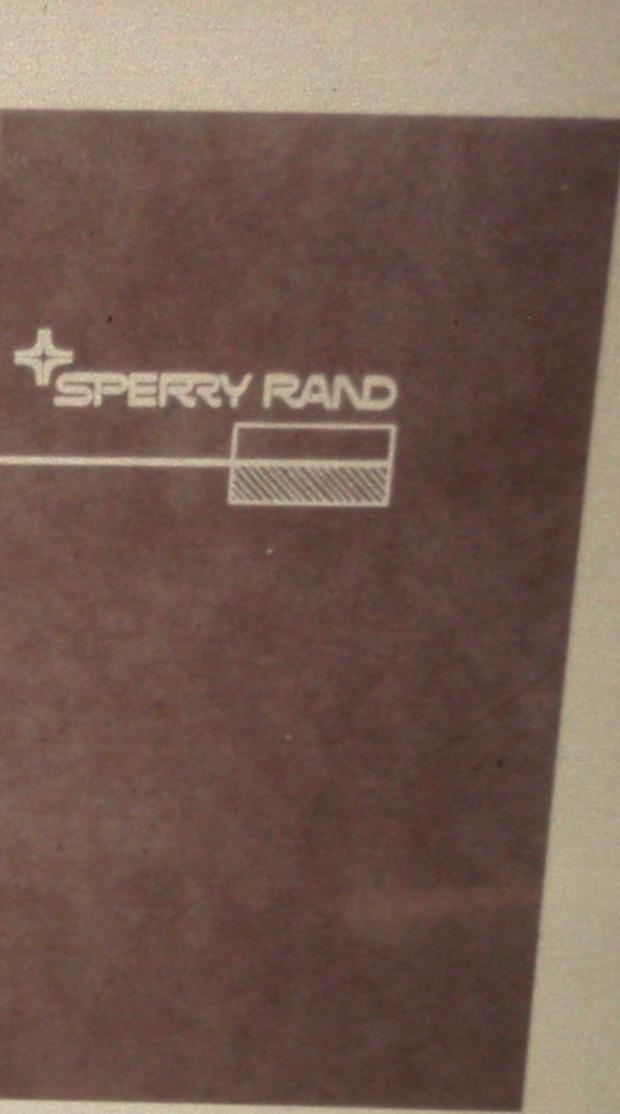




REMOVABLE LABEL TAB

GUIDES AND FOLDERS MADE IN U. S. A. CATALOG NO 45501 1/B



BC-126 February 1974

#4953

BROADCASTING STATION LICENSE RECORD

Date first licensed ... October 10, 1974.

Name of licensee ... O. M. BROADCASTING, INC .

Transmitter location

North Edge of Parker, 0.3 mi. N. of Main intersection, Parker, Arizona.

