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#### BROADCASTING STATION LICENSE RECORD

Date first licensed 3-25-63

K V G M 3-17-79 Call letters X KQOT

Station location Yakima, Washington

MAC-AUDIO ARTS, INC. (12-4-80) XKQOT, INC. (BAP 12-14-62 EFF:1-3-63
Name of licensee MROBERT R. MOORE AND KENNETH WILLIAMS, JR. d/b as M AND W COMPANY

Transmitter location 16th and I Streets, Yakima, Washington (BP 7-11-61)

98901 Main Studio Location 16th and I Streets, Yakima, Washington

# CONSTRUCTION PERMIT AND LICENSE RECORD

	THE RESERVE OF THE PERSON NAMED IN					
APPL.	DATE			TIME	PERIOD	
NO.	ISSUED	FREQ.	POWER	DIV.	FROM TO	
	10000	(Marketon)			62	
BP-12766	7-11-61	940kc	250w	Day	9-11 3-11-	
	CP for a	new stand	ard bro	adcast st	tion .C	
BP-12766	10-17-61	Mcd. of	CP(BP-1	766) to a	ssign Call	
(1)		Letters.				
BMP-10,169					extension of	
(2)		complet:			8-15-62	
BMP-10,456	8-28-62				od) for ext.	
(3)		of compl	letion d	ate to	10-15-62	
	10 1/ 60	Valuati		mont of	construction	
BAP-617 EFF:	12-14-62 1-3-63		o KQOT,	Mark Control of the C	Constituction	
THE RESERVE OF THE PARTY OF THE		Name and Address of the Owner, where	STATE OF THE PERSON NAMED IN		2 25 2 2 44	
BL-9722	3-25-63	940kc	250w	Day	3-25 2-1-66 which auth.	
	a new sta				WILLOW GOOM.	
RP-16.487	8-20-65	STATE OF THE PERSON NAMED IN	1kw	Day	10-20 4-20-	
51-10,10			1200		66	
		CP to c	hange fr	eq. from	40kc to 930kc	
	Cond'1	incr po	wer from	250w to 1	kw, install a	
	1 21 66	Street, or other Designation of the last o	WAL OF L	THE RESERVE OF THE PARTY OF THE	2-1 2-1-6 9	
BR-4224	1-21-66	STATE OF THE PERSON NAMED IN	District Control of the last	STREET, SQUARE, SQUARE	STATE OF THE PERSON NAMED IN	
(1)	4-2/-00			,487) for		
BL-11,494	1-4-67	930kc	1kw	Day	1-4 2-1-69	
		Lic to	cover C	P(BP-16,48	7 as mod)which	
condl					rans GATES	
		BC-1G	4	, ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	Tans GAILS	
TELEGRAM	10-17-67	PSA	250w			
BR-4224(	3-11-69	RE	NEWAL OF	LICENSE	3-11 2-1-72	
BZ-7654(	5) 10-26-70	Direct	Meas.			
1						
-	L) 1-31-72	Kenewal	of Lice	nse	2-1-75	
EBSA	6-12-72	D.	M			
BZ-8359(1	7-26-73	Direct	Measure	nent		

BC-126 February 1974

## BROADCASTING STATION LICENSE RECORD

Date first licensed	Call letters KQOT YAKIMA, WASHINGTON Station location
Name of licensee SEE CARD #1	
Transmitter location	

Main studio location .....

# CONSTRUCTION PERMIT AND LICENSE RECORD

Appl.	Date			Time	Period
No.	Issued	Freq.	Power	Div.	From- To-
BR-4224(L)	3-14-75	930kh	RENEWA	Day	2-1-78
BR-4224(S)	7-14-78	Renewa1			2-1-81
BTC781121EA	the same and the same of			EFF:	
EHSA	3-17-79	Chg. c		ANCED	
LTD	12-4-80	LICENSE	NAME C	EANGED	

FORM BC-121

## APPLICATION RECORD - BROADCASTING

AUG. 1955 ROBERT R. MOORE AND KENNETH WILLIAMS, JR. d/b as Call Letters

NEW KQOT

Name M AND W COMPANY

(P.O. c/o Kenneth Williams Box 23, Vashon, Washington)

(1.0	, clo verme	th allians box ky, vashon, washing con/		
		Jr.	Act	ion
File No.	Dated	Application for	Nature	Date
BP-12,766 Rec'd Filed	12-29-58 1-12-59 1-12-59	Construction permit for a new standard broadcast station to be operated on: Frequency - 940kc Power - 250w Hours of operation - Daytime Trans. location - 16th and I Streets Yakima, Washington Studio location - Same as transmitter STATION LOCATION - YAKIMA, WASHINGTON	GRANTED  After Hear  Docket No.  Order Issue	13820
BMP-10,169 R&F	2-23-62 2-27-62	Mod of CP (EP-12766 which auth a new standard broadcast station) for extension of completion date from 3-11-62 to 8-15-62.  Atty: Mallyck & Bernton	GRANTED	3-23-62
BMP-10,456 R. & F.	7-24-62 7-27-62	Mod. of CP (BP-12766 as mod. which auth. new standard broa cast station) for extension of completion date from 8-15-62 to 9-30-62.  Atty: Mallyck & Bernton		-28-62 to 0-15-62

Trons. RCA-250E FORM BC-121 Aug. 1955

Call

Letters KQOT

KQOT, INC.

