

Accepted/Filed

FEB 27 2014

FCC Office of the Secretary

February 26, 2014

**Via Hand Delivery**

Federal Communications Commission  
Office of the Secretary  
445 12<sup>th</sup> Street, SW  
Washington, D.C. 20554

Attn: Evan Morris, Attorney Advisor  
Video Division, Media Bureau, Room 2-C827

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Re: NAL/Acct. No.: 201441420004, Capital Communications Company, Inc., Licensee of  
Station WOI-DT, Ames, IA (Facility ID 8661)

Dear Madam Secretary:

We represent Capital Communications Company, Inc. ("Capital"), the licensee of television broadcast station WOI-DT. This letter is in response to the Notice of Apparent Liability ("NAL") dated February 10, 2014, and issued by the Commission to Capital with respect to station WOI-DT. Capital believes that the NAL is unwarranted, and that the violations alleged in the NAL did not occur. Capital respectfully requests that the proposed forfeiture be cancelled.

In the NAL, the Commission states that the station failed to timely file four Children's Television Programming Reports (FCC Form 398). Those four reports covered the following quarterly periods:

- First Quarter 2011 (allegedly nine months late)
- Fourth Quarter 2011 (allegedly over one year late)
- First Quarter 2012 (allegedly over two months late)
- Second Quarter 2012 (allegedly over six months late)<sup>1</sup>

The Commission further states that Capital violated the Commission's Rules by not disclosing its failure to timely file those reports in the license renewal application for station

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<sup>1</sup> NAL at footnote 10.

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WOI-DT.<sup>2</sup> The Commission has notified Capital that it is apparently liable for a forfeiture in the amount of Six Thousand Dollars (\$6,000.00) for those alleged violations.<sup>3</sup>

The Commission's basis for its belief that those reports were filed late is its review of the station's online public file.<sup>4</sup> The station's website provides a link to the Commission's database, which contains copies of the Children's Television Programming Reports filed by the station, and sets forth the filing dates of those reports.<sup>5</sup>

However, the Commission's database inaccurately reflects the actual date of filing of those reports. In fact, Capital filed all four of the Children's Television Programming Reports at issue in a timely manner. Under the Commission's Rules, such reports must be filed within ten days after the end of each calendar quarter.<sup>6</sup> The four reports alleged by the Commission to have been filed late actually were filed on the following dates, all within the ten-day filing period:

- First Quarter 2011 (filed on April 7, 2011)
- Fourth Quarter 2011 (filed on January 10, 2012)
- First Quarter 2012 (filed on April 2, 2012)
- Second Quarter 2012 (filed on July 5, 2012)

The filing dates of the First Quarter 2011 and First Quarter 2012 reports are established by the copies of the "Submission Confirmation" reports generated by the Commission's CDBS system, and which are attached as Exhibits A and B hereto.

The reports for the Fourth Quarter 2011 and the Second Quarter 2012 both were timely filed, but were refiled on January 29, 2013 after Capital's staff realized during an internal compliance review of its filings that its online public file did not show those reports as having been filed. Capital has in its files Submission Confirmations for those refiled reports bearing the filing date of January 29, 2013, but does not have Submission Confirmations bearing the timely dates of the earlier filings. However, attached as Exhibits C and D hereto are copies of the reports for the Fourth Quarter 2011 and the Second Quarter 2012, respectively. Each of those copies bears a timely filing date in the footer and on the signature page; January 10, 2012 in the case of the Fourth Quarter 2011 report and July 5, 2012 in the case of the Second Quarter 2012 report.

To the best of Capital's knowledge and belief, the reason for the discrepancies in the filing dates on the station's online public file is as follows: The report for the First Quarter 2011

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<sup>2</sup> NAL at page 2. The WOI-DT renewal application in question is in FCC File No. BRCT-20130926AMP.

<sup>3</sup> NAL at page 3.

<sup>4</sup> NAL at page 2.

<sup>5</sup> See <https://stations.fcc.gov/station-profile/woi-dt/programs-list/>

<sup>6</sup> 47 C.F.R. 73.3526(e)(11)(iii).

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was timely filed on April 7, 2011. When the report for the Fourth Quarter 2011 was filed on January 10, 2012, a clerical error was made in that the filing period end date, which must be reset from a drop down menu each time a report is filed, was not accurately reset. Consequently, the Fourth Quarter 2011 report bore a filing period end date of March 31, 2011. CDBS therefore automatically substituted it for the then-existing First Quarter 2011 report, thus showing the First Quarter 2011 report as having been filed on January 10, 2012, and showing the Fourth Quarter 2011 report as not having been filed at all. On January 29, 2013, when Capital realized that the Fourth Quarter 2011 report was not shown as having been filed, it refiled that report.

The same situation apparently occurred with respect to the First Quarter 2012 report and the Second Quarter 2012 report. The First Quarter 2012 report was timely filed on April 2, 2012, but when the Second Quarter 2012 report was filed with the incorrect filing period end date of March 31, 2012, it was automatically substituted by CDBS for the timely-filed First Quarter 2012 report, and the public file showed a filing date of July 5, 2012 for the First Quarter 2012 report, while the Second Quarter 2012 report was not shown as having been filed until it was refiled on January 29, 2013.<sup>7</sup>

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In light of the Submission Confirmations for the First Quarter 2011 and First Quarter 2012 reports attached as Exhibits A and B hereto, the copies of the Fourth Quarter 2011 and Second Quarter 2012 reports attached as Exhibits C and D, which bear the correct filing dates, and the declaration of Randy Shelton, Director of Broadcast Operations for station WOI-DT, attached as Exhibit E hereto, there should be no question that the four Children's Television Programming Reports at issue all were timely filed. Capital regrets the clerical errors which caused the Fourth Quarter 2011 and Second Quarter 2012 reports to have been initially filed with incorrect filing period end dates. However, Capital calls to the Commission's attention the following:

- The station maintains a public file containing paper copies of material, and paper copies of all four reports were placed in the that paper public file promptly after they were filed.
- There was no inattention to the filing deadlines or delay in making any filings by Capital, and all of the reports in question were filed in a timely manner. The substitution of accurate timely-filed reports by other reports, and the reflection of inaccurate filing dates, in the station's online public file was the result of two clerical errors and the manner in which the Commission's online database systems operate.

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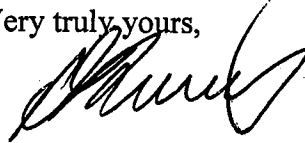
<sup>7</sup> As a result, the reports shown in the online public file as covering the First Quarter 2011 and First Quarter 2012 were actually reports for the Fourth Quarter 2011 and the Second Quarter 2012, respectively. On February 26, 2014, Capital refiled the First Quarter 2011 and First Quarter 2012 reports so that the online public file would accurately reflect those reports.

