of Program 30 minutes Describe the educational and informational objective of the program and how it meets the definition of Core Programation Mustard Pancakos is a television series for children, featuring Campbell, and her family of fun-loving friends. Each episode unin problems to celebrations and everything in between. Courtney liv dogs. Oogleberry Ink Dog, Tiny Tina Ten Toes, and Mo-definitely Title of Planned Core Program #15 Monsters and Pirates Regular Schodule	Origination NETWORK Total Times to 2 the loveals rrors a sli ves with he an offbeat Origination NETWORK Total Times to be	s that ble ar ice of er can t fami	A From 3 year and tale f every	grofTang	et Audie	survi To 6 year tney from r thr	ers
astounding. We learn about their lives, their history, and the and thrive. But best of all, we meet them face to face. Title of Planed Core Program #14 Mustard Pancakes Regular Schedule Thursday's 8:30am 5.2 Length of Program 30 minutes Describe the educational and informational objective of the program and how it meets the definition of Core Programational Mustard Pancakes is a television series for children, featuring Campbell, and her family of fun-loving friends. Each episods with problems to celebrations and everything in between. Courtney live dogs. Oogleberry Ink Dog. Tiny Tina Ten Toes, and Mo-definitely Title of Planed Core Program #15 Monsters and Pirates Regular Schedule Friday's 8:00am 5.2	Origination NETWORK Total Times to 2 the loveals rrors a sli ves with he an offbeat Origination NETWORK Total Times to be	s that ble ar ice of er can t fami	A From 3 year and tale f every	ge of Targ	et Audie	survi To 6 year tney from r thr	ers

13 years

16 vears

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Monsters and Pirates is an American animated tolevision series produced by Red Whale, Magic Production Group. Milo, young pirate is the protagonist of the series, Commander of the Auroraship. Very brake, always show respect towards his friends and his opponents. Descended from a family of famous pirates in Dauphin Island, and life them is a gentleman.

Title of Planned Core Programs #16

Ariel, Zoey, Eli Too

NETWORK

Regular Scheduks

Total Times to bin Akred

Friday's 8:30am 5.2

Length of Programs

Age of Target Audience
From To

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

This series is a children's informational show, hosted by three siblings; twin girls, Ariel and Zoey and their younger brohter, Eli. As hosts, these children entertain and inform their audience through song, dance, music and dialogue. Boys and girls between the ages of 13 and 16 years old will be interested in watching each episode to learn something new and pertinent to adolescent life, including following dreams and setting goals.

 Title of Planed Core Program #17
 Origination

 Taste 8uds
 NETWORK

 Regular Schoolule
 Total Times to be Aired

 Sunday's 6:00am 5.2
 11

 Langh of Program
 Age of Target Auditores

 30 minutes
 13 years
 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Taste Buds has a group of young hosts who are culinary explorers, viewers will delve into the culture, history, science, and art behind the food. Each episode explores a new food theme, beginning with the simple phrase, "Foods that.." and rounding off with the hosts creating and customizing theme-inspired recipes that kids and parents will want to make together.

Title of Planned Care Program #18
Origination
HETWORK
Regular Schedule
Total Times to be Aired

Sunday's 8:30am 5.2
11

Length of Program
Age of Target Audience
From To
30 minutes
13 years 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Aqua Kids Adventures is designed and produced to educate children aged 13-16 about the importance of protecting aquatic environments and the animals that live in marine habitats. This weekly half-hour series strives to show teens that with a little dedication and the right attitude, they have the ability to make a difference within their own communities.

. Title of Planned Core Program #19 Origination

Real Life 101 NETWORK Regular Schedulo Sunday's 9:00am 5.2 Length of Program 30 minutes 13 years 16 years Describe the educational and informational objective of the program and how it meets the definition of Core Programming Real Life 101 presents real people pursuing real jobs and careers in an educational and informational format designed to help its viewers make important decisions about preparing for the future. Title of Planned Core Program #20 Origination NETWORK Major Decision Total Times to be Aired Regular Schedule Sunday's 9:30am 5.2 Length of Program Age of Target Audie 30 minutos 13 years 16 years Describe the educational and informational objective of the program and how it meets the definition of Core Programming Each episode focuses on one career with an in-depth interview, a multi-faceted review, and career ranking. The importance of career guidance is highlighted in this series, which gives viewers a glimpse into the life of a different profession in each episode. Title of Planned Core Program #21 Origination Animal Atlas NETWORK ; Total Times to be Aired Regular Schodule 11 Sunday's 10:00am : Length of Program 13 years 16 vears Describe the educational and informational objective of the program and how it meets the definition of Core Programming The series features an up-beat and entertaining narration over beautifully-shot animal footage from zoos and wildlife habitats all over the world. Without pandering, pontificating, or watering down material, it broadens the knowledge and perspective of young viewers through a friendly and fascinating presentation of information about the animal world. Origination Title of Planned Core Program #22 NETWORK Mystery Hunter Total Times to be Airco Regular Schedule Sunday's 10:30am 11 Length of Program 30 minutes 13 vears 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Through critical observation, analytical thinking, and scientific testing, this series encourages teems to question the world around them. Armed with video camera and their instincts, the hosts gather facts and meet the experts, debunking common myths and offering explanations for legends, spooky stories and unexplained phenomena.

15. Does the Licensee publicize the mestance and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. §73.3526(e)(1)(iii)?

Y

16. identify the licensee's children's programming linison.

Name		Telephone Number
Randy Shelton		515-457-9645
Address		E-mail Address
3903 Westown Parkway		rehelton@myabc5.com
Clty	. State	ZIP Code
Wost Dos Moines	IA	50266

7. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will cubance the educational and informational value of such programming to children. See 47 C.F.R. §73.671, NOTES 2 and 3.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFETURE (U.S. CODE, TITLE 47, SECTION

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

Name of Liceusco

Signature

Capital Communications Co.. Inc.