XROBERT R. MOORE AND KENNETH WILLIAMS, JR. d/b as M AND W COMPANY Yakima, Washington

File No.	Dated	Application for	Nature	Date
BAP-617 Rec'd Filed	11-12-62 11-19-62 11-19-62	Voluntary assignment of construction permit to KQOT, Inc.  E. Theodore Mallyck, Atty.	GRANTED: EFF:	12-14-62 1-3-63
BL-9722 R. & F. Amend R&F BP-16,487 R. Resub. R. & F.	10-4-62 10-8-62 1-29-63 2-5-63 9-23-64 9-28-64 12-4-64 12-8-64		Person L GRANTED 8	11-24-64
BR-4224 R&F	11-4-65	Renewal of license.  Atty: Mallyck & Bernton  F.C.C WASHINGTON. D. C.	GRANTED 1.	-21-66

## APPLICATION RECORD - BROADCASTING

Call Letters KQOT

Name MQOT, INC.

YAK IMA, WASHINGTON

None of the last o				***
File No.	Dated	Application for	Nature	Date
BMP-11,751 R & F	4-2-66	Modification of CP(BP-16,487 which authorized change frequency, increase power, install new transmitter) for extension of completion date from 4-20-66 to  ATTY - Mallyck & Bernton	GRANTED	4-27-66
BL_11,494 R & F	10/1/66 10/4/66	Lic. to cover CP (BP-16,487 as mod.) which auth. install new trans., incr. power & chng. frequency, specify type trans. GATES BC L-G. Atty: E. T. Mallyck Engr: K. Williams, Jr., Tacoma, Wash.	GRANTED Cond	1-4-67 1 repre-sunrise
BR-4224 R & F #476723 \$75. Refund \$100. PRESS DE	12-11-68	Renewal of license	RANTED	3-11-69
pp 936	26	F. C. C WASHINGTON, D. C.		

Form BC-121 September 1969

#### APPLICATION RECORD - BROADCASTING

Call KQOT Letters

Name Takima. Washington Action Application for File No. Dated Nature Date 9-16-70 Direct Meas. BZ-7654 Atty: Mallyck & Bernton GRANTED 10-26-70 9-21-70 9-30-70 PRESS OCT 2 6 1970 BR-4224 10-19-71 RENEWAL OF LICENSE GRANTED 1-31-72 11-3-71 AMENDED 1-13-72 re: employment policy 11 PN Recd. PRESS NOV 15 1971 6-6-73 BZ-8359 Direct Measurement GRANTED 7-26-73 6-11-73 6-22-73 DM PRESS 1973 DM-6.22-73 F.C.C. - WASHINGTON, D. C.

## APPLICATION RECORD - BROADCASTING

Name 

YAKIMA, WASHINGTON						
File No.  BR-4224 R & F PN Recd. PRESS	Dated 9-25-74 9-30-74	Application for RENEWAL OF LICENSE AMENDED 2-26-75 re: composition of area & programming	Nature GRANTE			
BR-4224 R & F P.N. PRESS	9-28-77 10-5-77 10-5-77 <b>NGV</b> 8 1977	Renewal of License	GRAN	TED 7-14-78		
BRESS FORM 315 PN FILED BR 801002 VH PRESS Amended	12-11-78 11-19-80	Vol TC from Robert R. Moore, Dorothy McCue, Marjory C. Moore and Jerry Hawkins to J. Grant McDaniel and Virginia McDaniel  (OVER)  RENEWAL OF LICENSE  Re change of name	GRANTED t EFF:	2-28-79		
		P.C.C WASHINGTON, D. C.	1			

## APPLICATION RECORD-BROADCASTING 930KHz.

Call Letters: K V G M

MAC-AUDIO ARTS, INC. NameXXXQOT, INC.

Station Location: YAKIMA, WASHINGTON

File No.	Date	Description	Action and Date
PRESS (0)		Filed by J. Grant McDaniel Request to change Na of Licensee to: MAC-AUDIO ARTS, INC.	GRANTED 12-4-80
810616AH		April 1 de offett berme	RETURNED 8-7-81 CONTOUR OVERLAP
	STATE OF THE PARTY OF		Form BC-121 March 1979

#### **About the History Cards ...**

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file. History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form – 3" by 5" filing cards – for reference.

In 1999, the Commission moved to a new location (445 12<sup>th</sup> Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). The History Cards were transferred to microfiche by a contractor (only one set is known to exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above. Generally, they have been left as negatives as those are often easier to read.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional h andwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

