

KZUL

 SPERRY RAND

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**REMOVABLE LABEL TAB**

GUIDES AND FOLDERS

MADE IN U. S. A.

CATALOG NO 45501 1/8



BC-126  
February 1974

#4953

# BROADCASTING STATION LICENSE RECORD

Date first licensed ...October 10, 1974...

Call letters KZUL

Station location PARKER, ARIZONA

Name of licensee O. M. BROADCASTING, INC.

Transmitter location North Edge of Parker, 0.3 mi. N. of Main intersection, Parker, Arizona.

Main studio location Same as transmitter

# CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From- To-
BP-19,582	5-22-74	1380khz.	1kw	Day	5-22-75
CP to a new standard broadcast station					
BP-19,582(1)	7-19-74	Call letters assigned			
EBSA	7-19-74				
BL-13,785(L)	10-10-74	Lic. BP-19582 for New Standard Broadcast Station			10-1-77
WIRE 11-15-74	PSA	93.5 w			
BP-20,042	12-11-75	1380khz.	2.5kw	Day	12-11-76
CP to inc. power, install new trans.					
BL-14,147(L)	6-11-76	Lic. to cover BP-20,042			for changes 10-1-77
BTC-8297	4/14/77	Vol acq of pos con EFF:			
BR-4953	9-21-77	(S) RENEWAL OF LICENSE			10-1-80
BR-800530	10-21-80	RENEWAL OF LIC.(S)			10-1-83 +

APPLICATION RECORD - BROADCASTING

Call Letters K Z U L  
NEW

Name O. M. BROADCASTING, INC.  
PARKER, ARIZONA (c/o Rick L. Murphy, 331 Eucalyptus Drive #3, El Segundo, Calif.

File No.	Dated	Application for	Action 40245)	
			Nature	Date
BP-19,582	1-9-74	Construction permit for a new standard broadcast station on: Frequency - 1380khz Power - 1kw Hours - Daytime Transmitter - Collins, 820D-1 Main studio & transmitter site - North edge of town, Parker, Arizona. Coordinates - 34° 09' 14" 114° 17' 15"  Atty. Stambler and Shrinsky Eng. Morris Courtright	GRANTED	5-22-74
Rec'd	1-14-74		\$900 fee Req.	
Filed	1-14-74			
\$100-269282	1-14-74			
AC-017				
PN filed	2-11-74			
PRESS: MAR 14 1974				
Amended 1-18-74		re financial qualification & bank letter.		
Amended 1-28-74		re notarized statement concerning loan.		
Amended 3-11-74		re site photos.		
Amended 3-20-74		re Change height above mean sea level.		

APPLICATION RECORD - BROADCASTING

Call 1380khz  
Letters K.Z.U.L.

#2

Name O. M. BROADCASTING, INC.  
Parker, Arizona

File No.	Dated	Application for	Action	
			Nature	Date
BL-13785 R & F \$50#340842 PTA PRESS 25 SEP 1974	8-27-74 8-30-74 9-4-74 9-6-74	Lic. BP-19582 for New Standard Broadcast Station  Atty. Robert L. Olender (Stambler & Shrinsky)	GRANTED	10-10-74
BP-20,042 Rec'd Filed Amended \$400-413311 AC-056 OCT 1 1975 PN REC'd 7-1-75. PETITION TO REJECT FOR FILING Lake Havasu City, Arizona. PETITION FOR EXTENSION OF TIME OPPOSITION TO PETITION TO REJECT FOR FILING O.M. Broadcasting, Inc.	4-2-75 4-11-75 8-27-75 4-11-75 9-26-75	Construction permit to increase power from 1 kw to <del>5kw</del> and install trans. <del>Collins 820E</del> Sparta 703B Atty: Robert L. Olender Eng. Morris Courtright	GRANTED Gr. fee req. \$2,025.00 paid 1-22-76 #523516	12-11-75

Amended 8-27-75 re: chg. power to 2.5kw, & chg. type trans., Sparta 703B

SUPPLEMENTAL OPPOSITION TO PETITION TO REJECT FOR FILING 8-28-75 by Robert L. Olender on behalf of O.M. Broadcasting, Inc.

Amended 4-28-75 re: eng. statement, & ekh.

PETITION TO REJECT FOR FILING DISMISSED 9-24-75

APPLICATION RECORD - BROADCASTING

1380khz

#3

Call  
Letters KZUL

Name O. M. BROADCASTING, INC.  
Parker, Arizona

File No.	Dated	Application for	Action	
			Nature	Date
BL-14,147 R & F \$100#559002 PTA PRESS MAY 12 1976 Ltr. 10-26-76	4-16-76 4-21-76 4-22-76 4-30-76	Lic. to cover BP-20,042 for changes TL & SL: 810 6th Street, Parker, Arizona Atty: Robert L. Olender Baraff, Koerner & Olender now attys.	GRANTED	6-11-76
BTC-8297 R & F FORM 316 APR 7 1977	3/31/77 4/1/77	Voluntary acquisition of positive control of lic corp by William Olson, Jr. thru purchase of stock from Rick Murphy and Lyle Murphy Atty - Baraff, Koerner & <u>Olender</u>	GRANTED EFF:	4/14/77
BR-4953 R & F PN Recd. PRESS JUN 13 1977	5-10-77 5-26-77 "	RENEWAL OF LICENSE AMENDED 6-9-77 re: community survey	GRANTED	9-21-77

APPLICATION RECORD - BROADCASTING

1380khz

#4

Call  
Letters K Z U L

Name O.M. BROADCASTING, INC.  
Parker, Arizona

File No.	Dated	Application for	Action	
			Nature	Date
BZ-9584 R & F DM PRESS JAN 2 1978	11-17-77 11-18-77 1-5-78	Direct Measurement		
BR-800530VK PRESS JUN 27 1980		Renewal of License Atty. Robert L. Olender AMENDED 7-3-80 re: programming AMENDED 9-3-80 re: ascertainment of comm. needs & problems & commercial matter AMENDED 10-6-80 re: EEO	GRANTED	10-21-80



## About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file. History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form – 3” by 5” filing cards – for reference.

In 1999, the Commission moved to a new location (445 12<sup>th</sup> Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). The History Cards were transferred to microfiche by a contractor (only one set is known to exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above. Generally, they have been left as negatives as those are often easier to read.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