Date

01/10/2012

FCC Form 398 March 2006 EXHIBIT D (File Copy of Second Quarter 2012 Report)

Federal Communications Commission Washington, DC 20554

Approved by OMB 3860-8754

FCC 398 Children's Television Programming Report

0 6/36/2012

Report reflects information for the filing period ending: 03/21/2012

Cull Sign	Charnel Numbers	:	•	Constantily of License		:
WOI-DT	(anelog) 5 (digitel)		City West Des Moines	State	County Polk	ZIP Coda 50266
Licensee Name			***	a a tanan a sa ta		
Capital Commu	nications Co. Inc	z.				
Network Affiliation	Nielsen DMA		Liceasea World Wido We	b Homo Paga Address (if applies	bla)	; !
Network ABC	Des Moines	Ames	www.myabc5.co	la ·		
Facility ID	Previous Call Sign (If appl	iosbic)		erus Ronewal Expiration Date		
8661			0:	2/01/2013		

Analog Core Programming

2,		State the average number of hours of Core Programming per week broadcast by the station. See 47 C.P.R. §73.671(c).	:	hou	s
3.	(n)	Does the Licensee provide information identifying each Cora Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73,673?			
	(b)	Identify publishers who were sent information in 3(a).	•		
1.		Complote the following for each program that you aired churing the past three months that meets the definition of Core Programming. Complete chart below for each Core Program	un.	• •	

Non-Core Educational and Informational Programming

5. Complete the following for each program that you nired during the past three months that is specifically designed to meet the educational and informational needs of etalldren ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and informational program.

[There are no analog non-core program reports.]

[There are no enelog core program reports.]

Sponsored Core Programming

6. List Core Programs, if my, aired by other analog stations that are sponsored by the Licensee and that meet the criterie set forth in 47 C.F.R. \$73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no analog sponsored core program broadcast reports.]

[There are no analog sponsored core program detail reports.]

Digital Core Programming

7. (a) State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream.

(b) Did the Licensee broadcast on its main digital program shearn the same Children's Core Programming provided on its analog channel?

(c) If Yes to 7(b), the Licensee certifies that the representations and children's program information provided with respect to its analog channel apply equally with respect to its main digital program stream.

If No to 7(c), submit as an Exhibit a Statement of Explanation.

8. (a) State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream.

168 hours

(b) State the average mumber of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. §73.671.

3 hours

9. (a) Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to

y bidentify publishers who were sent furformation in 9(a).

FYI, Tribune, TV Guide, TV Data, 20th Television, Listins and Rovicorp.

Complete the following for each program that you aired during the past three months that meets the definition of Core Programming, Complete chart below for each Core Program.

Title of Digital Core Program #1				Origination	• • •
Jack Hanna's Wild Countd	own			SYNDICA	TED
Regular Schedule	Total Times Aired at	Regularly Scheduled Ti		Number of Pro	-emptions
Saturday's 8:00am	13				
Length of Program	•		Age of Target	Audience	E/I Symbol Used As
30 minutes	·		Prom	To	Required
		i	13 years	16 years	Y
Describe the educational and informational object	tive of the program and how it mad	ts the definition of Core I			••••

Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' smartest birds'...Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown.

Title of Digital Core Program #2			Origination	
Ocean Mysteries with Jeff	Corwin		SYNDICA	ATED
Regular Schedule	Total Times Aired at	Regularly Schednled Time	Number of Pr	e-emplions
Saturday's 8:30am	13		<u> </u>	
Length of Program	•	Age of T	arget Audience	: E/i Symbol Used As
30 minutes		From	To	Required
		13 years	l6 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

The half-hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13-16 - and beyond -by showing how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the 'family dynamics' of the mingling species, viewers will get to know - and care- about these heroes, and all of the fascinating life teeming in our oceans.

Title of Digital Core Program #3			Origination			
Born To Explore		•	SYNDICA	TED		
Rogular Scheckile	Total Times Aired at Regularly Schedule	d Time	Number of Po			
Saturday's 9:00am	13		:	•		
Length of Program		Age of Target Audiunc	xa.	E/I Symbol Used As		
30 minutes		From	To	Required:		
Describe the educational and informational objective of the p	Tournm and how it meets the definition of C		years	Y		
Developed and produced for 13- come alive as the youngest pre a globetrotting adventure. Whi the whole family. In this week manmade treasures. In Born to Studies teacher to a new level world who form our cultures. W the base of an active volcano, without leaving their homes.	16 year olds, the wor. sident in Explorers Clude developed for 13-16 ly half-hour series, Riexplore, Richard Wiese, bringing the viewing nether he climbs Mount	Id's cultures and its ub history, Richard W year olds, Born to E ichard uncovers amazi takes the role of th audience to the place Kilimaniaro, explore	liese, talk explore is ng facts e ultimates and pe	ces viewers on sengaging for of nature and ce Social cople of our		
Title of Digital Core Program #4			1	•		
Sea Rescue			Origination			
	r	*	SYNDICA	red 		
Regular Schedule	Total Times Aired at Regularly Schoduled	Time	Number of Pre	emptions		
Saturday's 9:30am	13		<u>.</u>			
Length of Program		Age of Target Audience		E/I Symbol Used As Required		
30 minutes		from 13 years 16	To years	Y		
Describe the educational and informational objective of the pr	ogram and how it meets the definition of Co		Acara			
The Half-hour weekly series, Seinstances release back into the offers educational and entertain benefits that rescue and rehabithere's a reciprocal benefit: recology. This information adds endangered species.	wild of ocean wildlif ning television by dem litation programs provide escued animals provide	 e. Produced for ages onstrating the welfar ide animals. Viewers valuable insight in 	13-16, S re and me will als	ea Rescue dical o learn that		
Title of Digital Core Program #5			Origination	1		
Everyday Health			SYNDICA	PED		
Regular Soliedule	Total Times Aired at Regularly Schedule	d Time	Number of Pre-	emptions		
Saturday's 10:00am	13		; ;	•		
Length of Program		Age of Turget Audience	·	E/I Symbol Used As		
30 minutes	:	:	To :	Required .		
Describe the educational and informational objective of the pro-	gram and how it meets the definition of Cor	· .	years	Y .		
In this weekly half-hour series developed and produced to educate and inform viewers ages 13-16, our hosts scan the country finding those who 'pay it forward' to promote health and wellness. The remarkable people that viewers meet are referred to as 'agents of change,' special individuals who are making big changes in people's lives, one small step at a time. Everyday Health is a series that uniquely raises awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices. An inspirational program about people who confront challenges by taking control, Everyday Health, through captivating storytelling, reports on amazing teens and other selfless Americans who are 'paying'						

