

KTLD



Remington Rand Inc.

BRANCHES EVERYWHERE

MADE IN U. S. A.

REMOVABLE LABEL GUIDE

Cat. No. 4550L

Patent No. 1390199

Form BC-126

June 1954

BS-3000

BROADCASTING STATION LICENSE RECORD

Date first licensed 9-23-54

Call letters KTLD

Location: Tallulah, Louisiana

SCO-KIM, INC. (AL 5-25-67 EFF: 5-29-67)

Name of licensee xHOWARD E. GRIFFITH

Transmitter location 2 mi. N.W. of center of Tallulah, Louisiana (CP 6-16-54) (L 9-23-54)

1205 Johnson Street Tallulah, Louisiana (BRC 1-18-61)
X 115 North Cedar, Tallulah, Louisiana (BML-1697, 12-14-56)
Main studio location x2 mi. N.W. of center of Tallulah, Louisiana (CP 6-16-54) (L 9-23-54)

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From- To-
BP-9253	6-16-54	1360	500w	Day	8-16 2-16-55
C.P. for a new Standard Broadcast Station at Tallulah, Louisiana					
BL-5441	9-23-54	1360	500w	Day	9-23 6-1-55
<u>Lic. cover CP (BP-9253) for new standard broadcast station</u>					
BR-3000	5-25-55	Renewal of license			6-1 6-1-58
EMI-1697 (1)	12-14-56				12-14-56 6-1-58
Modification of license to change studio loc. and operate transmitter by remote control.					
TELEGRAM	5-29-58	Action on renewal application deferred pending further consideration. Continued operation authorized.			
BR-3000	6-26-58	1360	500 w	Day	6-26 6-1-61
BRC-1793 (1)	1-18-61	Mod. of license to change studio loc. and Remote Control to 1205 Johnson St. Tallulah, Louisiana.			
-- --	6-1-61	Commission deferred action on renewal pending further consideration.			
BR-3000	xxxxxx 1-25-62	1360kc	500w	Day	1-25 6-1-64
BR-3000	5-7-64	Renewal of License			6-1 6-1-67
BR-3000	5-22-67	Renewal of License			6-1 6-1-70
BAL-6018 6	5-25-67	Voluntary assignment of license to SCO-KIM, INC.			
TELEGRAM	10-17-67	PSA	500w	-----	
BR-3000(L)	6-29-70	Renewal & NDEA			6-1-73
EBSA	5-25-72				
BR-3000					
BZ-8358(L)	7-26-73	Renewal and Modification			6-1-76
BZ-8909(1)	8-20-75	Direct measurement			6-1-76
BR-3000(L)	5-12-76	RENEWAL			6-1-79
BTC-8590	5-11-78	Vol. acq. of pos. control. EFF: 6-26-78			
BR790130UQ	5-18-79	RENEWAL			6-1-82

APPLICATION RECORD - BROADCASTING

Call Letters KTLD
x New

Name HOWARD E. GRIFFITH
PO 3708 DeSiard Street, Monroe, La.

File No.	Dated	Application for	Action	
			Nature	Date
BP-9253 Rec'd Filed	4-3-54 4-5-54 4-5-54	Construction permit for a new standard broadcast station to be operated on: Frequency: 1360kc, Power of: 500w Hours of Operation: Daytime Trans. Location: 2 mi. NW of center of Tallulah, Louisiana Studio Location: Same L. J. N. du Troil & Associates, Engrs.	GRANTED	6-16-54
BL-5441 Rec'd Filed	8-28-54 8-31-54 8-31-54	License to cover construction permit (BP-9253) which authorized a new standard broadcast station.	GRANTED	9-23-54

GATES BC-500GY

#2

FORM A-170
FORMERLY FCC FORM 94

APPLICATION RECORD - BROADCASTING

Call
Letters K.T.L.D.Name HOWARD E. GRIFFITH

File No.	Dated	Application for	Action	
			Nature	Date
BR-3000 Rec'd Filed	2-15-55 3-1-55 3-1-55	Renewal of License	GRANTED	5-25-55
BML-1697 Rec'd Filed	11-23-56 11-26-56 11-26-56	Modification of license to change studio location from 2 miles N.W. of center of Tallulah, La. to 115 North Cedar, Tallulah, La., and operate transmitter by remote control from studio location.	GRANTED	12-14-56
BR-3000 Rec'd. Filed	3-3-58 3-5-58 3-5-58	Renewal of license.	GRANTED	6-26-58