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- Capital and its affiliates are long time owners and operators of television broadcast stations, take their responsibilities as Commission licensees seriously, and have a virtually unblemished record as such.

For the foregoing reasons, Capital respectfully requests that the Commission cancel the proposed forfeiture. Please contact the undersigned counsel for Capital if you have any further questions.

Very truly yours,



David D. Burns  
of LATHAM & WATKINS LLP

Cc: Philip J. Lombardo  
Ray Cole

EXHIBIT A  
(Submission Confirmation for First Quarter 2011 Report)



## Children's Television Online Filing System

[FCC](#) > [Media Bureau](#) > [KidVid](#) > Confirmation

[FCC Home](#) | [MB](#)

[site map](#)

### Submission Confirmation

Confirmation Number 119292  
Call Sign WOI-DT  
Facility Id 8661  
Filing Quarter Date 03/31/2011  
Filing Date 04/07/2011

Please send comments via standard mail to the Federal Communications Commission, Consumer and Governmental Affairs Bureau, 445 12th Street, S.W., Washington, D.C., 20554. Questions can also be answered by calling the FCC's National Call Center, toll free, at 1-888-Call FCC (1-888-225-5322).

Federal Communications Commission  
445 12th Street SW  
Washington, DC 20564  
[More FCC Contact Information...](#)

Phone: 1-888-CALL-FCC (1-888-225-5322)  
TTY: 1-888-TELL-FCC (1-888-835-5322)  
Fax: 1-866-418-0232  
E-mail: [fccinfo@fcc.gov](mailto:fccinfo@fcc.gov)

- [Privacy Policy](#)
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**EXHIBIT B**  
**(Submission Confirmation for First Quarter 2012 Report)**

4/2/2012



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**Children's Television Online Filing System**

[FCC](#) > [Media Bureau](#) > [KidVid](#) > Confirmation

[site map](#)

**Submission Confirmation**

Confirmation Number 128130  
Call Sign WOI-DT  
Facility Id 8661  
Filing Quarter Date 03/31/2012  
Filing Date 04/02/2012

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Please send comments via standard mail to the Federal Communications Commission, Consumer and Governmental Affairs Bureau, 445 12th Street, S.W., Washington, D.C., 20554. Questions can also be answered by calling the FCC's National Call Center, toll free, at 1-888-Call FCC (1-888-225-5322).

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E-mail: [fccinfo@fcc.gov](mailto:fccinfo@fcc.gov)

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EXHIBIT C  
(File Copy of Fourth Quarter 2011 Report)

Federal Communications Commission  
Washington, DC 20554Approved by OMB  
3060-0754

## FCC 398

### Children's Television Programming Report

Report reflects information for the filing period ending ~~03/31/2011~~ 12/31/2011

Call Sign	Channel Numbers	City	State	County	ZIP Code
WOI-DT	(analog) 5 (digital)	West Des Moines	IA	Polk	50266
Licensee Name					
Capital Communications Co., Inc.					
Network Affiliation	Nielsen DMA	Licensee World Wide Web Home Page Address (if applicable)			
Network ABC	Des Moines-Ames	www.myabc5.com			
Facility ID	Previous Call Sign (if applicable)	License Renewal Expiration Date			
8661		02/01/2013			

### Analog Core Programming

2. State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. §73.671(c). hours
3. (a) Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673?
- (b) Identify publishers who were sent information in 3(a).
4. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.  
[There are no analog core program reports.]

### Non-Core Educational and Informational Programming

5. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and informational program.  
[There are no analog non-core program reports.]

### Sponsored Core Programming

6. List Core Programs, if any, aired by other analog stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.  
[There are no analog sponsored core program broadcast reports.]  
[There are no analog sponsored core program detail reports.]

**Digital Core Programming**

7. (a) State the average number of hours of Core Programming per week broadcast by the station on its main program stream. **3 hours**
- (b) Did the Licensee broadcast on its main digital program stream the same Children's Core Programming provided on its analog channel? **Y**
- (c) If Yes to 7(b), the Licensee certifies that the representations and children's program information provided with respect to its analog channel apply equally with respect to its main digital program stream. **Y**
- If No to 7(c), submit as an Exhibit a Statement of Explanation.
8. (a) State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream. **168 hours**
- (b) State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. §73.671. **5 hours**
9. (a) Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673? **Y**
- (b) Identify publishers who were sent information in 9(a).

FYI, Tribune, TV Guide, TV Data, 20th Television, Listings and Rovicorp

10. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Digital Core Program #1		Origination	
Jack Hanna's Wild Countdown		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Saturday's 8:00am	13		
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From	To	
	13 years	16 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to-face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world.

Title of Digital Core Program #2		Origination	
Ocean Mysteries with Jeff Corwin		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Saturday's 8:30am	13		
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From	To	
	13 years	16 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

The half-hour weekly series offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals and analogies to human experience. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13-16 and beyond by showing how animals share the same behaviors, challenges and triumphs that humans do.

Title of Digital Core Program #3		Origination	
Born To Explore		SYNDICATED	

Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Saturday's 9:00am	13		
Length of Program	Age of Target Audience	E/I Symbol Used As Required	
30 minutes	From To		
	13 years 16 years	Y	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Developed and produced for 13-16 year olds, the world's cultures and its geographical wonders come alive as the youngest president in Explorers Club history, Richard Wiese, takes viewers on a globetrotting adventure. Born To Explore is engaging for the whole family in this weekly half-hour series, Richard uncovers amazing facts of nature and manmade treasures.

Title of Digital Core Program #4	Origination
Culture Click	SYNDICATED
Regular Schedule	Total Times Aired at Regularly Scheduled Time
Saturday's 9:30am	13
Length of Program	Age of Target Audience
30 minutes	From To
	years years
	E/I Symbol Used As Required
	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Culture Click is a weekly half-hour series that explores the genesis of and reasons behind cultural events that permeate our everyday lives. Developed and produced for viewers aged 13-16, host Nzinga Blake opens each episode from her virtual reality set with a list of what's trending on search engines that week. Experts in pop culture will join her to add insight and historical perspective. And most importantly, viewers will come away with a week's work of "aha" moments to share with their friends and family.

Title of Digital Core Program #5	Origination
Everyday Health	SYNDICATED
Regular Schedule	Total Times Aired at Regularly Scheduled Time
Saturday's 10:00am	13
Length of Program	Age of Target Audience
30 minutes	From To
	13 years 16 years
	E/I Symbol Used As Required
	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Our hosts scan the country finding those who pay it forward to promote health and wellness. The remarkable people that viewers meet are referred to as agents of change, special individuals who are making big changes in people's lives, one small step at a time. Everyday Health is a series that uniquely raises awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices.