Main studio location

transmitter Same

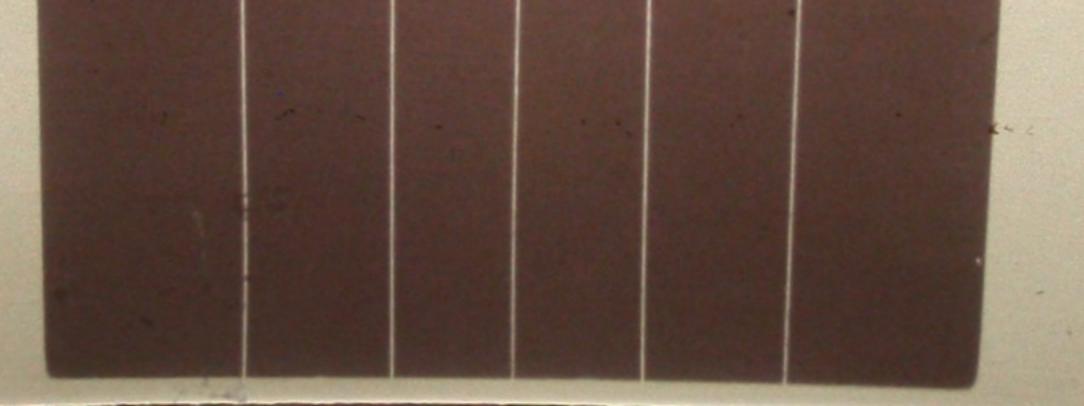


Call letters KZUL

ARIZONA Station location PARKER,

CONSTRUCTION PERMIT AND LICENSE RECORD

	PARTY INCOMPANY AND IN THE	panet and an other second			
Appl.	Date			Time	Period
No.	Issued	Freq.	Power	Div.	From- To-
	Teouru				LIOW 10-
BP-19,582	5-22-74	1380kh	z. lkw	Day	5-22-75
01-10,000					
	CP to a	new stan	dard bro	padcast s	tation
BP-19,582() 7-19-74	Call 1	attors .	and and	
			eccers a	asigned.	
EBSA	7-19-74	-		- Ser al an	
BL-13,785(L)	10-10-74	Lic. B	P-19582	for New S	andard
		and the second second	ast Stat		the second se
			and beau		10-1-77
WIRE 11-15-1	4 PSA	93.5 W			
A STATE OF STATE					And and a second se
BP-20,042	12-11-75	1380kh	z. 2.5kv	Day	12-11-76
and the second	CP to in	c. power	, instal	1 new tra	
an al alora	Statement of the local division in which the local division in which the local division in the local division	And in case of the local division of the loc	CONTRACTOR OF A DESCRIPTION OF A DESCRIP	STREET, STREET	for changes
BL-14,147(L)	6-11-76	Lac. t	o cover	BF-20,042	
					10-1-77
BTC-8297	1/11/77	Vol Bog	of pos	con EFF:	
			01 000	con BFF.	
BR-4953 BR-800530	9=21-77	(S) RENE	WAL OF L	ICENSE	10-1-80
BK-800530	AK 10-51	-80 REN	EWAL OF	LIC.{S}	10-1-83 +
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STREET, STREET					And a second

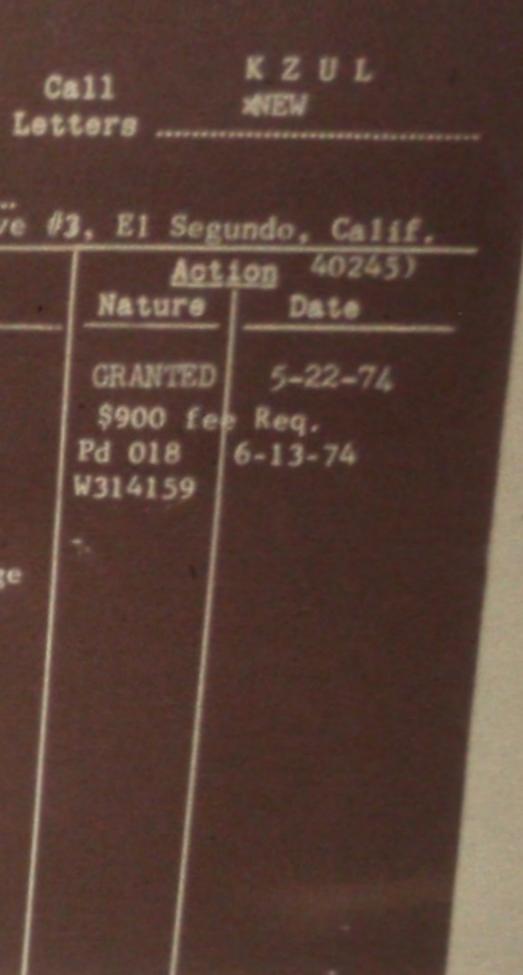


Form BC-121 September 1969

APPLICATION RECORD - BROADCASTING

Name O. M. BROADCASTING, INC. PARKER, ARIZONA (c/o Rick L. Murphy, 331 Eucalyptus Drive #3, El Segundo, Calif.