it forward, 'with good will and new ideas that will inspire other teens to take action.

Title of Digital Core Program #6 Origination Food For Thought with Claire Thomas SYNDICATED Rogular Schedula Total Times Aised at Regularly Scheduled Time Number of Pre-emptions Saturday's 10:30am . 13 Length of Program Age of Target Audience B/I Symbol Used As Required From 30 minutes 13 years 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Young, enthusiastic and passionate about food, Claire Thomas is the 22 year old host who opens viewers' eyes to how everyday life can inspire culinary creations in Food for Thought. Each weekly-half hour, produced for ages 13-16, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model for 13-16 year old viewers by showing her passion for her family, life, and healthy living by sharing stories in the kitchen. Creative inspiration can come from any place at any time - sometimes from family, sometimes from friends, or even from bloggers needing her help. No matter how exotic or local the location, she's always in search of new tastes and places to explore. Based on her unique perspective gathered throughout each episode, Claire will teach the audience how to prepare the "inspired" dish while promoting a healthy attitude towards food and life.

Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video program acted on other than the main program stream) did not consist of program episodes that had already nized within the provious seven days either on the station's main program stream or on another of the station's free digital program stream?

If No, submit as an Exhibit a Statement of Explanation setting forth the mumber of repeats in excess of the repeat limit and the lines and dates the opisodes involved were aired.

Non-Core Educational and Informational Programming

12. Complete the following for each program that you aired during the past three months that is specifically designed to meet the edinesional and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming, See 47 C.F.R. §73.671. Complete that below for each additional such educational and information program.

[There are no digital non-core program reports.]

Sponsored Core Programming

 List Coro Programs, if any, aired by other stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. \$73.671. Also indicate whether the amount of total Coro Programming broadcast by another station increased.

Number	Title of Digital Sponsored Core Program	Call Sign of Broadcaster	Channel Number of Brondonster	Total Programming Increased
1	Taste Buds	WOI 5.2	.	N
2	Aqua Kids	WOI 5.2	5	N
з	Real Life 101	WOI 5.2	. 5	И
4	Major Decision	WOI 5.2	5	
5	Animal Atlas	WOI 5.2	5	, N
6	Mystery Hunter	WOI 5.2	5	, N

Y

Title of Digital Sponsored Core Program #1		Origination	
Taste Buds		NETWORK	
Rogular Schodule	Total Times Aired at Regularly Scheduled Time	Number of Pre-m	nptions
Sunday's 8:00am	13	0	
Length of Program	Age of Target Audio	To	E/I Symbol Used As Required
30 minutes		6 years	Υ Υ
Describe the educational and Informational objective of	the program and how it meets the definition of Core Programming		
about what they eat, be crea Viewers learn and laugh as t adventures. With a group of culture, history, science, a beginning with the simple ph customizing theme-inspired r	hour series for children aged 13 - 16 that e tive in the kitchen, and explore foods from he hosts cook up age-appropriate recipes and young hosts who are culinary explorers, view nd art behind the food. Each episode explore rase, "Foods that" and rounding off with t ecipes that kids and parents will want to ma age about healthy eating, kitchen safety, an	the world go on fun ers will d s a new fo he hosts c ke togethe	around them. food elve into the od theme, reating and r. Taste Buds
Date and Time Aired (if precumpted and rescheduled)			•

Title of Digital Sponsored Core Program #2	And the second of the second o	Origination	
Aqua Kids		NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-en	ptions
Sunday's 8:30am	13	0	
Length of Program	Age of Target Audion	De l	E/I Symbol Used As Required
30 minutes	Prom 13 years 16	To :	Y
Describe the educational and informational objective of the	te program and how it meets the definition of Core Programming	322,0	
importance of protecting aqua This weekly half-hour series attitude, they have the abili episode, Host Molly and the A what they learn about preserv turtles or participating in a	med and produced to educate children aged 1 stic environments and the animals that live strives to show teens that with a little desty to make a difference within their own conqua Kids crew travel the globe while sharing a world for everyone to explore. Whether beach cleanup, the Aqua Kids demonstrate the in protecting the future of their communications.	in marine h dication ar mmunities. g their adv r it's savi he real and	nabitats. In the right In each Tentures and Ing sea
Date and Time Aired (if preempted and rescheduled)			
			· !
			4
Title of Digital Sponsored Core Program #3		- Origination	:
Real Life 101	·	NETWORK	
Kegular Soliedule	Total Times Aired ot Regularly Scheduled Time	Number of Pro-en	ptions .
Sunday's 9:00am	13	0	•
Length of Program	Age of Target Audienc	na e	E/I Symbol Used As
-	From	То	Required
30 minutes	13 years 16	years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Real Life 101 is a weekly half-hour program designed and produced for children aged 13-16. Each episode finds hosts Christie an dShawn exploring new professions in the exciting world of work. Real Life 101 presents real people pursuing real jobs and careers in an educational and informational format designed to help its viewers make important decisions about preparing for the future. The careers and people featured are carefully selected in order to present vivid impressions that can be used by the young audience.