Title of Digital Core Program #6	Origination
Food For Thought with Claire Thomas	SYNDICATED
Regular Schedule	Total Times Aired at Regularly Scheduled Time
	Number of Pre-emptions

Saturday's 10:30am

13

Length of Program

Age of Target Audience

E/I Symbol Used As  
Required

From

To

30 minutes

13 years

16 years

Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Young, enthusiastic and passionate about food, Claire Thomas is the 22 year old host who opens viewers eyes to how everyday life can inspire culinary creations in Food for Thought. Claire serves as a role model for 13-16 year old viewers by showing her passion for her family, life and healthy living by sharing stories in the kitchen.

11. Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? Y

If No, submit as an Exhibit a Statement of Explanation setting forth the number of repeats in excess of the repeat limit and the times and dates the episodes involved were aired.

### Non-Core Educational and Informational Programming

12. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and information program.  
*[There are no digital non-core program reports.]*

### Sponsored Core Programming

13. List Core Programs, if any, aired by other stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

Number	Title of Digital Sponsored Core Program	Call Sign of Broadcaster	Channel Number of Broadcaster	Total Programming Increased
1	Mustard Pancakes	WOI 5.2	5	N
2	Wild America	WOI 5.2	5	N
3	Virus Attack	WOI 5.2	5	N
4	Angel's Friends	WOI 5.2	5	N
5	Passport to Explore	WOI 5.2	5	N
6	BETA Records	WOI 5.2	5	N
7	Animal Atlas	WOI 5.2	5	N
8	Mustard Pancakes	WOI 5.2	5	N
9	Monsters and Pirates	WOI 5.2	5	N
10	Ariel, Zoey, Eli Too	WOI 5.2	5	N

Title of Digital Sponsored Core Program #1

Origination

Mustard Pancakes

NETWORK

Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Monday's 8:00am 5.2	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	3 years	6 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Mustard Pancakes is a television series for children, featuring the lovable and talented Courtney Campbell, and her family of fun-loving friends. Each episode mirrors a slice of everyday life, from problems to celebrations and everything in between. Courtney lives with her cat, Mr. D, and her three dogs, Oogloberry Ink Dog, Tiny Tina Ten Toes, and Mo-definitely an offbeat family!

Date and Time Aired (if preempted and rescheduled)

Title of Digital Sponsored Core Program #2	Origination		
Wild America	NETWORK		
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Monday's 8:30am 5.2	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Wild America is targeted to children ages 13-16. The key educational objective of the program is to familiarize children with the animals of the North American continent and their interaction with other animals and their environment. Throughout the series emphasis will be placed upon protecting endangered species and the impact that humans have while interacting in their environment.

Date and Time Aired (if preempted and rescheduled)

Title of Digital Sponsored Core Program #3	Origination		
Virus Attack	NETWORK		
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Tuesday's 8:00am 5.2	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	years	years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Under attack from monstrous viruses, the Earth could soon be doomed. Each virus, with its own unique characteristics and super powers, can transform, multiply, mutate and fuse together to become even more powerful.

Date and Time Aired (if preempted and rescheduled)

## Title of Digital Sponsored Core Program #4

Angel's Friends

## Origination

NETWORK

## Regular Schedule

Tuesday's 8:30am 5.2

## Total Times Aired at Regularly Scheduled Time

13

## Number of Pre-emptions

0

## Length of Program

30 minutes

## Age of Target Audience

From

To

13 years

16 years

## E/I Symbol Used As Required

Y

## Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Angel's Friends provides core programming in the areas of particular concern to young teens including social themes and coping strategies through school life of animated teen-aged angels learning to be Guardian Angels and their nemesis- The Devils - that are practicing to become Guardian Devils. Kids are taken on an inspirational journey that stirs their spirit and provides moral tools.

## Date and Time Aired (if preempted and rescheduled)

## Title of Digital Sponsored Core Program #5

Passport to Explore

## Origination

NETWORK

## Regular Schedule

Wednesday's 8:00am 5.2

## Total Times Aired at Regularly Scheduled Time

13

## Number of Pre-emptions

0

## Length of Program

30 minutes

## Age of Target Audience

From

To

13 years

16 years

## E/I Symbol Used As Required

Y

## Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Passport to Explore takes an a typical approach, since the focus is specifically aimed at the 13-16 year-old set. Teens the "Young Explorers" travel the globe in search of exciting and adventure filled places and learn a little something in the process.

## Date and Time Aired (if preempted and rescheduled)

## Title of Digital Sponsored Core Program #6

BETA Records

## Origination

NETWORK

## Regular Schedule

Wednesday's 8:30am 5.2

## Total Times Aired at Regularly Scheduled Time

13

## Number of Pre-emptions

0

## Length of Program

30 minutes

## Age of Target Audience

From

To

13 years

16 years

## E/I Symbol Used As Required

Y

## Describe the educational and informational objective of the program and how it meets the definition of Core Programming

BETA Records TV is an educational and instructional music centric series. It follows a magazine format with segments ranging from major & indie artist interviews, tutorials and how-to's, producer and music executive tips, Internet heroes, The Vault and music as it pertains to fashion and pop culture.

Date and Time Aired (if preempted and rescheduled)

Title of Digital Sponsored Core Program #7

Animal Atlas

Origination

NETWORK

Regular Schedule

Total Times Aired at Regularly Scheduled Time

Number of Pre-emptions

Thursday's 8:00am 5.2

13

0

Length of Program

Age of Target Audience

E/I Symbol Used As Required

From

To

30 minutes

13 years

16 years

Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

On Animal Atlas we travel the globe to meet every kind of animal imaginable, from the familiar to the astounding. We learn about their lives, their history, and the adaptations that allow them to survive and thrive. But best of all, we meet them face to face.

Date and Time Aired (if preempted and rescheduled)

Title of Digital Sponsored Core Program #8

Mustard Pancakes

Origination

NETWORK

Regular Schedule

Total Times Aired at Regularly Scheduled Time

Number of Pre-emptions

Thursday's 8:30am 5.2

13

0

Length of Program

Age of Target Audience

E/I Symbol Used As Required

From

To

30 minutes

3 years

6 years

Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Mustard Pancakes is a television series for children, featuring the loveable and talented Courtney Campbell, and her family of fun-loving friends. Each episode mirrors a slice of everyday life, from problems to celebrations and everything in between. Courtney lives with her cat, Mr. D, and her three dogs, Oogleberry Ink Dog, Tiny Tina Ten Toes, and Mo-definitely an offbeat family!

