

BC-126 June 1975

BROADCASTING STATION LICENSE RECORD

Date first liceased November 5, 1979

Call letters KRJH

Station location Hallettsville, Texas

Name of licensee RITCHIE COMMUNICATIONS CO.

Transmitter location NW end of Pecan St., 0.4 mi. NW of Intersection of US Hwys 77 & 90A,/

111 N. Main St., Hallettsville, Texas(302 rec'd 8-20-79)

Main studio location To-be-determined, Hallettsville, Texas

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. Date No. Issued Freq. Power Div. From To BP-21,045 (L) 1520 kc 250w(NDA) Day (RC) 4-9-80 CP for NEW AM Station. BP-21,045 7/3/79 CALL LETTERS ASIGNED & EBSA ISSUED (1) BL-790820AE(L) 11-5-79 Lic. to cover BP-21045 for NEW AM STATION 8-1-80 BR800310UA(S) 7-18-80 RENEWAL OF LICENSE 8-1-83
BP-21,045 4-9-79 1520 kc 250w(NDA) Day (RC) 4-9-80 CP for NEW AM Station. BP-21,045 7/3/79 CALL LETTERS ASIGNED & EBSA ISSUED (1) BL-790820AE(L) 11-5-79 Lic. to cover BP-21045 for NEW AM STATION 8-1-80
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AM STATION 8-1-80
BR800310UA(\$) 7-18-80 RENEWAL OF LICENSE 8-1-83

Name: RITCHEY COMMUNICATIONS CO.

Station Location: Hallettsville, Texas

File No.	Date	Description	Action and Date
BL-790820AE R & F PTA PRESS OCT 16 1	8-20-79 9-15-79	Lic. to cover BP-21045 for NEW AM STATION	GRANTED 11-5-79
BR800310UA PRESS MAY	5 1900	Renewal of License	GRANTED 7-18-80
			Form BC-121 March 1979

Form BC-121 Mny 1976

APPLICATION RECORD - BROADCASTING

Call KRJH Letters NEW-AM

RITCHEY COMMUNICATIONS CO. Name Hallettsville, Texas (4729 Kinglet St., Houston, Texas 77035) Action Dated File No. Application for Nature Date BP- 21,045 Construction permit for a new standard GRANTED 4-9-79 broadcast station on: PRESS Freq. 1520khz. Power 250w 12-21-77 PN FILED Hours of oper. Daytime NW End of Pecan St., 0.4 mile NW of intersec. of U.S. Hwys. 77 & 90A Hallettsville, Texas Studio loc. To be determined, Hallettsville, Texas. Trans. Gates BC-250GY 29° 26' 38" 96° 57' 22" Atty: Eng. Guy C. Hutcheson

P.C.C. - WASHINGTON, D. C.

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file. History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form – 3" by 5" filing cards – for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). The History Cards were transferred to microfiche by a contractor (only one set is known to exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above. Generally, they have been left as negatives as those are often easier to read.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional h andwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