Date and Time Aired (if preempted and rescheduled)

			Origination	•
			NETWORK	
Total Times Aired at Regularly Scheduled T			Number of Pre-en	mptions .
13			0	
	Age of Torget	Audienc		E/I Symbol Used As
	From 13 years	16	То	Required Y
		Total Times Aired at Regularly Scheduled Time 1.3 Age of Torget From	Total Times Aired at Regularly Scheduled Time 1.3 Age of Target Audleno Fram	Total Times Aired at Regularly Scheduled Time 13 Age of Torget Audience From To

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Major Decision is a weekly half-hour program designed and produced for children aged 13-16. Hosted by lively and entertaining tens, Major Decision helps guide viewers on the journey to choose the ideal career path. Each Episode focuses on one career with an in-depth interview, a multi-faceted review, and career ranking. The importance of career guidance is highlighted in this series, which gives viewers a glimpse into the life of a different profession in each episode. As teens prepare for life after high school, Major Decision provides more information about the options available to them as adults.

Date and Time Aired (if preempted and resolveduled)

Title of Digital Sponsored Core Program #5				Origination	
Animal Atlas				NETWOR	ĸ
Regular Solveniule	Total Times Aired	at Regularly Scheduled Time	······································	Number of I	re-emptions
Sunday's 10:00am	13	•	•		· · · · ·
Longth of Program	• •		Age of Tar	get Andience	E/I Symbol Used As Required
30 minutes		1	Prom 13 years	To 16 years	Y Kodinian
				1	i

Describe the educational and informational objective of the program and how it meets the delimition of Core Programming

Animal Atlas is a weekly half-hour program designed and produced for children aged 13-16 about the animal kingdom. Every week viewers are given an in-depth look at many different kinds of animals, their biology and habitats, their eating and socializing habits, and much, much more. The series features an up-beat and entertaining narration over beautifully-shot animal footage from zoos and wildlife habitats all over the world. Without pandering, pontificating, or watering down material, it broadens the knowledge and perspective of young viewers through friendly and fascinating presentation of information about the animal world.

Date and Time Aired (if preempted and rescheduled)

Title of Digital Sponsored Core Program #6			Origination	
Mystery Hunter		·	NETWORK	·
Regular Schedule	, Total Times Aired at Regul	arly Schoduled Time	Number of Pr	e-emptions
Sunday's 10:30am	1.3	· • • •	, o	. ;
Length of Program		Aga of Tar	rgat Audience	ЕЛ Symbol Used As
30 minutes		From 13 years	To 16 years	Required Y
Describe the educational and informational objects	ive of the program and how it meets the	e definition of Core Programming		
Mystery Hunters is a week Every week viewers are ta have baffled people throu scientific testing, this video camera and their in myths and offering explan	ken on a journey are ghout the ages. Thro series encourages to stincts, the hosts o	ound the globe to inves ough critical observati eens to question the wo gather facts and meet t	stigate the mysion, analytical orld around the the experts, de	teries that thinking, and m. Armed with
Date and Time Aired (if preempted and reschedule		·	••	
				;

Other Matters

Complete the following for each analog and digital program that you plan to air fur the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program, identifying whether it is to be broadcast on the station's analog or digital channel or both channels.