Date and Time Aired (if preempted and rescheduled)

Title of Digital Sponsored Core Program #9

Monsters and Pirates

Origination

NETWORK

Regular Schedule

Total Times Aired at Regularly Scheduled Time

Number of Pre-emptions

Friday's 8:00am 5.2

13

0



Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	6 years	12 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Monsters and Pirates is an American animated television series produced by Red Whale, Magic Production Group. Milo, young pirate is the protagonist of the series, Commander of the Auroraship. Very brave, always show respect towards his friends and his opponents. Descended from a family of famous pirates in Dauphin Island, and life them is a gentleman.

Date and Time Aired (if preempted and rescheduled)

Title of Digital Sponsored Core Program #10

Ariel, Zoey, Eli Too

Origination

NETWORK

Regular Schedule

Total Times Aired at Regularly Scheduled Time

Number of Pre-emptions

Friday's 8:30am 5.2

13

0

Length of Program

Age of Target Audience

E/I Symbol Used As Required

From

To

30 minutes

13 years

16 years

Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

This series is a children's informational show, hosted by three siblings: twin girls, Ariel and Zoey and their younger brother, Eli. As hosts, these children entertain and inform their audience through song, dance, music and dialogue. Boys and girls between the ages of 13 and 16 years old will be interested in watching each episode to learn something new and pertinent to adolescent life, including following dreams and setting goals.

Date and Time Aired (if preempted and rescheduled)

## Other Matters

14. Complete the following for each analog and digital program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program, identifying whether it is to be broadcast on the station's analog or digital channel or both channels.

Title of Planned Core Program #1

Jack Hanna's Wild Countdown

Origination

SYNDICATED

Regular Schedule

Total Times to be Aired

Saturday's 8:00am

13

Length of Program

Age of Target Audience

From

To

30 minutes

13 years

16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to-face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world.

Title of Planned Core Program #2	Origination
Ocean Mysteries with Jeff Corwin	SYNDICATED
Regular Schedule	Total Times to be Aired
Saturday's 8:30am	13
Length of Program	Age of Target Audience
30 minutes	From To
	13 years 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

The half-hour weekly series offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals and analogies to human experience. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13-16 and beyond by showing how animals share the same behaviors, challenges and triumphs that humans do.

Title of Planned Core Program #3	Origination
Born To Explore	SYNDICATED
Regular Schedule	Total Times to be Aired
Saturday' 9:00am	13
Length of Program	Age of Target Audience
30 minutes	From To
	13 years 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Developed and produced for 13-16 year olds, the world's cultures and its geographical wonders come alive as the youngest president in Explorers Club history, Richard Wiese, takes viewers on a globetrotting adventure. Born To Explore is engaging for the whole family in this weekly half-hour series, Richard uncovers amazing facts of nature and manmade treasures.

Title of Planned Core Program #4	Origination
Everyday Health	SYNDICATED
Regular Schedule	Total Times to be Aired
Saturday's 9:30am	13
Length of Program	Age of Target Audience
30 minutes	From To
	13 years 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Our hosts scan the country finding those who pay it forward to promote health and wellness. The remarkable people that viewers meet are referred to as agents of change, special individuals who are making big changes in people's lives, one small step at a time. Everyday Health is a series that uniquely raises awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices.

Title of Planned Core Program #5	Origination
Food For Thought with Claire Thomas	SYNDICATED

Regular Schedule	Total Times to be Aired
Saturday's 10:00am	13
Length of Program	Age of Target Audience
30 minutes	From To
	13 years 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Young, enthusiastic and passionate about food, Claire Thomas is the 22 year old host who opens viewers eyes to how everyday life can inspire culinary creations in Food for Thought. Claire serves as a role model for 13-16 year old viewers by showing her passion for her family, life and healthy living by sharing stories in the kitchen.

Title of Planned Core Program #6	Origination
Culture Click	SYNDICATED
Regular Schedule	Total Times to be Aired
Saturday's 10:30am	13
Length of Program	Age of Target Audience
30 minutes	From To
	13 years 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Culture Click is a weekly half-hour series that explores the genesis of and reasons behind cultural events that permeate our everyday lives. Developed and produced for viewers aged 13-16, host Nzinga Blake opens each episode from her virtual reality set with a list of what's trending on search engines that week. Experts in pop culture will join her to add insight and historical perspective. And most importantly, viewers will come away with a week's work of "aha" moments to share with their friends and family.

Title of Planned Core Program #7	Origination
Mustard Pancakes	NETWORK
Regular Schedule	Total Times to be Aired
Monday's 8:00am 5.2	2
Length of Program	Age of Target Audience
30 minutes	From To
	3 years 6 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Mustard Pancakes is a television series for children, featuring the loveable and talented Courtney Campbell, and her family of fun-loving friends. Each episode mirrors a slice of everyday life, from problems to celebrations and everything in between. Courtney lives with her cat, Mr. D, and her three dogs, Oogleberry Ink Dog, Tiny Tina Ten Toes, and Mo-definitely an offbeat family!

Title of Planned Core Program #8	Origination
Wild America	NETWORK
Regular Schedule	Total Times to be Aired
Monday's 8:30am 5.2	2

13 years 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Wild America is targeted to children ages 13-16. The key educational objective of the program is to familiarize children with the animals of the North American continent and their interaction with other animals and their environment. Throughout the series emphasis will be placed upon protecting endangered species and the impact that humans have while interacting in their environment.

Title of Planned Core Program #9

Origination

Virus Attack

NETWORK

Regular Schedule

Total Times to be Aired

Tuesday's 8:00am 5.2

2

Length of Program

Age of Target Audience

30 minutes

From	To
13 years	16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Under attack from monstrous viruses, the Earth could soon be doomed. Each virus, with its own unique characteristics and super powers, can transform, multiply, mutate and fuse together to become even more powerful.

Title of Planned Core Program #10

Origination

Angel's Friends

NETWORK

Regular Schedule

Total Times to be Aired

Tuesday's 8:30am 5.2

2

Length of Program

Age of Target Audience

30 minutes

From	To
13 years	16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Angel's Friends provides core programming in the areas of particular concern to young teens including social themes and coping strategies through school life of animated teen-aged angels learning to be Guardian Angels and their nemesis- The Devils - that are practicing to become Guardian Devils. Kids are taken on an inspirational journey that stirs their spirit and provides moral tools.

Title of Planned Core Program #11

Origination

Passport to Explore

NETWORK

Regular Schedule

Total Times to be Aired

Wednesday's 8:00am 5.2

2

Length of Program

Age of Target Audience

30 minutes

From	To
13 years	16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Passport to Explore takes an a typical approach, since the focus is specifically aimed at the 13-16 year-old set. Teens the "Young Explorers" travel the globe in search of exciting and adventure filled places and learn a little something in the process.

