

10-29-13

Received & Inspected

NOV - 4 2013 FCC Mail Room

Office of Secretary FCC attn: Audio Division License Renewal Processing Team Mail Stop 1800b 445 12th St. West Washington D.C. 20554

Dear FCC,

MILITIAN -P M P. H.8 A local radio station (KPCC, 89.3 FM) has said they are coming up for License Renewal and listed the FCC to contact with feedback.

I love NPR, but have more and more problems with KPCC, 89.3 FM, the local station broadcasting much of NPR. As they have grown, they have become more and more "staged" which can be positive when its done well like 5 classics of.....

- 1. In the Heat of the Night (w/ Rod Steiger, Sidney Poitier)
- 2. As Good as it Gets (Helen Hunt, Jack Nicholson)
- 3. Kramer vs. Kramer (Dustin Hoffman)
- 4. Children of a Lesser God (William Hurt)
- 5. It's a wonderful life (James Stewart).

When these stories are "staged," it is well-down & you do not question what an actor says or does because it is so sincerely real. KPCC programs are "staged" but in a different style where I repeatedly question their sincerity. Repeatedly, it's HOW they do a broadcast, much more than What they say. Again and again, I find myself turning off 89.3 because of their "staged" style. Again and again, I like NPR and repeatedly I can hear the difference when it changes from NPR to KPCC. For example, 2 female broadcasters named Shirley Sehad or Kittie Feldor, KPCC's DC reporter, seem "staged" & from another world (note: both names are the phonetic name I hear, but spelling may be different). KPCC also offers many shows which reflect a "staged" style; Some of their individual shows which are hard for me to enjoy include Off-Ramp [Sat & Sun], A Prairie Home Companion [Sat & Sun], The Loh Life and The Loh Down on Science (a daily radio show), Martine Shop {{Check spelling & days}},

and Snap Judgement [Sat & Sun]. KPCC is still a positive addition to the community, but I am very concerned about their broadcast style which repeatedly is more "staged" than sincere & real.

NPR is much more a sincere tool, but the way KPCC steps in often feels very "staged" & fabricated which can cause me to change stations or turn my radio off completely because I prefer silence to their way of broadcasting. The station used to be more sincere & real, but they have changed over the years and their way of fabricating and making so much of their broadcast "staged" caused me to often feel manipulated and gave me a reason to write the FCC.

Sincerely concerned & hopeful of a better 89.3,

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