Tille of Planued Core Program #1	Origination		
Jack Hanna's Wild Countdown	SYNDICATED		
Rogular Schedula	Total Times to be Aired	Total Times to be Aired	
Saturday's 8:00am	13		
Length of Program	Age of Targot Audience	• • •	
30 minutes	From	To	
30 manutes	13 years 16	years	
Describe the educational and informational objective of the program and how it meets the definition of	ore Programming		
Wildlife expert and animal ambassador, Jack Hanna, bof the beasts. In this weekly half-hour series that whole family, Jack highlights his favorite animals a Presented in countdown style, Jack offers up a different of the countdown style.	will engage viewers 13-16, as well as nd adventures from around the world.	the .	
of the beasts. In this weekly half-hour series that	will engage viewers 13-16, as well as and adventures from around the world. rent 'top ten' each week in a variety Africa,' 'tallest insects,' 'bigges' nese questions and more. As Jack reve ating facts about the animals allowing as well as learn more about the	the of	
of the beasts. In this weekly half-hour series that whole family, Jack highlights his favorite animals a Presented in countdown style, Jack offers up a diffe categories. What are the top ten 'fastest animals in eaters,' smartest birds'Jack will answer all of the categories, he gives further insights and intereviewers of all ages the opportunity to be entertaine fascinating animal kingdom in Jack Hanna's Wild Coun	will engage viewers 13-16, as well as and adventures from around the world. rent 'top ten' each week in a variety Africa,' 'tallest insects,' 'bigges' nese questions and more. As Jack reve ating facts about the animals allowing as well as learn more about the	the of	
of the beasts. In this weekly half-hour series that whole family, Jack highlights his favorite animals a Presented in countdown style, Jack offers up a difference of the categories. What are the top ten 'fastest animals in eaters,' smartest birds'Jack will answer all of the categories, he gives further insights and intereviewers of all ages the opportunity to be entertained.	will engage viewers 13-16, as well as and adventures from around the world. rent 'top ten' each week in a variety Africa,' 'tallest insects,' 'bigges' nese questions and more. As Jack reve ating facts about the animals allowing as well as learn more about the	the of	
of the beasts. In this weekly half-hour series that whole family, Jack highlights his favorite animals a Presented in countdown style, Jack offers up a diffe categories. What are the top ten 'fastest animals in eaters,' smartest birds'Jack will answer all of the categories, he gives further insights and intereviewers of all ages the opportunity to be entertaine fascinating animal kingdom in Jack Hanna's Wild Coun	will engage viewers 13-16, as well as daventures from around the world. rent 'top ten' each week in a variety Africa,' 'tallest insects,' 'biggest nese questions and more. As Jack reveiting facts about the animals allowing as well as learn more about the adown.	the of	
of the beasts. In this weekly half-hour series that whole family, Jack highlights his favorite animals a Presented in countdown style, Jack offers up a diffe categories. What are the top ten 'fastest animals in eaters,' smartest birds'Jack will answer all of the categories, he gives further insights and intereviewers of all ages the opportunity to be entertaine fascinating animal kingdom in Jack Hanna's Wild Coun	will engage viewers 13-16, as well as and adventures from around the world. rent 'top ten' each week in a variety Africa,' 'tallest insects,' 'biggest nese questions and more. As Jack revesting facts about the animals allowing as well as learn more about the adown. Origination	the of	
of the beasts. In this weekly half-hour series that whole family, Jack highlights his favorite animals a Presented in countdown style, Jack offers up a diffe categories. What are the top ten 'fastest animals in eaters,' smartest birds'Jack will answer all of the Categories, he gives further insights and intereviewers of all ages the opportunity to be entertaine fascinating animal kingdom in Jack Hanna's Wild Country of the offenmed Core Program #2 Ocean Mysteries with Jeff Corwin	will engage viewers 13-16, as well as dead adventures from around the world. rent 'top ten' each week in a variety Africa,' 'tallest insects,' 'biggest nese questions and more. As Jack reveating facts about the animals allowing as well as learn more about the adown. Origination SYNDICATED	the of	
of the beasts. In this weekly half-hour series that whole family, Jack highlights his favorite animals a Presented in countdown style, Jack offers up a diffe categories. What are the top ten 'fastest animals in eaters,' smartest birds'Jack will answer all of the categories, he gives further insights and intereviewers of all ages the opportunity to be entertaine fascinating animal kingdom in Jack Hanna's Wild Countils of Plenned Core Program #2 Ocean Mysteries with Jeff Corwin Regular Schools	will engage viewers 13-16, as well as and adventures from around the world. From the top ten' each week in a variety Africa, ''tallest insects,' 'biggest nese questions and more. As Jack reveating facts about the animals allowing as well as learn more about the adown. Origination SYNDICATED Total Times to be Aired	the of	

30 minutes Describe the educational and informational objective of the program and how it meets the definition of Core	
Describe the educational and informational objective of the program and how it meets the definition of Core	13 years 16 years
	e Programming
The half-hour weekly series, Ocean Mysteries, offers a understanding by blending stories of fascinating sea canimals, and analogies to human experience. Hosted by for ages 13-16 - and beyond -by showing how animals sh triumphs that humans do. From exciting rescues of aban the 'family dynamics' of the mingling species, viewers heroes, and all of the fascinating life teeming in our	Jeff Corwin, Ocean Mysteries is produced nare the same behaviors, challenges and adoned animals to unexpected conflicts in will get to know - and care- about these
Title of Planned Core Program #3	Origination
Born To Explore	SYNDICATED
Regular Schedulo	Total Times to be Aired
Saturday's 9:00am	; 13
Length of Program	Age of Target Audience
30 minutes	From To
en de la companya de	13 years 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core	Programming
manmade treasures. In Born to Explore, Richard Wiese to Studies teacher to a new level, bringing the viewing as world who form our cultures. Whether he climbs Mount K the base of an active volcano, or travels down the Nile without leaving their homes.	udience to the places and people of our librariance, explores why people live a
	The second secon
	Origination
	Origination SYNDICATED
Tille of Plasmed Core Program #4 Sea Rescue	The second secon
Tille of Plasmed Core Program #4 Sea Rescue	SYNDICATED
Tille of Plasmed Core Program #4 Sea Rescue Regular Schoolule Saturday's 9:30am	SYNDICATED Total Times to be Aired 13
Tille of Plesmed Core Program #4 Sea Rescue Regular Schodule Saturday's 9:30am Length of Program	SYNDICATED Total Times to be Afred
Tille of Plesmed Core Program #4 Sea Rescue Regular Schodule Saturday's 9:30am Length of Program	SYNDICATED Total Times to be Aired 13 Ago of Target Audience
Title of Planced Core Program #4 Sea Rescue Regular Schookile	SYNDICATED Total Times to be Afred 13 Ago of Target Audience From To 13 years 16 years
Sea Rescue Regular Schookulo Saturday's 9:30am Length of Program 30 minutes Describe the educational and informational objective of the program and how it meets the definition of Core From the Half-hour weekly series, Sea Rescue, features the rinstances release back into the wild of ocean wildlife. offers educational and entertaining television by demon benefits that rescue and rehabilitation programs provide there's a reciprocal benefit: rescued animals provide we cology. This information adds to the pool of knowledge	SYNDICATED Total Times to be Aired 13 Ago of Target Audience From To 13 years 16 years Programming rescue, rehabilitation and in many Produced for ages 13-16, Sea Rescue natrating the welfare and medical de animals. Viewers will also learn that Ago of Target Audience From To 13 years 16 years
Sea Rescue Regular Schookule Saturday's 9:30am Length of Program 30 minutes Describe the educational and informational objective of the program and how it meets the definition of Core F The Half-hour weekly series, Sea Rescue, features the r instances release back into the wild of ocean wildlife, offers educational and entertaining television by demon benefits that rescue and rehabilitation programs provide there's a reciprocal benefit: rescued animals provide we ecology. This information adds to the pool of knowledge endangered species.	SYNDICATED Total Times to be Afred 13 Ago of Target Audience From To 13 years 16 years Programming rescue, rehabilitation and in many Produced for ages 13-16, Sea Rescue enstrating the welfare and medical de animals. Viewers will also learn that valuable insight into their biology and a necessary to conserve threatened and
Sea Rescue Regular Schockulo Saturday's 9:30am Length of Program 30 minutes Describe the educational and informational objective of the program and how it meets the definition of Core F. The Half-hour weekly series, Sea Rescue, features the rinstances release back into the wild of ocean wildlife, offers educational and entertaining television by demons benefits that rescue and rehabilitation programs provide there's a reciprocal benefit; rescued animals provide vecology. This information adds to the pool of knowledge endangered species.	Total Times to be Aired 13 Ago of Target Audience From To 13 years 16 years Programming rescue, rehabilitation and in many Produced for ages 13-16, Sea Rescue netrating the welfare and medical de animals. Viewers will also learn that valuable insight into their biology and e necessary to conserve threatened and Origination
Sea Rescue Regular Schookule Saturday's 9:30am Length of Program 30 minutes Describe the educational and informational objective of the program and how it meets the definition of Core F. The Half-hour weekly series, Sea Rescue, features the rinstances release back into the wild of ocean wildlife, offers educational and entertaining television by demon benefits that rescue and rehabilitation programs provide there's a reciprocal benefit: rescued animals provide we ecology. This information adds to the pool of knowledge endangered species. Title of Planuard Core Program #5 Everyday Health	Total Times to be Afred 13 Ago of Target Audience From To 13 years 16 years Programming rescue, rehabilitation and in many Produced for ages 13-16, Sea Rescue instrating the welfare and medical de animals. Viewers will also learn that valuable insight into their biology and enecessary to conserve threatened and Origination SYNDICATED
Sea Rescue Regular Schockulo Saturday's 9:30am Length of Program 30 minutes Describe the educational and informational objective of the program and how it meets the definition of Core F. The Half-hour weekly series, Sea Rescue, features the rinstances release back into the wild of ocean wildlife, offers educational and entertaining television by demons benefits that rescue and rehabilitation programs provide there's a reciprocal benefit; rescued animals provide vecology. This information adds to the pool of knowledge endangered species.	Total Times to be Aired 13 Ago of Target Audience From To 13 years 16 years Programming rescue, rehabilitation and in many Produced for ages 13-16, Sea Rescue netrating the welfare and medical de animals. Viewers will also learn that valuable insight into their biology and e necessary to conserve threatened and Origination