Title of Planned Core Program #12

Origination

## BETA Records

## NETWORK

## Regular Schedule

## Total Times to be Aired

Wednesday's 8:30am 5.2

2

## Length of Program

## Age of Target Audience

30 minutes

From	To
13 years	16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

BETA Records IV is an educational and instructional music centric series. It follows a magazine format with segments ranging from major & indie artist interviews, tutorials and how-to's, producer and music executive tips, Internet heroes, The Vault and music as it pertains to fashion and pop culture.

## Title of Planned Core Program #13

## Origination

Animal Atlas

NETWORK

## Regular Schedule

## Total Times to be Aired

Thursday's 8:00am 5.2

2

## Length of Program

## Age of Target Audience

30 minutes

From	To
13 years	16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

On Animal Atlas we travel the globe to meet every kind of animal imaginable, from the familiar to the astounding. We learn about their lives, their history, and the adaptations that allow them to survive and thrive. But best of all, we meet them face to face.

## Title of Planned Core Program #14

## Origination

Mustard Pancakes

NETWORK

## Regular Schedule

## Total Times to be Aired

Thursday's 8:30am 5.2

2

## Length of Program

## Age of Target Audience

30 minutes

From	To
3 years	6 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Mustard Pancakes is a television series for children, featuring the loveable and talented Courtney Campbell, and her family of fun-loving friends. Each episode mirrors a slice of everyday life, from problems to celebrations and everything in between. Courtney lives with her cat, Mr. D, and her three dogs, Oogleberry Ink Dog, Tiny Tina Ten Toes, and Mo-definitely an offbeat family!

## Title of Planned Core Program #15

## Origination

Monsters and Pirates

NETWORK

## Regular Schedule

## Total Times to be Aired

Friday's 8:00am 5.2

2

## Length of Program

## Age of Target Audience

30 minutes

From	To
6 years	12 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Monsters and Pirates is an American animated television series produced by Red Whale, Magic Production Group. Milo, young pirate is the protagonist of the series, Commander of the Auroraship. Very brave, always show respect towards his friends and his opponents. Descended from a family of famous pirates in Dauphin Island, and life there is a gentleman.

Title of Planned Core Program #16

Origination

Ariel, Zoey, Eli Too

NETWORK

Regular Schedule

Total Times to be Aired

Friday's 8:30am 5.2

2

Length of Program

Age of Target Audience

30 minutes

From	To
13 years	16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

This series is a children's informational show, hosted by three siblings; twin girls, Ariel and Zoey and their younger brother, Eli. As hosts, these children entertain and inform their audience through song, dance, music and dialogue. Boys and girls between the ages of 13 and 16 years old will be interested in watching each episode to learn something new and pertinent to adolescent life, including following dreams and setting goals.

Title of Planned Core Program #17

Origination

Taste Buds

NETWORK

Regular Schedule

Total Times to be Aired

Sunday's 6:00am 5.2

11

Length of Program

Age of Target Audience

30 minutes

From	To
13 years	16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Taste Buds has a group of young hosts who are culinary explorers, viewers will delve into the culture, history, science, and art behind the food. Each episode explores a new food theme, beginning with the simple phrase, "Foods that..." and rounding off with the hosts creating and customizing theme-inspired recipes that kids and parents will want to make together.

Title of Planned Core Program #18

Origination

Aqua Kids

NETWORK

Regular Schedule

Total Times to be Aired

Sunday's 8:30am 5.2

11

Length of Program

Age of Target Audience

30 minutes

From	To
13 years	16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Aqua Kids Adventures is designed and produced to educate children aged 13-16 about the importance of protecting aquatic environments and the animals that live in marine habitats. This weekly half-hour series strives to show teens that with a little dedication and the right attitude, they have the ability to make a difference within their own communities.

Title of Planned Core Program #19

Origination

Real Life 101

NETWORK

Regular Schedule

Total Times to be Aired

Sunday's 9:00am 5.2

11

Length of Program

Age of Target Audience

From

To

30 minutes

13 years

16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Real Life 101 presents real people pursuing real jobs and careers in an educational and informational format designed to help its viewers make important decisions about preparing for the future.

Title of Planned Core Program #20

Origination

Major Decision

NETWORK

Regular Schedule

Total Times to be Aired

Sunday's 9:30am 5.2

11

Length of Program

Age of Target Audience

From

To

30 minutes

13 years

16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Each episode focuses on one career with an in-depth interview, a multi-faceted review, and career ranking. The importance of career guidance is highlighted in this series, which gives viewers a glimpse into the life of a different profession in each episode.

Title of Planned Core Program #21

Origination

Animal Atlas

NETWORK

Regular Schedule

Total Times to be Aired

Sunday's 10:00am

11

Length of Program

Age of Target Audience

From

To

30 minutes

13 years

16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

The series features an up-beat and entertaining narration over beautifully-shot animal footage from zoos and wildlife habitats all over the world. Without pandering, pontificating, or watering down material, it broadens the knowledge and perspective of young viewers through a friendly and fascinating presentation of information about the animal world.

Title of Planned Core Program #22

Origination

Mystery Hunter

NETWORK

Regular Schedule

Total Times to be Aired

Sunday's 10:30am

11

Length of Program

Age of Target Audience

From

To

30 minutes

13 years

16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Through critical observation, analytical thinking, and scientific testing, this series encourages teens to question the world around them. Armed with video camera and their instincts, the hosts gather facts and meet the experts, debunking common myths and offering explanations for legends, spooky stories and unexplained phenomena.

15. Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. §73.3526(c)(1)(ii)?

Y

16. Identify the licensee's children's programming liaison.

Name	Telephone Number	
Randy Shelton	515-457-9645	
Address	E-mail Address	
3903 Westown Parkway	rselton@myabc5.com	
City	State	ZIP Code
West Des Moines	IA	50266

17. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any editing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. §73.671, NOTES 2 and 3.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

Name of Licensee

Signature

Capital Communications Co., Inc.

Date

01/10/2012

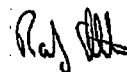




EXHIBIT D  
(File Copy of Second Quarter 2012 Report)

Federal Communications Commission  
Washington, DC 20554Approved by OMB  
3060-0754

## FCC 398 Children's Television Programming Report

06/30/2012

Report reflects information for the filing period ending: 03/21/2012

Call Sign	Channel Number	City	Community of License	State	County	ZIP Code
WOI-DT	(analog) 5 (digital)	West Des Moines		IA	Polk	50266
Licensee Name						
Capital Communications Co. Inc.						
Network Affiliation	Nielsen DMA	Licensee World Wide Web Home Page Address (if applicable)				
Network ABC	Des Moines-Ames	www.myabc5.com				
Facility ID	Previous Call Sign (if applicable)	License Renewal Expiration Date				
B661		02/01/2013				

### Analog Core Programming

2. State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. §73.671(c). hours
3. (a) Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673?
- (b) Identify publishers who were sent information in 3(a).
4. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.  
[There are no analog core program reports.]