File No.	Dated	Application for
BP-19,582 Rec'd Filed \$100-269282 AC-017 PN filed PRESS: MAR	1-9-74 1-14-74 1-14-74 1-14-74 2-11-74 1 4 1974	Construction permit for a new standard broadcast station on: Frequency - 1380khz Power - 1kw Hours - Daytime Transmitter - Collins, 820D-1 Main studio & transmitter site - North edge of town, Parker, Arizona. Coordinates - 34°09'14" 114°17'15"
		Atty. Stambler and Shrinsky Eng. Morris Courtright
Amended 1-28 Amended 3-1	-74 re notari	ial qualification & bank letter. zed statement concerning loan. photos. age height above mean sea level.
		F.C.C WASNINGTON D. C.



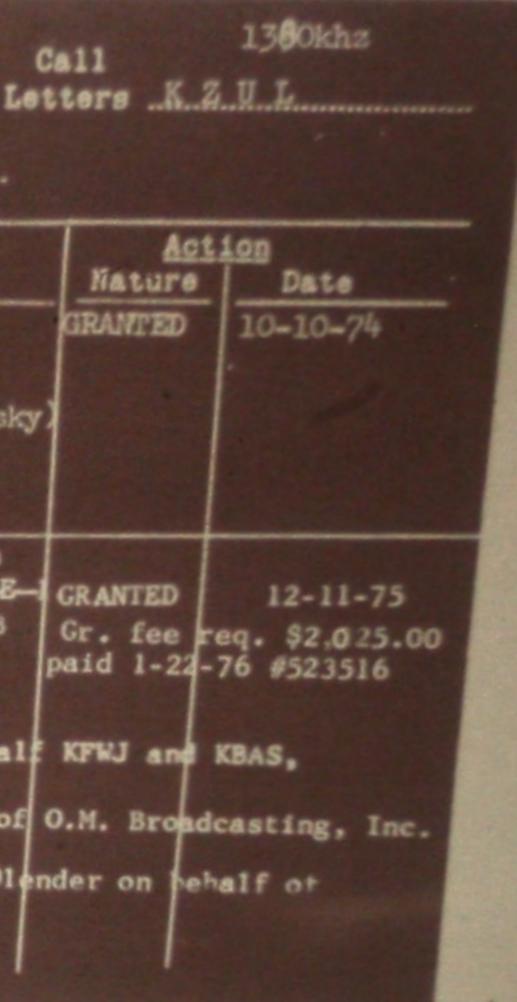
Form BC-121 September 1969

APPLICATION RECORD - BROADCASTING

(OVER)

#2

₩<		
Name O. Parke	M. BROADCAS	TING, INC.
File No. BL-13785 R & F \$50#340842 PTA PRESS 2 5 SEP	Dated 8-27-74 8-30-74 9-4-74 9-6-74 1974	Application for Lic. BP-19582 for New Standard Broadcast Station Atty. Robert L. Olender(Stambler & Shrins)
7-1-75. PETI Lake PETITION FOR	4-11-75 9-26-75 TION TO REJINE Havasu Cit EXTENSION OF PETITION TO	F TIME filed by Robert L. Olender on behalf of REJCT FOR FILINGfiled 8-18-75 byRobert L. Ol
		P.C.C WASHINGTON, D.C.



Amended 8-27-75 re: chg. power to 2.5kw, & chg. type trans. Sparta 703B

SUPPLEMENTAL OPPOSITION TO PETITION TO REJECT FOR FILING 8-28-75 by Robert L. Olender on behalf of0.M. Broadcasting, Inc.

Amended 4-28-75 re: eng. statement, & ekh.