30 minutes 13 years 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

In this weekly half-hour series developed and produced to educate and inform viewers ages 13-16, our hosts scan the country finding those who 'pay it forward' to promote health and wellness. The remarkable people that viewers meet are referred to as 'agents of change,' special individuals who are making big changes in people's lives, one small step at a time. Everyday Health is a series that uniquely raises awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices. An inspirational program about people who confront challenges by taking control, Everyday Health, through captivating storytelling, reports on amazing teens and other selfless Americans who are 'paying it forward, 'with good will and new ideas that will inspire other teens to take action.

Title of Planned Core Program #6	Origination
Food for Thought with Claire Thomas	SYNDICATED
Regular Schedule	Total Times to be Aired
Saturday's 10:30am	13
Length of Program	Age of Target Audience
30 minutes	From To
	13 years 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Young, enthusiastic and passionate about food, Claire Thomas is the 22 year old host who opens viewers' eyes to how everyday life can inspire culinary creations in Food for Thought. Each weekly-half hour, produced for ages 13-16, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model for 13-16 year old viewers by showing her passion for her family, life, and healthy living by sharing stories in the kitchen. Creative inspiration can come from any place at any time - sometimes from family, sometimes from friends, or even from bloggers needing her help. No matter how exotic or local the location, she's always in search of new tastes and places to explore. Based on her unique perspective gathered throughout each episode, Claire will teach the audience how to prepare the "inspired" dish while promoting a healthy attitude towards food and life.

Title of Plannod Core Program #7	Origination
Taste Buds	NETWORK
Regular Schedule	Total Times to be Aired
Sundays' 8:00am 5.2	13
Length of Program	Aga of Turget Audience
20	Prom To
30 minutes	13 years 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Taste Buds is a weekly half-hour series for children aged 13 - 16 that encourages them to think about what they eat, be creative in the kitchen, and explore foods from the world around them. Viewers learn and laugh as the hosts cook up age-appropriate recipes and go on fun food adventures. With a group of young hosts who are culinary explorers, viewers will delve into the culture, history, science, and art behind the food. Each episode explores a new food theme, beginning with the simple phrase, "Foods that.." and rounding off with the hosts creating and customizing theme-inspired recipes that kids and parents will want to make together. Taste Buds communicates a positive message about healthy eating, kitchen safety, and environmental responsibility.

Tilk of Planned Core Program #8	Origination
Aqua Kids	NETWORK
Regular Schedule	Total Times to be Aired