### Non-Core Educational and Informational Programming

5. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and informational program.  
[There are no analog non-core program reports.]

### Sponsored Core Programming

6. List Core Programs, if any, aired by other analog stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.  
[There are no analog sponsored core program broadcast reports.]  
[There are no analog sponsored core program detail reports.]

### Digital Core Programming

7. (a) State the average number of hours of Core Programming per week broadcast by the station on its main program stream. 3 hours
- (b) Did the Licensee broadcast on its main digital program stream the same Children's Core Programming provided on its analog channel? Y
- (c) If Yes to 7(b), the Licensee certifies that the representations and children's program information provided with respect to its analog channel apply equally with respect to its main digital program stream. Y
- If No to 7(c), submit as an Exhibit a Statement of Explanation.
8. (a) State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream. 168 hours
- (b) State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. §73.671. 3 hours
9. (a) Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673? Y
- (b) Identify publishers who were sent information in 9(a).  
FYI, Tribune, TV Guide, TV Data, 20th Television, Listins and Rovicorp.
10. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Digital Core Program #1		Origination	
Jack Hanna's Wild Countdown		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Saturday's 8:00am	13		
Length of Program	Age of Target Audience	E/I Symbol Used As Required	
30 minutes	From 13 years To 16 years	Y	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' 'smartest birds'...Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown.			
Title of Digital Core Program #2		Origination	
Ocean Mysteries with Jeff Corwin		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Saturday's 8:30am	13		
Length of Program	Age of Target Audience	E/I Symbol Used As Required	
30 minutes	From 13 years To 16 years	Y	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
The half-hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13-16 - and beyond -by showing how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the 'family dynamics' of the mingling species, viewers will get to know - and care- about these heroes, and all of the fascinating life teeming in our oceans.			

Title of Digital Core Program #3		Origination	
Born To Explore		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Saturday's 9:00am	13		
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From	To	
	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>Developed and produced for 13- 16 year olds, the world's cultures and its geographical wonders come alive as the youngest president in Explorers Club history, Richard Wiese, takes viewers on a globetrotting adventure. While developed for 13-16 year olds, Born to Explore is engaging for the whole family. In this weekly half-hour series, Richard uncovers amazing facts of nature and manmade treasures. In Born to Explore, Richard Wiese takes the role of the ultimate Social Studies teacher to a new level, bringing the viewing audience to the places and people of our world who form our cultures. Whether he climbs Mount Kilimanjaro, explores why people live at the base of an active volcano, or travels down the Nile River, viewers will travel the world without leaving their homes.</p>			

Title of Digital Core Program #4		Origination	
Sea Rescue		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Saturday's 9:30am	13		
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From	To	
	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>The Half-hour weekly series, Sea Rescue, features the rescue, rehabilitation and in many instances release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species.</p>			

Title of Digital Core Program #5		Origination	
Everyday Health		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Saturday's 10:00am	13		
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From	To	
	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>In this weekly half-hour series developed and produced to educate and inform viewers ages 13-16, our hosts scan the country finding those who 'pay it forward' to promote health and wellness. The remarkable people that viewers meet are referred to as 'agents of change,' special individuals who are making big changes in people's lives, one small step at a time. Everyday Health is a series that uniquely raises awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices. An inspirational program about people who confront challenges by taking control, Everyday Health, through captivating storytelling, reports on amazing teens and other selfless Americans who are 'paying</p>			

it forward, 'with good will and new ideas that will inspire other teens to take action.

Title of Digital Core Program #6		Origination	
Food For Thought with Claire Thomas		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Saturday's 10:30am	13		
Length of Program	Age of Target Audience	E/I Symbol Used As Required	
30 minutes	From 13 years To 16 years	Y	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>Young, enthusiastic and passionate about food, Claire Thomas is the 22 year old host who opens viewers' eyes to how everyday life can inspire culinary creations in Food for Thought. Each weekly-half hour, produced for ages 13-16, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model for 13-16 year old viewers by showing her passion for her family, life, and healthy living by sharing stories in the kitchen. Creative inspiration can come from any place at any time - sometimes from family, sometimes from friends, or even from bloggers needing her help. No matter how exotic or local the location, she's always in search of new tastes and places to explore. Based on her unique perspective gathered throughout each episode, Claire will teach the audience how to prepare the "inspired" dish while promoting a healthy attitude towards food and life.</p>			

11. Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? Y

If No, submit as an Exhibit a Statement of Explanation setting forth the number of repeats in excess of the repeat limit and the times and dates the episodes involved were aired.

### Non-Core Educational and Informational Programming

12. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and information program.

[There are no digital non-core program reports.]

### Sponsored Core Programming

13. List Core Programs, if any, aired by other stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

Number	Title of Digital Sponsored Core Program	Call Sign of Broadcaster	Channel Number of Broadcaster	Total Programming Increased
1	Taste Buds	WOI 5.2	5	N
2	Aqua Kids	WOI 5.2	5	N
3	Real Life 101	WOI 5.2	5	N
4	Major Decision	WOI 5.2	5	N
5	Animal Atlas	WOI 5.2	5	N
6	Mystery Hunter	WOI 5.2	5	N

Title of Digital Sponsored Core Program #1		Origination	
Taste Buds		NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptons	
Sunday's 8:00am	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From	To	
	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>Taste Buds is a weekly half-hour series for children aged 13 - 16 that encourages them to think about what they eat, be creative in the kitchen, and explore foods from the world around them. Viewers learn and laugh as the hosts cook up age-appropriate recipes and go on fun food adventures. With a group of young hosts who are culinary explorers, viewers will delve into the culture, history, science, and art behind the food. Each episode explores a new food theme, beginning with the simple phrase, "Foods that.." and rounding off with the hosts creating and customizing theme-inspired recipes that kids and parents will want to make together. Taste Buds communicates a positive message about healthy eating, kitchen safety, and environmental responsibility.</p>			
Date and Time Aired (if preempted and rescheduled)			

Title of Digital Sponsored Core Program #2		Origination	
Aqua Kids		NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptons	
Sunday's 8:30am	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From	To	
	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>Aqua Kids Adventures is designed and produced to educate children aged 13-16 about the importance of protecting aquatic environments and the animals that live in marine habitats. This weekly half-hour series strives to show teens that with a little dedication and the right attitude, they have the ability to make a difference within their own communities. In each episode, Host Molly and the Aqua Kids crew travel the globe while sharing their adventures and what they learn about preserving a world for everyone to explore. Whether it's saving sea turtles or participating in a beach cleanup, the Aqua Kids demonstrate the real and lasting contribution children can make in protecting the future of their community and the world.</p>			
Date and Time Aired (if preempted and rescheduled)			

Title of Digital Sponsored Core Program #3		Origination	
Real Life 101		NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptons	
Sunday's 9:00am	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From	To	
	13 years	16 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Real Life 101 is a weekly half-hour program designed and produced for children aged 13-16. Each episode finds hosts Christie and Shawn exploring new professions in the exciting world of work. Real Life 101 presents real people pursuing real jobs and careers in an educational and informational format designed to help its viewers make important decisions about preparing for the future. The careers and people featured are carefully selected in order to present vivid impressions that can be used by the young audience.