APPLICATION RECORD - BROADCASTING

Call
Letters K T L DName HOWARD E. GRIFFITH
Tallulah, Louisiana

File No.	Dated	Application for	Action	
			Nature	Date
BRC-1793 Rec'd Filed	1-12-61 1-16-61 1-16-61	Mod. of license to change studio location and Remote Control Point from 115 North Cedar, Tallulah, Louisiana <u>to</u> 1205 Johnson Street, Tallulah, Louisiana.	GRANTED	1-18-61
BR-3000 Rec'd & Filed	2-20-61 3-2-61	Renewal of license	GRANTED	1-25-62
BP-14914 Rec'd Filed	6-7-61 6-9-61 6-9-61	Construction permit to change frequency from 1360kc <u>to</u> 1390kc; increase operating power from 500w <u>to</u> 1kw; and install new transmitter (Bauer 707). Atty: A. McCable (Kirkland, Ellis, etc.)	DISMISSED Req. of applicant	6-5-62
BR-3000 Rec'd Filed	2-24-64 3-2-64 3-2-64	Renewal of license Attys: Kirkland, Ellis, Hodson, Chaffetz & Masters	GRANTED	5-7-64

APPLICATION RECORD - BROADCASTING

Call
Letters K T L D

Name HOWARD E. GRIFFITH
Tallulah, Louisiana

File No.	Dated	Application for	Action	
			Nature	Date
BR-3000 R & F	2-15-67 3-2-67	Renewal of license Atty- Aloysius B. McCabe	GRANTED	5-22-67
BAL-6018 R & F	3-15-67 3-20-67	Voluntary assignment of license to SCO-KIM, INC. Atty - A.B. McCabe	GRANTED EFF:	5-25-67 5-29-67
RE: PSA	MOTION FOR STAY BY JUPITER BROADCASTING COMPANY, INC (WSAI) FILED 11-24-67 BY HARRY PLOTKIN. PETITION FOR RECONSIDERATION BY JUPITER BROADCASTING COMPANY, INC (WSAI) FILED 11-24-67 BY HARRY PLOTKIN. Petition for Reconsideration <u>DENIED</u> and Motion for Stay <u>DISMISSED AS MOOT</u> by Comm. Memorandum Opinion; and Order adopted 12-20-67.			

#5

1360khz

Form BC-121
September 1969

APPLICATION RECORD - BROADCASTING

Call Letters KTLD

Name ~~MEMPHIS~~ SCO-KIM, INC.
Tallulah, Louisiana

File No.	Dated	Application for	Action	
			Nature	Date
BR-3000 R & F #581813 \$75. PN PRESS	2-10-70 3-3-70 3-3-70 3-3-70 APR 1 1970	Renewal of license Atty: Erwin G. Kraanow (Kirkland, Ellis, etc.) AMENDED 5-18-70 re: commercial matter AMENDED 6-9-70 re: commercial matter	GRANTED	6-29-70
BR-3000 R & F PN Recd. PRESS	2-22-73 3-5-73 APR 1 1973	RENEWAL OF LICENSE	GRANTED	5-31-73 73 issued with BZ-8358
BZ-8358 R & F DM PRESS JUL 16 1973	6-11-73 6-13-73 6-25-73	Direct Measurement	GRANTED	7-26-73 issued with renewal
BZ-8909 R & F DM PRESS AUG 4 1975	6-24-75 7-3-75 7-29-75	Direct Measurement	GRANTED	8-20-75

APPLICATION RECORD - BROADCASTING

1360 khz

September 1969

6-54

Call
Letters K T L DName SCO-KIM, INC.
TALLULAH, LOUISIANA

File No.	Dated	Application for	Action	
			Nature	Date
BR-3000 R & F PN Recd. PRESS	1-26-76 1-29-76 " FEB 26 1976	RENEWAL OF LICENSE	GRANTED	5-12-76
BTC-8590 R & F FORM 316 FEB 22 1978	1/12/78 2/6/78	Voluntary acquisition of positive control of lic corp by Chris C. Kimbell, Jr. & Valerie W. Kimbell thru purchase of stock (and retirement thereof) by the licensee corp from Walter M. Scott, III (see over)	GRANTED EFF:	5-11-78 6-26-78
BR790130UQ PRESS MAR 19 1979		Renewal of License	GRANTED <i>gr 5-18-79</i>	5-18-79

RE: BTC-8590 - Amended Art filed auth add'l stock.
Kimbell's are purchasing add'l stock.

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file. History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form – 3” by 5” filing cards – for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). The History Cards were transferred to microfiche by a contractor (only one set is known to exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above. Generally, they have been left as negatives as those are often easier to read.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