Sunday's 8:30am 5.2	13
Longth of Program	Age of Target Audience
30 minutes	Prom To
Describe the educational and infirmational objective of the program and how it meets the definition of Core Pro	13 years 16 years
Aqua Kids Adventures is designed and produced to educate importance of protecting aquatic environments and the an This weekly half-hour series strives to show teens that attitude, they have the ability to make a difference wit episode, Host Molly and the Aqua Kids crew travel the gl what they learn about preserving a world for everyone to turtles or participating in a beach cleanup, the Aqua Ki contribution children can make in protecting the future	e children aged 13-16 about the nimals that live in marine habitats. with a little dedication and the right thin their own communities. In each tobe while sharing their adventures and o explore. Whether it's saving sea
Title of the second of the property of the second of the s	
Title of Manued Core Program #9	Origination
Real Life 101	NETWORK
Regular Schodule	Total Times to be Aired
Sunday's 9:00am 5.2	13
the second of th	
Length of Program	Ago of Target Andience
30 minutes	From To 13 years : 16 years
Describe the educational and informational objective of the program and how it meets the definition of Care Program	
Real Life 101 is a weekly half-hour program designed and episode finds hosts Christie an dShawn exploring new program Life 101 presents real people pursuing real jobs and informational format designed to help its viceous and an informational format designed to be a state of the second	fessions in the exciting world of work.
episode finds hosts Christie an dShawn exploring new pro-	fessions in the exciting world of work. d careers in an educational and
episone finds hosts Christie an dShawn exploring new prof Real Life 101 presents real people pursuing real jobs and informational format designed to help its viewers make in the future. The careers and people featured are carefully	fessions in the exciting world of work. d careers in an educational and mportant decisions about preparing for y selected in order to present vivid
episone finds hosts Christie an dShawn exploring new prof Real Life 101 presents real people pursuing real jobs and informational format designed to help its viewers make in the future. The careers and people featured are carefully impressions that can be used by the young audience.	fessions in the exciting world of work. d careers in an educational and mportant decisions about preparing for y selected in order to present vivid Origination
episone finds hosts Christie an dShawn exploring new prof Real Life 101 presents real people pursuing real jobs and informational format designed to help its viewers make in the future. The careers and people featured are carefully impressions that can be used by the young audience. Title of Planned Core Program #10 Major Decision	fessions in the exciting world of work. d careers in an educational and mportant decisions about preparing for y selected in order to present vivid
episone finds hosts Christie an dShawn exploring new prof Real Life 101 presents real people pursuing real jobs and informational format designed to help its viewers make in the future. The careers and people featured are carefully impressions that can be used by the young audience.	fessions in the exciting world of work. d careers in an educational and mportant decisions about preparing for y selected in order to present vivid Origination
episone finds hosts Christie an dShawn exploring new prof Real Life 101 presents real people pursuing real jobs and informational format designed to help its viewers make in the future. The careers and people featured are carefully impressions that can be used by the young audience. Title of Planned Core Program #10 Major Decision	fessions in the exciting world of work. d careers in an educational and mportant decisions about preparing for y selected in order to present vivid Origination NETWORK
episone finds hosts Christie an dShawn exploring new professore finds hosts christie and people pursuing real jobs and informational format designed to help its viewers make in the future. The careers and people featured are carefully impressions that can be used by the young audience. Title of Planned Core Program #10 Major Decision Regular Schedule Sunday's 9:30am 5.2	fessions in the exciting world of work. d careers in an educational and mportant decisions about preparing for y selected in order to present vivid Origination NETWORK Total Times to be Aired
episone finds hosts Christie an dShawn exploring new professore finds hosts christie and people pursuing real jobs and informational format designed to help its viewers make in the future. The careers and people featured are carefully impressions that can be used by the young audience. Title of Planued Core Program #10 Major Decision Regular Schedule	fessions in the exciting world of work. d careers in an educational and mportant decisions about preparing for y selected in order to present vivid Origination NETWORK Total Times to be Aired Age of Target Audience From To
episone finds hosts Christie an dShawn exploring new prodes Real Life 101 presents real people pursuing real jobs and informational format designed to help its viewers make in the future. The careers and people featured are carefully impressions that can be used by the young audience. Title of Phanned Core Program #10 Major Decision Regular Schedule Sunday's 9:30am 5.2 Length of Program 30 minutes	fessions in the exciting world of work. d careers in an educational and important decisions about preparing for y selected in order to present vivid Origination NETWORK Total Times to be Aired 13 Age of Target Audience From To 13 years 16 years
Real Life 101 presents real people pursuing real jobs and informational format designed to help its viewers make in the future. The careers and people featured are carefully impressions that can be used by the young audience. Title of Planned Core Program #10 Major Decision Regular Schedule Sunday's 9:30am 5.2 Length of Program 30 minutes Describe the echeational and informational objective of the program and how it meets the definition of Core Program Major Decision is a weekly half-hour program designed and Hosted by lively and entertaining tens, Major Decision he choose the ideal career path. Each Episode focuses on one multi-faceted review, and career ranking. The importance this series, which gives viewers a glimpse into the life episode. As teens prepare for life after high school, Major people of the program of the program of the program of the life episode.	fessions in the exciting world of work. d careers in an educational and mportant decisions about preparing for y selected in order to present vivid Origination NETWORK Total Times to be Aired 13 Age of Target Audience From To 13 years 16 years I produced for children aged 13-16. Its guide viewers on the journey to a career with an in-depth interview, a of career guidance is highlighted in of a different profession in each
Real Life 101 presents real people pursuing real jobs and informational format designed to help its viewers make in the future. The careers and people featured are carefully impressions that can be used by the young audience. Title of Planned Core Program #10 Major Decision Regular Schedule Sunday's 9:30am 5.2 Length of Program 30 minutes Describe the educational and informational objective of the program and how it meets the definition of Core Program Major Decision is a weekly half-hour program designed and Hosted by lively and entertaining tens, Major Decision he choose the ideal career path. Each Episode focuses on one multi-faceted review, and career ranking. The importance this series, which gives viewers a glimpse into the life episode. As teens prepare for life after high school, Major about the options available to them as adults.	fessions in the exciting world of work. d careers in an educational and mportant decisions about preparing for y selected in order to present vivid Origination NETWORK Total Times to be Aired 13 Age of Target Audience From To 13 years 16 years I produced for children aged 13-16. Its guide viewers on the journey to a career with an in-depth interview, a of career guidance is highlighted in of a different profession in each
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Real Life 101 presents real people pursuing real jobs and informational format designed to help its viewers make in the future. The careers and people featured are carefully impressions that can be used by the young audience. Title of Planned Core Program #10 Major Decision Regular Schedule Sunday's 9:30am 5.2 Length of Program 30 minutes Describe the cheational and informational objective of the program and how it meets the definition of Core Program Major Decision is a weekly half-hour program designed and Hosted by lively and entertaining tens, Major Decision he choose the ideal career path. Each Episode focuses on one multi-faceted review, and career ranking. The importance this series, which gives viewers a glimpse into the life episode. As teens prepare for life after high school, Major about the options available to them as adults.	fessions in the exciting world of work. d careers in an educational and mportant decisions about preparing for y selected in order to present vivid Origination NETWORK Total Times to be Aired 13 Age of Target Audience From To 13 years 16 years I produced for children aged 13-16. Ips guide viewers on the journey to career with an in-depth interview, a of career guidance is highlighted in of a different profession in each or Decision provides more information Origination