Date and Time Aired (if preempted and rescheduled)

Title of Digital Sponsored Core Program #4

Major Decision

Origination

NETWORK

Regular Schedule

Total Times Aired at Regularly Scheduled Time

Number of Pre-emptions

Sunday's 9:30am

13

0

Length of Program

Age of Target Audience

E/I Symbol Used As Required

30 minutes

From To  
13 years 16 years

Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Major Decision is a weekly half-hour program designed and produced for children aged 13-16. Hosted by lively and entertaining teens, Major Decision helps guide viewers on the journey to choose the ideal career path. Each Episode focuses on one career with an in-depth interview, a multi-faceted review, and career ranking. The importance of career guidance is highlighted in this series, which gives viewers a glimpse into the life of a different profession in each episode. As teens prepare for life after high school, Major Decision provides more information about the options available to them as adults.

Date and Time Aired (if preempted and rescheduled)

Title of Digital Sponsored Core Program #5

Animal Atlas

Origination

NETWORK

Regular Schedule

Total Times Aired at Regularly Scheduled Time

Number of Pre-emptions

Sunday's 10:00am

13

0

Length of Program

Age of Target Audience

E/I Symbol Used As Required

30 minutes

From To  
13 years 16 years

Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Animal Atlas is a weekly half-hour program designed and produced for children aged 13-16 about the animal kingdom. Every week viewers are given an in-depth look at many different kinds of animals, their biology and habitats, their eating and socializing habits, and much, much more. The series features an up-beat and entertaining narration over beautifully-shot animal footage from zoos and wildlife habitats all over the world. Without pandering, pontificating, or watering down material, it broadens the knowledge and perspective of young viewers through friendly and fascinating presentation of information about the animal world.

Date and Time Aired (if preempted and rescheduled)

Title of Digital Sponsored Core Program #6		Origination	
Mystery Hunter		NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Sunday's 10:30am	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From	To	
	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>Mystery Hunters is a weekly half-hour program designed and produced for children aged 13-16. Every week viewers are taken on a journey around the globe to investigate the mysteries that have baffled people throughout the ages. Through critical observation, analytical thinking, and scientific testing, this series encourages teens to question the world around them. Armed with video camera and their instincts, the hosts gather facts and meet the experts, debunking common myths and offering explanations for legends, spooky stories, and unexplained phenomena.</p>			
Date and Time Aired (if preempted and rescheduled)			

### Other Matters

14. Complete the following for each analog and digital program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program, identifying whether it is to be broadcast on the station's analog or digital channel or both channels.

Title of Planned Core Program #1		Origination	
Jack Hanna's Wild Countdown		SYNDICATED	
Regular Schedule	Total Times to be Aired		
Saturday's 8:00am	13		
Length of Program	Age of Target Audience		
30 minutes	From	To	
	13 years	16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' 'smartest birds'...Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown.</p>			
Title of Planned Core Program #2		Origination	
Ocean Mysteries with Jeff Corwin		SYNDICATED	
Regular Schedule	Total Times to be Aired		
Saturday's 8:30am	13		
Length of Program	Age of Target Audience		
	From	To	



30 minutes

13 years

16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

The half-hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13-16 - and beyond - by showing how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the 'family dynamics' of the mingling species, viewers will get to know - and care- about these heroes, and all of the fascinating life teeming in our oceans.

Title of Planned Core Program #3

Born To Explore

Origination

SYNDICATED

Regular Schedule

Total Times to be Aired

Saturday's 9:00am

13

Length of Program

Age of Target Audience

30 minutes

From	To
13 years	16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Developed and produced for 13- 16 year olds, the world's cultures and its geographical wonders come alive as the youngest president in Explorers Club history, Richard Wiese, takes viewers on a globetrotting adventure. While developed for 13-16 year olds, Born to Explore is engaging for the whole family. In this weekly half-hour series, Richard uncovers amazing facts of nature and manmade treasures. In Born to Explore, Richard Wiese takes the role of the ultimate Social Studies teacher to a new level, bringing the viewing audience to the places and people of our world who form our cultures. Whether he climbs Mount Kilimanjaro, explores why people live at the base of an active volcano, or travels down the Nile River, viewers will travel the world without leaving their homes.

Title of Planned Core Program #4

Sea Rescue

Origination

SYNDICATED

Regular Schedule

Total Times to be Aired

Saturday's 9:30am

13

Length of Program

Age of Target Audience

30 minutes

From	To
13 years	16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

The Half-hour weekly series, Sea Rescue, features the rescue, rehabilitation and in many instances release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species.

Title of Planned Core Program #5

Everyday Health

Origination

SYNDICATED

Regular Schedule

Total Times to be Aired

Saturday's 10:00am

13

Length of Program

Age of Target Audience

From	To
------	----

30 minutes

13 years

16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

In this weekly half-hour series developed and produced to educate and inform viewers ages 13-16, our hosts scan the country finding those who 'pay it forward' to promote health and wellness. The remarkable people that viewers meet are referred to as 'agents of change,' special individuals who are making big changes in people's lives, one small step at a time. Everyday Health is a series that uniquely raises awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices. An inspirational program about people who confront challenges by taking control, Everyday Health, through captivating storytelling, reports on amazing teens and other selfless Americans who are 'paying it forward,' with good will and new ideas that will inspire other teens to take action.