FETATAON TO REJECT FOR FILING DISMISSED 9-24-75

Form BC-121 September 1969

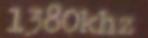
APPLICATION RECORD - BROADCASTING

#3

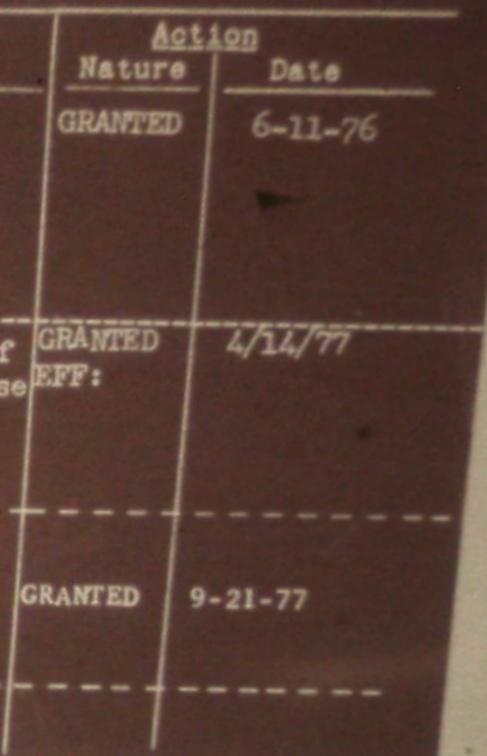
Name

O. M. BROADCASTING, INC. Parker, Arizona

File No.	Dated	Application for
BL-14,147	4-16-76	Lic. to cover BP-20,042 for changes
R & F \$100#559002	4-21-76	TL & SL: 810 6th Street, Parker, Arizona
PTA PRESS MAY 12	4-30-76	Atty: Robert L. Olender
Ltr.		Paraff, Koerner & Olender now a ttys.
BTC-8297 R & F FORM 316	3/31/77 4/1/77 PR 7 19/7	Voluntary acquisition of positive control of lie corp by William Olson, Jr. thru purchas of stock from Rick Murphy and Lyle Murphy
BR-4953 R & F	5-10-77 5-26-77	Atty - Baraff, Koerner & <u>Olender</u> RENEWAL OF LICENSE AMENDED 6-9-77 re: community survey
PN Recd. PRESS	" JUN 1 3 197	
		P.C.C WASHINGTON, D. C.



Call Letters KEUL

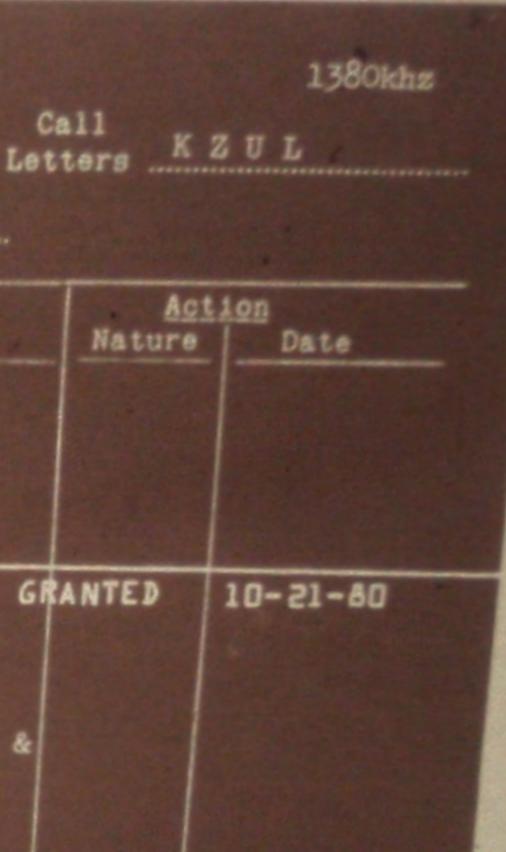


Form BC-121 May 1976

APPLICATION RECORD - BROADCASTING

#44

R&F 1	Dated 1-17-77 1-18-77 -5-78	Application for Direct Measurement	
JAN 2 1978 ER-800530VK FRESS UUN 27 1930		Renewal of License Atty. Robert L. Olender AMENDED 7-3-80 re: programming AMENDED 9-8-80 re: ascert. of comm. needs problems & commercial matter AMENDED 10-6-80 re: EEO	



About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file. History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form -3'' by 5'' filing cards - for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). The History Cards were transferred to microfiche by a contractor (only one set is known to exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above. Generally, they have been left as negatives as those are often easier to read.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional h andwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