			Age of Target /	Audience
			Prom	То
30 minutes			13 years	16 years
Describe the educational and informational objective of the program	and how it meets the defin	i		. , , , ,
Animal Atlas is a weekly half-hour the animal kingdom. Every week vie animals, their biology and habitat The series features an up-beat and from zoos and wildlife habitats al watering down material, it broaden friendly and fascinating presentat Tide of Manned Coce Program #12 Mystery Hunter Regular Schedule	program designers are given s, their eating entertaining lover the worst the knowledges	med and produced for che an in-depth look at mag and socializing habit narration over beautifuld. Without pandering, the and perspective of yotion about the animal wear of the control of	ny different s, and much, lly-shot anim pontificating ung viewers t orld.	kinds of much more. mal footage
Sunday's 10:30am 5.2		. 13		
Length of Program			Age of Target A	Awlience
			Prom	To
30 minutes			13 years	16 years
Describe the echocational and informational objective of the program	and how it meets the defini	الأراب والمتعاطيات	10000	10)0010
video camera and their instincts, or myths and offering explanations for Does the Licensee publicize the existence and location of the station's libertify the licensee's children's programming liaison.	r legends, spo	oky stories, and unexpl	alned phenome	na
		ή,		
Name		Telephone Number		
		i girat ja sa	•	
Randy Shelton		Telephone Number 515-457-9645 x108		
		i girat ja sa		
Randy Shelton		515-457-9645 x108 E-mil Address	· · · · · · · · · · · · · · · · · · ·	
Randy Shelton Address 3903 Westown Parkway		515-457-9645 x108 E-unil Address rshelton@myabc5.com		· · · · · · · · · · · · · · · · · · ·
Randy Shelton	State	515-457-9645 x108 E-mil Address		· · · · · · · · · · · · · · · · · · ·
Randy Shelton Address 3903 Westown Parkway	State	515-457-9645 x108 E-unil Address rshelton@myabc5.com		
Randy Shelton Address 3903 Westown Parkway City		515-457-9645 x108 E-mmil Address rshelton@myabc5.com		
Randy Shelton Address 3903 Westown Parkway City	to consider in evaluating y meational and informational dinformational value of sure central last from across cride in downto theon, who provide theon, who provides the constant of the const	E-mail Address rshelton@myabc5.com ZIP Code 50266 Sur compliance with the Children's Television programming that you aired this quarter or phin programming to children. Sec 47 C.F.R. \$7. Owa High School Best of our viewing area in a wn Des Moines. Iowa Staticded a motivational specialcol	us to alr during the most of 8.671, NOTES 2 and 3. The Class. W special cerem te Coach Fred ech. This vea	varier, or any existing Ye nony and i Holberg
Randy Shelton Address 3903 Westown Parkway City West Des Moines Include any other comments or information you want the Commission explanation.) This may include information on any other non-core ed or proposed non-broadcast efforts that will enhance the educational an Each year we hold a local event for recognized high school. valedictoria luncheon held at the Iowa Hall of P was the keynote speaker at the lunc	to consider in evaluating y heatfanal and informational dinformational value of sure central lines from across cride in downto theon, who provide the constraint of the constr	E-mail Address rshelton@myabc5.com ZIP Code 50266 Sur compliance with the Children's Television programming that you aired this quarter or photogramming to children. See 47 C.F.R. 97. Owa High School Best of our viewing area in a swn Des Moines. Iowa Staticded a motivational spepierce and Brad Edwards E AND/OR IMPRISONMENT (U.S. CODE, E, ITTLE 47, SECTION 312(a)(1)), AND/OR ED TO THE SECTION 312(a)(1), AND/OR ED T	in to Air during the next of 3.671, NOTES 2 and 3. The Class. We special cerement to Coach Fredech. This year from ABCS. TITLE 18, SECTION 1 OR FORFEITURE (U.S.)	warter, or any existing We mony and i Hoiberg Les event

17.

Name of Licensee			Signature
Capital Communications Co., Inc.	•	,	0,00
Date		 	I(Y WILL
07/05/2012		,	

FCC Form 391 Merch 2006 EXHIBIT E (Declaration of Randy Shelton)

DECLARATION OF RANDY SHELTON

- I, Randy Shelton, do hereby declare, under penalty of perjury, that the following is true and correct to the best of my knowledge, information and belief.
- 1. From 1981 until 2013 I was employed by television station WOI-DT, Ames, Iowa. In the period during which the FCC Children's Television Programming Reports for 2011 and 2012 were filed, I was Director of Broadcast Operations for station WOI-DT, and was responsible for the filing of those reports.
- 2. I have read the foregoing letter in response to the Notice of Apparent Liability for Forfeiture referenced therein, and the factual statements contained therein are accurate.

Executed this 25th day of February, 2014 at West Des Moines, Iowa.

Raridy Shelton