Title of Planned Core Program #6

Food for Thought with Claire Thomas

Origination

SYNDICATED

Regular Schedule

Total Times to be Aired

Saturday's 10:30am

13

Length of Program

Age of Target Audience

From

To

30 minutes

13 years

16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Young, enthusiastic and passionate about food, Claire Thomas is the 22 year old host who opens viewers' eyes to how everyday life can inspire culinary creations in Food for Thought. Each weekly-half hour, produced for ages 13-16, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model for 13-16 year old viewers by showing her passion for her family, life, and healthy living by sharing stories in the kitchen. Creative inspiration can come from any place at any time - sometimes from family, sometimes from friends, or even from bloggers needing her help. No matter how exotic or local the location, she's always in search of new tastes and places to explore. Based on her unique perspective gathered throughout each episode, Claire will teach the audience how to prepare the "inspired" dish while promoting a healthy attitude towards food and life.

Title of Planned Core Program #7

Taste Buds

Origination

NETWORK

Regular Schedule

Total Times to be Aired

Sundays' 8:00am 5.2

13

Length of Program

Age of Target Audience

From

To

30 minutes

13 years

16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Taste Buds is a weekly half-hour series for children aged 13 - 16 that encourages them to think about what they eat, be creative in the kitchen, and explore foods from the world around them. Viewers learn and laugh as the hosts cook up age-appropriate recipes and go on fun food adventures. With a group of young hosts who are culinary explorers, viewers will delve into the culture, history, science, and art behind the food. Each episode explores a new food theme, beginning with the simple phrase, "Foods that..." and rounding off with the hosts creating and customizing theme-inspired recipes that kids and parents will want to make together. Taste Buds communicates a positive message about healthy eating, kitchen safety, and environmental responsibility.

Title of Planned Core Program #8

Aqua Kids

Origination

NETWORK

Regular Schedule

Total Times to be Aired

Sunday's 8:30am 5.2		13	
Length of Program		Age of Target Audience	
30 minutes		From	To
		13 years	16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>Aqua Kids Adventures is designed and produced to educate children aged 13-16 about the importance of protecting aquatic environments and the animals that live in marine habitats. This weekly half-hour series strives to show teens that with a little dedication and the right attitude, they have the ability to make a difference within their own communities. In each episode, Host Molly and the Aqua Kids crew travel the globe while sharing their adventures and what they learn about preserving a world for everyone to explore. Whether it's saving sea turtles or participating in a beach cleanup, the Aqua Kids demonstrate the real and lasting contribution children can make in protecting the future of their community and the world.</p>			

Title of Planned Core Program #9		Origination	
Real Life 101		NETWORK	
Regular Schedule		Total Times to be Aired	
Sunday's 9:00am 5.2		13	
Length of Program		Age of Target Audience	
30 minutes		From	To
		13 years	16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>Real Life 101 is a weekly half-hour program designed and produced for children aged 13-16. Each episode finds hosts Christie and dShawn exploring new professions in the exciting world of work. Real Life 101 presents real people pursuing real jobs and careers in an educational and informational format designed to help its viewers make important decisions about preparing for the future. The careers and people featured are carefully selected in order to present vivid impressions that can be used by the young audience.</p>			

Title of Planned Core Program #10		Origination	
Major Decision		NETWORK	
Regular Schedule		Total Times to be Aired	
Sunday's 9:30am 5.2		13	
Length of Program		Age of Target Audience	
30 minutes		From	To
		13 years	16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>Major Decision is a weekly half-hour program designed and produced for children aged 13-16. Hosted by lively and entertaining teens, Major Decision helps guide viewers on the journey to choose the ideal career path. Each Episode focuses on one career with an in-depth interview, a multi-faceted review, and career ranking. The importance of career guidance is highlighted in this series, which gives viewers a glimpse into the life of a different profession in each episode. As teens prepare for life after high school, Major Decision provides more information about the options available to them as adults.</p>			

Title of Planned Core Program #11		Origination	
Animal Atlas		NETWORK	
Regular Schedule		Total Times to be Aired	
Sunday's 10:00am 5.2		13	

Length of Program		Age of Target Audience	
30 minutes		From	To
		13 years	16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>Animal Atlas is a weekly half-hour program designed and produced for children aged 13-16 about the animal kingdom. Every week viewers are given an in-depth look at many different kinds of animals, their biology and habitats, their eating and socializing habits, and much, much more. The series features an up-beat and entertaining narration over beautifully-shot animal footage from zoos and wildlife habitats all over the world. Without pandering, pontificating, or watering down material, it broadens the knowledge and perspective of young viewers through friendly and fascinating presentation of information about the animal world.</p>			
Title of Mained Core Program #12		Origination	
Mystery Hunter		NETWORK	
Regular Schedule		Total Times to be Aired	
Sunday's 10:30am 5.2		13	
Length of Program		Age of Target Audience	
30 minutes		From	To
		13 years	16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>Mystery Hunters is a weekly half-hour program designed and produced for children aged 13-16. Every week viewers are taken on a journey around the globe to investigate the mysteries that have baffled people throughout the ages. Through critical observation, analytical thinking, and scientific testing, this series encourages teens to question the world around them. Armed with video camera and their instincts, the hosts gather facts and meet the experts, debunking common myths and offering explanations for legends, spooky stories, and unexplained phenomena.</p>			

15. Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. §73.3526(c)(1)(iii)? Y
16. Identify the licensee's children's programming liaison.

Name		Telephone Number	
Randy Shelton		515-457-9645 x108	
Address		E-mail Address	
3903 Westown Parkway		rshelton@myabc5.com	
City	State	ZIP Code	
West Des Moines	IA	50266	

17. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. §73.671, NOTES 2 and 3.

Each year we hold a local event for our central Iowa High School Best of The Class. We recognized high school valedictorians from across our viewing area in a special ceremony and luncheon held at the Iowa Hall of Pride in downtown Des Moines. Iowa State Coach Fred Hoiberg was the keynote speaker at the luncheon, who provided a motivational speech. This years event was hosted by John Walters, Amanda Krenz, Rachel Pierce and Brad Edwards from ABC5.

**WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).**

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

Name of Licensee

Capital Communications Co., Inc.

Date

07/05/2012

Signature

A handwritten signature in black ink, appearing to be "RJ" followed by a stylized flourish.

FCC Form 398  
March 2006

EXHIBIT E  
(Declaration of Randy Shelton)

## DECLARATION OF RANDY SHELTON

I, Randy Shelton, do hereby declare, under penalty of perjury, that the following is true and correct to the best of my knowledge, information and belief.

1. From 1981 until 2013 I was employed by television station WOI-DT, Ames, Iowa. In the period during which the FCC Children's Television Programming Reports for 2011 and 2012 were filed, I was Director of Broadcast Operations for station WOI-DT, and was responsible for the filing of those reports.

2. I have read the foregoing letter in response to the Notice of Apparent Liability for Forfeiture referenced therein, and the factual statements contained therein are accurate.

Executed this 25th day of February, 2014 at West Des Moines, Iowa.

  
\_\_\_\_\_  
Randy Shelton